The Long Beach II Sale

including The Hampshire Collection

October 1-3, 1981
The Long Beach Convention Center
Long Beach, California

New England Rare Coin Auctions

Catalog $6.00

See our new
Mail Bid Only Section!

The California Gold Rush ushered in a time of great prosperity. Gold fever quickly spread across the state, and then the nation. Mining was an arduous, often times fruitless task, but for the lucky few who hit that mother lode, it was a mad rush to the bank to have their treasure weighed and valued.

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
189	$165	5258	$10	5327	$ 50
190	275	5259	120	5328	75
191	190	5260	5	5329	45
192	30	5261	10	5330	50
193	30	5262	70	5331	50
194	80	5263	15	5332	45
195	80	5264	80	5333	48
196	130	5265	115	5334	45
197	130	5266	30	5335	70
198	90	5267	240	5336	160
199	30	5268	20	5337	110
200	30	5269	280	5338	110
201	15	5270	265	5339	260
202	95	5271	50	5340	190
203	120	5272	10	5341	30
204	90	5273	50	5342	20
205	25	5274	35	5343	35
206	25	5275	150	5344	10
207	100	5276	40	5345	10
208	80	5277	115	5346	40
209	10	5278	30	5347	20
210	130	5279	260	5348	20
211	35	5280	20	5349	15
212	30	5281	50	5350	35
213	60	5282	55	5351	20
214	30	5283	41	5352	110
215	10	5284	10	5353	325
216	10	5285	10	5354	160
217	85	5286	30	5355	25
218	95	5287	10	5356	235
219	80	5288	20	5357	50
220	130	5289	35	5358	50
221	130	5290	300	5359	185
222	175	5291	80	5360	135
223	350	5292	35	5361	25
224	260	5293	45	5362	130
225	10	5294	1000	5363	140
226	120	5295	55	5364	135
227	110	5296	10	5365	200
228	110	5297	30	5366	210
229	110	5298	155	5367	190
230	1500	5099	100	5368	160
231	40	5300	20	5369	80
232	30	5301	30	5370	70
233	65	5302	30	5371	90
234	75	5303	30	5372	325
235	30	5304	32	5373	90
236	15	5305	40	5374	35
237	190	5306	30	5375	95
238	35	5307	31	5376	85
239	110	5308	30	5377	135
240	95	5309	50	5378	25
241	125	5310	35	5379	25
242	10	5311	40	5380	40
243	360	5312	45	5381	60
244	25	5313	40	5382	50
245	160	5314	35	5383	110
246	35	5315	70	5384	50
247	35	5316	30	5385	110
248	30	5317	50	5386	200
249	55	5318	50	5387	41
250	30	5319	35	5388	160
251	85	5320	75	5389	200
252	130	5321	85	5390	70
253	60	5322	18	5391	25
254	40	5323	20	5392	85
255	35	5324	22	5393	95
256	60	5325	60	5394	275
257	60	5326	60	5395	16

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
5396	$160	5416	$40	5436	$ 20
5397	160	5417	45	5437	70
5398	85	5418	200	5438	30
5399	76	5419	76	5439	35
5400	85	5420	125	5440	10
5401	85	5421	85	5441	1
5402	70	5422	260	5442	1
5403	80	5423	135	5443	3
5404	110	5424	50	5444	1
5405	125	5425	20	5445	30
5406	125	5426	400	5446	5
5407	325	5427	400	5447	20
5408	75	5428	340	5448	19
5409	170	5429	375	5449	2
5410	200	5430	340	5450	2
5411	350	5431	450	5451	100
5412	325	5432	325	5452	5
5413	625	5433	325	5453	40
5414	70	5434	375	5454	21
5415	20	5435	425	5455	12

PRICES REALIZED

New England Rare Coin Auctions

THE LONG BEACH II SALE

An Unrestricted Mail Bid and Public Sale

Session I
October 1, 1981 • 7:00 P.M. • Lots 1-532

Session II
October 2, 1981 • 7:00 P.M. • Lots 533-1204

Session III
October 3, 1981 • 6:00 P.M. • Lots 1205-1636

Mail Bid Only
Lots 5001-5455

held at The Long Beach Convention Center,
Long Beach, California

Cataloged & Sold by:

New England Rare Coin Auctions
The Effective Auction Company.

(617) 227-8800

Prices Realized DO NOT include 10% Buyer's Charge.

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
		67	$ 775	136	$ 130
		68	625	137	200
		69	1000	138	180
SESSION I		70	180	139	375
1	$130	71	525	140	210
2	120	72	375	141	200
3	260	73	375	142	180
4	280	74	400	143	100
5	180	75	875	144	300
6	625	76	1000	145	70
7	600	77	200	146	85
8	30	78	300	147	100
9	40	79	450	148	240
10	180	80	500	149	95
11	190	81	70	150	100
12	40	82	70	151	130
13	50	83	1000	152	425
14	2500	84	100	153	60
15	650	85	210	154	210
16	35	86	1100	155	100
17	30	87	250	156	220
18	40	88	120	157	120
19	40	89	1000	158	140
20	500	90	210	159	210
21	60	91	130	160	70
22	60	92	425	161	140
23	240	93	180	162	40
24	240	94	160	163	140
25	80	95	180	164	280
26	190	96	425	165	225
27	325	97	170	166	120
28	120	98	375	167	210
29	300	99	250	168	250
30	2600	100	400	169	90
31	625	101	225	170	220
32	250	102	350	171	220
33	400	103	300	172	95
34	250	104	400	173	80
35	725	105	190	174	215
36	1250	106	200	175	225
37	1650	107	425	176	230
38	3400	108	180	177	170
39	270	109	110	178	110
40	350	110	110	179	90
41	210	111	140	180	190
42	300	112	120	181	170
43	140	113	325	182	100
44	1600	114	65	183	110
45	425	115	210	184	50
46	180	116	120	185	55
47	120	117	230	186	325
48	350	118	100	187	150
40	190	119	140	188	110
50	300	120	130	189	475
51	235	121	475	190	280
52	80	122	850	191	450
53	325	123	1050	192	170
54	600	124	1850	193	260
55	950	125	1650	194	170
56	500	126	260	195	250
57	600	126	210	196	400
58	4250	128	210	197	575
59	5500	129	500	198	50
60	4500	130	160	199	1100
61	5500	131	400	200	400
62	2100	132	200	201	450
63	3600	133	70	202	550
64	7000	134	375	203	675
65	425	135	120	204	1150
66	1100				

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
205	$ 875	274	$ 260	334	$ 4700
206	160	275	725	335	165
207	240	276	450	336	200
208	425	277	1200	337	220
209	325	278	350	338	1900
210	90	279	650	339	375
211	160	280	120	340	260
212	130	281	525	341	525
213	325	282	300	342	220
214	180	283	325	343	250
215	160	284	400	344	1150
216	325	285	400	345	140
217	100	286	110	346	290
218	180	287	100	347	110
219	230	288	75	348	160
220	80	289	1750	349	90
221	250	290	350	350	60
222	525	291	100	351	625
223	625	292	350	352	50
224	130	293	200	353	150
225	350	294	575	354	55
226	55	295	230	355	285
227	400	296	230	356	105
228	230	297	825	357	275
229	160	298	300	358	450
230	180	299	130	359	160
231	160	300	200	360	150
232	170	301	55	361	145
233	625	302	300	362	450
234	375	303	140	363	130
235	350	304	90	364	150
236	450	305	190	365	160
237	400	306	210	366	50
238	380	307	240	367	145
239	500	308	550	368	775
240	100	309	1050	369	65
241	230	310	1100	370	160
242	130	311	1300	371	230
243	1250	312	500	372	300
244	950	313	850	373	185
245	110	314	260	374	300
246	700	315	70	375	70
247	130	316	160	376	65
248	400	317	180	377	220
249	260	318	500	378	285
250	1325	319	280	379	185
251	400	320	160	380	240
252	775	321	60	381	210
253	7000	322	120	382	225
254	150	323	350	383	260
255	100	324	60	384	240
256	170	325	600	385	425
257	210	326	500	386	525
258	500	327	450	387	300
259	260	328	575	388	375
260	100	329	290	389	180
261	120	330	350	390	240
262	170	331	325	391	600
263	70	332	425	392	350
264	400	333	160	393	290
265	375			394	4750
266	525			395	425
267	725			396	260
268	280			397	525
269	500			398	285
270	325			399	250
271	350			400	285
272	700			401	350
273	240			402	1850

Prices DO NOT Include 10% Buyer's Charge

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
403	$ 220	472	$ 260	538	$ 425
404	850	473	775	539	1050
405	375	474	450	540	525
406	230	475	325	541	550
407	2000	476	380	542	450
408	400	477	350	543	750
409	725	478	4750	544	775
410	170	479	525	545	1200
411	70	480	1675	546	350
412	625	481	1800	547	375
413	130	482	900	548	700
414	350	483	325	549	130
415	140	484	675	550	375
416	150	485	350	551	120
417	625	486	260	552	525
418	400	487	325	553	600
419	160	488	450	554	400
420	160	489	375	555	240
421	280	490	450	556	150
422	210	491	825	557	300
423	625	492	1100	558	230
424	80	493	425	559	325
425	350	494	550	560	1250
426	160	495	80	561	550
427	375	496	180	562	360
428	260	497	200	563	180
429	80	498	150	564	70
430	300	499	450	565	260
431	400	500	90	566	475
432	200	501	180	567	325
433	625	502	230	568	300
434	2500	503	300	569	240
435	65	504	350	570	230
436	300	505	500	571	70
437	180	506	190	572	260
438	425	507	325	573	160
439	100	508	185	574	260
440	100	509	180	575	230
441	50	510	1000	576	375
442	150	511	1350	577	450
443	215	512	450	578	80
444	230	513	280	579	70
445	20	514	140	580	350
446	110	515	210	581	325
447	30	516	280	582	375
448	950	517	250	583	80
449	600	518	1300	584	180
450	375	519	1500	585	475
451	290	520	260	586	475
452	260	521	150	587	335
453	240	522	120	588	425
454	230	523	110	589	425
455	325	524	150	590	950
456	325	525	425	591	210
457	140	526	120	592	70
458	285	527	280	593	90
459	550	528	400	594	375
460	475	529	240	595	230
461	650	530	975	596	290
462	425	531	280	597	60
463	350	532	525	598	270
464	1650			599	100
465	525	**SESSION II**		600	170
466	625			601	230
467	650	533	1350	602	675
468	550	534	1250	603	82
469	925	535	625	604	160
470	1300	536	925	605	130
471	425	537	900	606	110

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
07	$190	676	$100	745	$1100
08	375	677	230	746	350
09	170	678	230	747	375
10	775	679	400	748	210
11	700	680	85	749	375
12	450	681	300	750	130
13	725	682	575	751	100
14	875	683	425	752	180
15	260	684	400	753	700
16	290	685	2400	754	500
17	170	686	100	755	120
18	325	687	160	756	230
19	280	688	425	757	550
20	280	689	950	758	400
21	160	690	975	759	425
22	260	691	300	760	425
23	220	692	130	761	400
24	240	693	130	762	80
25	425	694	675	763	190
26	525	695	900	764	190
27	4500	696	1700	765	325
28	375	697	800	766	20
29	280	698	775	767	400
30	260	699	725	768	140
31	425	700	800	769	270
32	110	701	875	770	30
33	1550	702	170	771	500
34	330	703	100	772	400
35	250	704	130	773	500
36	2100	705	140	774	440
37	700	706	195	775	250
38	1450	707	575	776	270
39	1400	708	775	777	625
40	260	709	875	778	1050
41	90	710	90	779	325
42	425	711	280	780	210
43	400	712	90	781	1400
44	200	713	150	782	100
45	400	714	160	783	280
46	230	715	375	784	400
47	310	716	240	785	500
48	325	717	525	786	300
49	260	718	900	787	225
50	300	719	5250	788	50
51	145	720	80	789	70
52	550	721	150	790	775
53	200	722	100	791	500
54	300	723	375	792	180
55	260	724	400	793	500
56	425	725	375	794	325
57	675	726	385	795	270
58	240	727	525	796	575
59	425	728	330	797	400
60	475	729	525	798	425
61	375	730	280	799	6500
62	200	731	475	800	5250
63	110	732	725	801	5000
64	450	733	350	802	5250
65	150	734	425	803	4000
66	825	735	450	804	10250
67	975	736	425	805	31000
68	80	737	100	806	2800
69	40	738	115	807	9000
70	120	739	350	808	4000
71	360	740	500	809	7500
72	400	741	190	810	5750
73	230	742	425	811	18500
74	875	743	170	812	3750
75	825	744	240	813	8000

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
814	$12000	883	$280	942	$300
815	4000	884	250	943	475
816	7250	885	230	944	325
817	7500	886	200	945	420
818	5000	887	250	946	925
819	7400	888	210	947	425
820	775	889	230	948	975
821	500	890	2000	949	575
822	1050	891	400	950	525
823	325	892	340	951	280
824	400	893	260	952	425
825	325	894	290	953	2700
826	725	895	350	954	260
827	260	896	220	955	260
828	650	897	625	956	360
829	500	898	210	957	280
830	1100	899	210	958	325
831	350	900	185	959	500
832	325	901	1100	960	750
833	1250	902	210	961	440
834	850	903	375	962	1200
835	2800	904	220	963	825
836	1600	905	625	964	1650
837	1100	906	2500	965	525
838	4750	907	425	966	8250
839	375	908	150	967	1750
840	130	909	2600	968	925
841	190	910	400	969	280
842	325	911	800	970	1350
843	190	912	200	971	525
844	1050	913	280	972	625
845	240	914	240	973	550
846	240	915	2100	974	575
847	290	916	2100	975	500
848	270	917	2100	976	425
849	575	918	400	977	475
850	170	919	230	978	475
851	400	920	270	979	510
852	925	921	220	980	450
853	1250	922	180	981	500
854	875	923	185	982	1150
855	1450	924	180	983	475
856	3150	925	275	984	410
857	3750	926	300	985	500
858	370	927	425	986	375
859	160	928	400	987	425
860	450	929	725	988	500
861	350	930	775	989	525
862	280	931	400	990	625
863	240	932	775	991	510
864	875	933	300	992	550
865	260	934	260	993	525
866	260	935	325	994	1350
867	475	936	350	995	600
868	625	937	450	996	825
869	750	938	280	997	500
870	825	939	425	998	500
871	925	940	280	999	550
872	1400	941	600	1000	550
873	700			1001	500
874	1200			1002	500
875	1750			1003	500
876	1550			1004	650
877	875			1005	650
878	2900			1006	525
879	1900			1007	1350
880	900			1008	1250
881	175			1009	475
882	290			1010	550

Prices DO NOT Include 10% Buyer's Charge

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1011	$675	1080	$575	1149	$1750
1012	725	1081	425	1150	725
1013	1050	1082	475	1151	1050
1014	460	1083	550	1152	825
1015	600	1084	525	1153	775
1016	500	1085	525	1154	700
1017	475	1086	725	1155	625
1018	435	1087	825	1156	250
1019	440	1088	810	1157	675
1020	450	1089	600	1158	700
1021	450	1090	1000	1159	1100
1022	450	1091	575	1160	2500
1023	510	1092	875	1161	1300
1024	750	1093	1100	1162	500
1025	450	1094	500	1163	350
1026	520	1095	475	1164	260
1027	500	1096	550	1165	180
1028	440	1097	2100	1166	100
1029	475	1098	600	1167	210
1030	500	1099	575	1168	160
1031	550	1100	500	1169	250
1032	450	1101	475	1170	110
1033	450	1102	750	1171	190
1034	1650	1103	525	1172	220
1035	420	1104	525	1173	110
1036	440	1105	535	1174	120
1037	440	1106	510	1175	1550
1038	440	1107	575	1176	152
1039	450	1108	525	1177	1010
1040	450	1109	520	1178	80
1041	525	1110	625	1179	90
1042	510	1111	625	1180	90
1043	525	1112	600	1181	110
1044	500	1113	535	1182	50
1045	550	1114	550	1183	55
1046	500	1115	525	1184	120
1047	480	1116	8250	1185	160
1048	560	1117	525	1186	475
1049	500	1118	700	1187	375
1050	500	1119	535	1188	85
1051	825	1120	575	1189	90
1052	510	1121	585	1190	130
1053	800	1122	950	1191	240
1054	600	1123	700	1192	260
1055	510	1124	575	1193	210
1056	500	1125	675	1194	150
1057	800	1126	685	1195	85
1058	420	1127	575	1196	110
1059	475	1128	525	1197	105
1060	500	1129	575	1198	180
1061	490	1130	575	1199	160
1062	460	1131	725	1200	325
1063	460	1132	675	1201	170
1064	480	1133	700	1202	690
1065	540	1134	1800	1203	300
1066	625	1135	600	1204	80
1067	480	1136	575		
1068	875	1137	725	**SESSION III**	
1069	840	1138	600	1205	200
1070	625	1139	625	1206	170
1071	411	1140	1050	1207	170
1072	520	1141	1100	1208	1050
1073	500	1142	825	1209	260
1074	450	1143	1000	1210	60
1075	430	1144	800	1211	80
1076	450	1145	16,000	1212	75
1077	475	1146	7400	1213	450
1078	460	1147	1150	1214	300
1079	575	1148	475	1215	150

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1216	$130	1285	$210	1354	$60
1217	475	1286	300	1355	40
1218	925	1287	140	1356	35
1219	325	1288	220	1357	35
1220	160	1289	210	1358	240
1221	625	1290	625	1359	375
1222	160	1291	120	1360	130
1223	475	1292	525	1361	450
1224	170	1293	325	1362	325
1225	425	1294	925	1363	190
1226	725	1295	525	1364	425
1227	375	1296	825	1365	75
1228	625	1297	6000	1366	260
1229	650	1298	500	1367	210
1230	280	1299	525	1368	1300
1231	525	1300	525	1369	550
1232	925	1301	700	1370	110
1233	425	1302	650	1371	140
1234	900	1303	2800	1372	160
1235	400	1304	4500	1373	260
1236	450	1305	725	1374	130
1237	190	1306	260	1375	270
1238	400	1307	500	1376	250
1239	425	1308	1250	1377	600
1240	825	1309	230	1378	125
1241	1200	1310	775	1379	450
1242	375	1311	350	1380	130
1243	925	1312	110	1381	575
1244	270	1313	200	1382	625
1245	775	1314	220	1383	190
1246	440	1315	140	1384	275
1247	375	1316	170	1385	825
1248	200	1317	1550	1386	350
1249	525	1318	350	1387	325
1250	120	1319	0	1388	575
1251	250	1320	1650	1389	525
1252	110	1321	1250	1390	1450
1253	270	1322	925	1391	170
1254	400	1323	1200	1392	120
1255	925	1324	1100	1393	250
1256	200	1325	1150	1394	260
1257	1150	1326	4250	1395	65
1258	325	1327	380	1396	180
1259	105	1328	2000	1397	160
1260	350	1329	350	1398	280
1261	375	1330	425	1399	103
1262	350	1331	450	1400	475
1263	625	1332	850	1401	425
1264	350	1333	55	1402	775
1265	3500	1334	250	1403	150
1266	2300	1335	350	1404	700
1267	3500	1336	350	1405	120
1268	1700	1337	110	1406	280
1269	875	1338	475	1407	1050
1270	1100	1339	300	1408	1400
1271	45	1340	100	1409	1000
1272	130	1341	110	1410	625
1273	120	1342	270	1411	210
1274	250	1343	575	1412	525
1275	50	1344	180	1413	950
1276	40	1345	1300	1414	1200
1277	25	1346	40	1415	450
1278	15	1347	110	1416	160
1279	15	1348	60	1417	450
1280	150	1349	3625	1418	160
1281	2200	1350	1200	1419	180
1282	875	1351	290	1420	375
1283	1250	1352	150	1421	400
1284	4000	1353	55	1422	190

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1423	$160	1492	$825	1551	$145
1424	200	1493	475	1552	375
1425	400	1494	240	1553	130
1426	160	1495	230	1554	110
1427	150	1496	500	1555	250
1428	60	1497	650	1556	300
1429	270	1498	55	1557	120
1430	170	1499	325	1558	240
1431	550	1500	325	1559	120
1432	160	1501	350	1560	120
1433	30	1502	100	1561	105
1434	200	1503	700	1562	875
1435	55	1504	500	1563	240
1436	110	1505	230	1564	290
1437	50	1506	925	1565	160
1438	875	1507	400	1566	225
1439	110	1508	280	1567	40
1440	90	1509	350	1568	100
1441	140	1510	350	1569	300
1442	145	1511	350	1570	325
1443	90	1512	425	1571	250
1444	70	1513	160	1572	220
1445	210	1514	75	1573	140
1446	425	1515	180	1574	110
1447	140	1516	220	1575	70
1448	270	1517	280	1576	130
1449	1150	1518	220	1577	35
1450	950	1519	325	1578	360
1451	1150	1520	950	1579	30
1452	120	1521	475	1580	550
1453	70	1522	260	1581	325
1454	70	1523	425	1582	260
1455	925	1524	200	1583	1200
1456	100	1525	210	1584	70
1457	140	1526	370	1585	90
1458	200	1527	80	1586	750
1459	120	1528	110	1587	1300
1460	2200	1529	300	1588	3000
1461	775	1530	220	1589	750
1462	120	1531	80	1590	300
1463	110	1532	200	1591	210
1464	400	1533	350	1592	110
1465	210	1534	460	1593	400
1466	350	1535	110	1594	350
1467	550	1536	170	1595	30
1468	700	1537	110	1596	80
1469	260	1538	600	1597	80
1470	325	1539	975	1598	60
1471	525	1540	425	1599	130
1472	775	1541	325	1600	425
1473	525	1542	240	1601	375
1474	100	1543	120	1602	160
1475	80	1544	120	1603	110
1476	100	1545	260	1604	200
1477	450	1546	260	1605	160
1478	130	1547	260	1606	90
1479	675	1548	75	1607	50
1480	75	1549	1300	1608	50
1481	85	1550	230	1609	525
1482	1800			1610	550
1483	300			1611	300
1484	250			1612	825
1485	475			1613	80
1486	825			1614	150
1487	280			1615	60
1488	625			1616	1250
1489	240			1617	425
1490	325			1618	1450
1491	210			1619	525

Prices DO NOT Include 10% Buyer's Charge

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1620	$6500	5051	$25	5120	$135
1621	5250	5052	90	5121	60
1622	200	5053	10	5122	65
1623	700	5054	30	5123	9
1624	80	5055	30	5124	20
1625	170	5056	22	5125	40
1626	90	5057	20	5126	95
1627	110	5058	80	5127	170
1628	75	5059	15	5128	320
1629	550	5060	25	5129	90
1630	450	5061	14	5130	40
1631	725	5062	30	5131	120
1632	650	5063	80	5132	70
1633	400	5064	20	5133	20
1634	1600	5065	25	5134	150
1635	450	5066	15	5135	38
1636	110	5067	15	5136	50
		5068	20	5137	25
MAIL BID ONLY		5069	25	5138	65
5001	150	5070	200	5139	10
5002	125	5071	70	5140	170
5003	150	5072	675	5141	100
5004	40	5073	31	5142	100
5005	170	5074	35	5143	160
5006	120	5075	15	5144	160
5007	375	5076	25	5145	210
5008	140	5077	10	5146	10
5009	95	5078	75	5147	30
5010	20	5079	60	5148	70
5011	110	5080	40	5149	10
5012	65	5081	90	5150	95
5013	80	5082	30	5151	35
5014	110	5083	120	5152	55
5015	90	5084	210	5153	50
5016	100	5085	150	5154	5
5017	65	5086	60	5155	5
5018	110	5087	56	5156	1
5019	40	5088	130	5157	45
5020	60	5089	78	5158	43
5021	20	5090	50	5159	110
5022	40	5091	165	5160	200
5023	90	5092	55	5161	150
5024	35	5093	180	5162	45
5025	35	5094	100	5163	80
5026	35	5095	20	5164	60
5027	70	5096	15	5165	100
5028	40	5097	60	5166	75
5029	165	5098	25	5167	105
5030	45	5099	60	5168	95
5031	80	5100	30	5169	85
5032	35	5101	60	5170	70
5033	180	5102	90	5171	205
5034	33	5103	130	5172	20
5035	33	5104	50	5173	80
5036	35	5105	60	5174	2
5037	95	5106	45	5175	80
5038	15	5107	100	5176	85
5039	30	5108	20	5177	170
5040	20	5109	20	5178	275
5041	180	5110	30	5179	55
5042	20	5111	40	5180	120
5043	60	5112	22	5181	45
5044	40	5113	40	5182	75
5045	80	5114	125	5183	21
5046	80	5115	260	5184	5
5047	15	5116	110	5185	5
5048	25	5117	55	5186	130
5049	100	5118	50	5187	230
5050	55	5119	17	5188	100

ESTIMATES

THE LONG BEACH II SALE

These estimates were compiled in August, 1981, and represent our professional opinion on the range these lots may realize. Your bids can be higher or lower. Ultimately, the competitive interaction of your bidding will determine the current market value of each lot.

Note that estimates for foreign and ancient coinage can be found in the catalog.

LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE
1	$75 - 150	72	$500 - 1000	143	$75 - 150	214	$100 - 175	285	$250 - 400	356	$300 - 600
2	125 - 200	73	250 - 375	144	300 - 450	215	125 - 200	286	70 - 140	357	500 - 700
3	200 - 350	74	500 - 900	145	175 - 300	216	300 - 600	287	130 - 250	358	950 - 1300
4	275 - 450	75	800 - 1300	146	175 - 300	217	100 - 175	288	125 - 200	359	150 - 250
5	75 - 150	76	300 - 500	147	75 - 150	218	175 - 300	289	1800 - 3000	360	400 - 700
6	200 - 350	77	600 - 1000	148	175 - 300	219	400 - 700	290	700 - 1000	361	400 - 700
7	200 - 350	78	275 - 500	149	175 - 300	220	100 - 175	291	150 - 250	362	200 - 400
8	25 - 50	79	500 - 900	150	175 - 300	221	400 - 700	292	500 - 800	363	150 - 300
9	75 - 150	80	600 - 1000	151	175 - 300	222	700 - 1500	293	650 - 900	364	300 - 500
10	150 - 250	81	75 - 125	152	400 - 600	223	800 - 1200	294	900 - 1300	365	800 - 1200
11	75 - 150	82	275 - 500	153	75 - 150	224	100 - 175	295	300 - 550	366	125 - 225
12	75 - 150	83	1000 - 1800	154	175 - 300	225	400 - 700	296	600 - 900	367	150 - 275
13	100 - 200	84	275 - 500	155	175 - 300	226	100 - 150	297	1000 - 1700	368	900 - 1300
14	1250 - 2000	85	275 - 500	156	200 - 350	227	450 - 800	298	1500 - 2700	369	75 - 100
15	250 - 400	86	500 - 900	157	175 - 300	228	75 - 150	299	250 - 400	370	200 - 400
16	25 - 50	87	150 - 275	158	175 - 300	229	500 - 800	300	800 - 1500	371	200 - 400
17	30 - 50	88	300 - 525	159	200 - 325	230	100 - 175	301	250 - 400	372	500 - 700
18	30 - 50	89	325 - 525	160	100 - 200	231	100 - 175	302	900 - 1700	373	300 - 500
19	30 - 50	90	100 - 175	161	175 - 300	232	275 - 400	303	200 - 400	374	500 - 750
20	100 - 175	91	250 - 400	162	20 - 50	233	500 - 800	304	150 - 275	375	100 - 200
21	25 - 50	92	325 - 575	163	175 - 300	234	300 - 575	305	175 - 275	376	90 - 175
22	25 - 50	93	200 - 400	164	400 - 600	235	75 - 130	306	350 - 500	377	200 - 400
23	125 - 200	94	200 - 400	165	300 - 550	236	400 - 600	307	300 - 500	378	400 - 700
24	800 - 1200	95	150 - 300	166	175 - 300	237	400 - 550	308	1250 - 1750	379	300 - 500
25	80 - 120	96	325 - 575	167	175 - 300	238	300 - 500	309	750 - 1250	380	200 - 350
26	150 - 200	97	200 - 400	168	275 - 400	239	500 - 700	310	1250 - 1750	381	350 - 700
27	200 - 250	98	700 - 1000	169	75 - 150	240	150 - 275	311	1500 - 2500	382	150 - 275
28	200 - 300	99	500 - 800	170	175 - 300	241	300 - 600	312	400 - 600	383	250 - 350
29	250 - 300	100	500 - 800	171	175 - 300	242	300 - 600	313	500 - 800	384	300 - 600
30	—	101	200 - 400	172	75 - 150	243	800 - 1200	314	100 - 200	385	500 - 900
31	400 - 500	102	500 - 800	173	75 - 150	244	2100 - 2800	315	50 - 100	386	700 - 1400
32	150 - 200	103	300 - 550	174	400 - 600	245	150 - 275	316	75 - 125	387	400 - 750
33	750 - 1250	104	500 - 800	175	175 - 300	246	600 - 1000	317	125 - 225	388	1200 - 1500
34	250 - 375	105	375 - 600	176	300 - 500	247	300 - 575	318	500 - 1000	389	450 - 750
35	550 - 750	106	375 - 600	177	425 - 750	248	800 - 1500	319	—	390	800 - 1500
36	1100 - 2600	107	550 - 1000	178	75 - 150	249	350 - 600	320	—	391	900 - 1700
37	900 - 1700	108	300 - 500	179	175 - 300	250	2500 - 4500	321	—	392	600 - 1100
38	3000 - 5200	109	150 - 275	180	175 - 300	251	600 - 900	322	—	393	450 - 650
39	250 - 400	110	275 - 500	181	250 - 350	252	1200 - 2200	323	—	394	7000 - 12000
40	300 - 550	111	175 - 300	182	75 - 150	253	10000 and up	324	300 - 500	395	800 - 1500
41	350 - 600	112	250 - 400	183	250 - 350	254	400 - 700	325	2000 - 4000	396	300 - 550
42	200 - 350	113	600 - 1000	184	75 - 150	255	300 - 500	326	400 - 600	397	600 - 1100
43	500 - 900	114	150 - 275	185	75 - 150	256	600 - 900	327	800 - 1300	398	500 - 900
44	2600 - 3800	115	275 - 500	186	300 - 550	257	300 - 500	328	700 - 1200	399	400 - 750
45	500 - 1000	116	250 - 400	187	300 - 550	258	700 - 1300	329	250 - 350	400	600 - 1100
46	450 - 500	117	175 - 300	188	75 - 150	259	700 - 1200	330	500 - 1000	401	1400 - 2000
47	90 - 125	118	175 - 300	189	300 - 550	260	300 - 500	331	400 - 750	402	1400 - 2000
48	375 - 475	119	175 - 300	190	400 - 750	261	300 - 500	332	600 - 1000	403	500 - 800
49	250 - 350	120	250 - 400	191	500 - 1000	262	400 - 700	333	500 - 1000	404	1500 - 2700
50	75 - 175	121	400 - 600	192	150 - 250	263	125 - 225	334	8000 - 12000	405	900 - 1700
51	275 - 375	122	1000 - 1600	193	300 - 600	264	300 - 550	335	100 - 300	406	450 - 800
52	95 - 175	123	1000 - 1500	194	175 - 300	265	600 - 1000	336	275 - 400	407	3800 - 6300
53	400 - 700	124	1500 - 2800	195	300 - 550	266	600 - 1000	337	400 - 600	408	450 - 900
54	900 - 1800	125	1500 - 2500	196	600 - 900	267	1000 - 1600	338	1600 - 2300	409	600 - 1100
55	2600 - 4500	126	400 - 750	197	500 - 800	268	800 - 1200	339	600 - 1000	410	300 - 600
56	2700 - 3500	127	525 - 900	198	60 - 100	269	900 - 1500	340	400 - 800	411	300 - 600
57	2700 - 3500	128	200 - 400	199	400 - 800	270	600 - 1000	341	400 - 800	412	1000 - 1950
58	4500 - 9000	129	400 - 900	200	350 - 500	271	500 - 900	342	300 - 550	413	90 - 175
59	4500 - 9000	130	125 - 200	201	400 - 500	272	700 - 1400	343	750 - 1500	414	600 - 1000
60	3000 - 5500	131	400 - 600	202	600 - 900	273	300 - 550	344	1250 - 1750	415	250 - 400
61	4500 - 8000	132	175 - 300	203	700 - 900	274	700 - 1100	345	300 - 500	416	400 - 750
62	5000 - 10000	133	100 - 175	204	900 - 1700	275	1100 - 1700	346	350 - 550	417	1500 - 2500
63	5000 - 10000	134	175 - 300	205	1500 - 2500	276	400 - 750	347	250 - 500	418	350 - 600
64	5000 - 10000	135	175 - 300	206	125 - 200	277	1600 - 2500	348	600 - 1200	419	300 - 500
65	100 - 175	136	150 - 275	207	175 - 325	278	250 - 450	349	200 - 300	420	300 - 500
66	700 - 1300	137	300 - 550	208	500 - 750	279	800 - 1300	350	150 - 250	421	300 - 600
67	700 - 1300	138	175 - 300	209	400 - 700	280	500 - 900	351	600 - 1000	422	300 - 500
68	1000 - 2000	139	300 - 550	210	100 - 175	281	500 - 900	352	300 - 500	423	1000 - 1900
69	4000 and up	140	400 - 700	211	100 - 175	282	400 - 700	353	300 - 600	424	600 - 1000
70	225 - 350	141	175 - 300	212	100 - 175	283	250 - 450	354	150 - 250	425	900 - 1200
71	400 - 700	142	175 - 300	213	300 - 600	284	400 - 700	355	300 - 500	426	450 - 700

LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE	LOT	ESTIMATE
427	$600-1100	518	$1500-2200	609	$310-460	700	$1000-1600	791	$800-1000	882	$150-200
428	400-800	519	1500-2200	610	900-1700	701	800-1200	792	200-300	883	200-350
429	150-275	520	225-350	611	800-1500	702	175-250	793	600-900	884	175-300
430	300-575	521	100-175	612	400-700	703	300-600	794	600-800	885	150-275
431	500-950	522	225-400	613	575-700	704	400-650	795	350-550	886	200-375
432	500-950	523	150-250	614	1000-1900	705	400-650	796	1000-2000	887	200-275
433	1000-1900	524	150-250	615	160-275	706	600-1000	797	800-1200	888	200-350
434	3000-5500	525	400-500	616	425-600	707	600-1000	798	600-1000	889	200-350
435	130-225	526	100-150	617	450-800	708	600-1000	799	7000-10000	890	2500-3500
436	200-375	527	160-250	618	200-375	709	1200-2000	800	4500-7500	891	200-350
437	350-575	528	300-500	619	250-475	710	150-250	801	3500-4500	892	200-350
438	1200-2000	529	200-400	620	600-900	711	900-1400	802	4400-7000	893	200-350
439	70-130	530	600-1100	621	225-500	712	50-100	803	2800-3700	894	200-350
440	375-600	531	200-350	622	500-850	713	300-550	804	10800-13000	895	200-350
441	80-150	532	500-800	623	175-275	714	450-750	805	30000-45000	896	450-700
442	150-275	533	2000-2500	624	200-375	715	450-750	806	2500-4000	897	450-700
443	275-450	534	2600-3700	625	350-600	716	400-600	807	8500-11000	898	200-300
444	300-550	535	900-1500	626	175-250	717	400-700	808	3000-4500	899	450-700
445	50-90	536	900-1500	627	6100-8500	718	3700-5000	809	7000-10000	900	200-350
446	125-200	537	900-1500	628	500-800	719	7000-12000	810	6000-8000	901	1800-2500
447	45-90	538	550-900	629	500-850	720	150-250	811	15000-25000	902	300-350
448	900-1400	539	2000-2800	630	250-400	721	200-375	812	4000-6000	903	1600-2500
449	1200-1600	540	500-1000	631	400-700	722	125-250	813	10000-14000	904	150-275
450	225-400	541	1000-1500	632	225-350	723	425-650	814	7500-11000	905	600-850
451	300-575	542	425-600	633	1000-2000	724	400-700	815	5500-7500	906	3000-4000
452	150-300	543	900-1500	634	300-500	725	350-475	816	6200-9000	907	600-850
453	450-800	544	1500-2300	635	250-475	726	350-475	817	7000-10000	908	325-600
454	200-375	545	800-1300	636	2100-4000	727	375-600	818	5500-7500	909	4000-5500
455	700-1000	546	200-750	637	700-1200	728	350-600	819	6500-8500	910	600-1050
456	450-800	547	350-500	638	4000-6500	729	800-up	820	600-1100	911	900-1500
457	450-800	548	350-600	639	1200-2100	730	300-350	821	500-900	912	700-1300
458	150-300	549	80-125	640	300-550	731	450-700	822	900-1500	913	250-400
459	1400-2600	550	325-500	641	400-700	732	800-1400	823	300-550	914	300-550
460	350-600	551	125-225	642	350-600	733	700-900	824	350-600	915	1800-2500
461	2500-3500	552	600-1100	643	900-1700	734	550-750	825	500-900	916	1800-2500
462	1800-2500	553	600-1100	644	125-200	735	600-900	826	900-1400	917	1800-2500
463	400-750	554	600-1100	645	275-500	736	700-900	827	250-450	918	1800-2500
464	3000-4000	555	450-900	646	400-700	737	150-200	828	1000-1500	919	700-1300
465	400-750	556	275-450	647	250-400	738	150-200	829	800-1200	920	400-700
466	900-1700	557	275-450	648	250-400	739	400-750	830	4500-6000	921	400-700
467	900-1500	558	300-550	649	250-400	740	500-900	831	350-500	922	400-600
468	1000-1900	559	300-550	650	[illegible]	741	350-450	832	350-500	923	350-600
469	1200-2200	560	1000-1900	651	75-125	742	700-800	833	1000-1500	924	200-350
470	2000-3000	561	600-1000	652	1200-1700	743	180-250	834	2500-5000	925	250-400
471	500-900	562	350-500	653	350-425	744	350-550	835	5000-7000	926	1500-2500
472	400-750	563	200-375	654	325-550	745	2500-3000	836	4000-5500	927	700-up
473	700-1200	564	100-175	655	[illegible]	746	575-750	837	1000-1500	928	600-up
474	470-600	565	250-500	656	375-425	747	625-750	838	6000-9000	929	1000-up
475	200-400	566	600-1000	657	500-900	748	600-700	839	900-1300	930	1500-up
476	375-700	567	450-800	658	400-700	749	600-700	840	200-300	931	500-900
477	350-600	568	200-350	659	450-800	750	75-125	841	200-300	932	800-1200
478	3000-5500	569	275-500	660	750-1000	751	125-225	842	500-1000	933	300-500
479	200-375	570	350-500	661	600-900	752	200-350	843	500-900	934	400-600
480	2300-4000	571	50-90	662	300-500	753	525-700	844	1500-2500	935	300-400
481	1300-2500	572	100-200	663	300-500	754	900-1100	845	500-900	936	300-400
482	1900-3500	573	150-300	664	600-1000	755	600-800	846	300-600	937	700-900
483	2000-3000	574	200-350	665	100-150	756	200-400	847	300-600	938	275-350
484	600-1100	575	175-325	666	1800-2700	757	1200-2000	848	200-250	939	600-1000
485	350-600	576	400-600	667	1800-2700	758	750-850	849	775-850	940	600-1000
486	500-800	577	350-550	668	175-225	759	500-600	850	150-250	941	2500-3500
487	400-550	578	75-125	669	200-350	760	600-900	851	1500-2500	942	250-450
488	700-900	579	100-150	670	350-700	761	600-800	852	2000-3000	943	600-1000
489	600-900	580	350-600	671	350-700	762	90-175	853	600-1200	944	600-1000
490	500-1000	581	300-550	672	350-550	763	[illegible]	854	1500-2500	945	600-1000
491	500-1000	582	400-600	673	450-800	764	125-225	855	3500-6500	946	2500-3500
492	1000-1700	583	75-125	674	1600-2200	765	325-500	856	4000-7000	947	2500-3500
493	350-575	584	250-400	675	1600-2200	766	75-135	857	9000-14000	948	2500-3500
494	600-1100	585	600-1000	676	175-275	767	925-1000	858	500-900	949	2800-3700
495	90-175	586	2600-3300	677	400-700	768	600-900	859	175-300	950	600-1000
496	125-200	587	400-550	678	400-700	769	700-900	860	2400-4000	951	250-450
497	200-400	588	300-500	679	340-425	770	40-75	861	500-900	952	600-1000
498	200-400	589	375-700	680	325-500	771	625-800	862	500-900	953	2500-3500
499	550-1000	590	1000-1700	681	275-360	772	550-900	863	500-900	954	250-450
500	100-180	591	175-250	682	600-900	773	1000-1200	864	2700-4900	955	600-1000
501	300-500	592	40-80	683	300-425	774	400-700	865	300-500	956	200-350
502	350-500	593	50-100	684	450-700	775	400-700	866	500-900	957	600-1000
503	375-600	594	600-1000	685	3000-4500	776	300-500	867	1800-3500	958	2500-4300
504	600-900	595	200-350	686	200-375	777	500-1000	868	600-1100	959	300-500
505	600-900	596	250-300	687	175-275	778	900-1800	869	1000-1900	960	600-1000
506	350-550	597	30-60	688	250-400	779	200-400	870	1000-1900	961	350-600
507	350-550	598	300-500	689	1000-1900	780	600-900	871	1000-1500	962	800-1500
508	200-375	599	100-150	690	1200-2000	781	3200-6000	872	1200-2200	963	800-1500
509	200-375	600	375-550	691	150-300	782	90-150	873	1000-1900	964	3000-5000
510	800-1500	601	500-900	692	175-250	783	500-600	874	1100-2100	965	350-600
511	1200-2200	602	700-1300	693	300-500	784	600-700	875	2200-3300	966	6000-10000
512	[illegible]	603	200-375	694	700-850	785	700-1000	876	1100-2100	967	800-1500
513	275-400	604	100-200	695	900-1400	786	600-700	877	1000-1500	968	600-1000
514	150-275	605	150-275	696	3000-4200	787	625-700	878	2500-4200	969	700-1100
515	250-400	606	400-600	697	700-900	788	35-70	879	1500-2900	970	3500-5000
516	425-475	607	250-450	698	750-1250	789	75-125	880	550-900	971	800-1500
517	375-500	608	360-440	699	1000-1600	790	1500-1800	881	100-150	972	800-1500

LOT	ESTIMATE
973	$500 - 850
974	800 - 1500
975	800 - 1500
976	300 - 500
977	900 - 1700
978	300 - 500
979	500 - 750
980	800 - 1500
981	800 - 1500
982	550 - 900
983	600 - 1100
984	500 - 750
985	2000 - 3000
986	300 - 500
987	500 - 950
988	2500 - 4000
989	500 - 950
990	500 - 950
991	550 - 1050
992	600 - 1200
993	600 - 1200
994	500 - 950
995	800 - 1500
996	1000 - 2000
997	800 - 1000
998	800 - 1000
999	800 - 1000
1000	800 - 1000
1001	500 - 700
1002	500 - 700
1003	800 - 1000
1004	800 - 1000
1005	800 - 1000
1006	800 - 1000
1007	2500 - 3500
1008	3000 - 4000
1009	450 - 700
1010	450 - 550
1011	600 - 900
1012	800 - 1500
1013	1000 - 1500
1014	550 - 1000
1015	700 - 1300
1016	500 - 900
1017	450 - 600
1018	450 - 600
1019	450 - 550
1020	450 - 550
1021	450 - 550
1022	450 - 550
1023	475 - 700
1024	600 - 1100
1025	450 - 600
1026	475 - 700
1027	450 - 550
1028	450 - 550
1029	450 - 525
1030	800 - 1000
1031	450 - 550
1032	450 - 550
1033	450 - 550
1034	600 - 1200
1035	450 - 550
1036	450 - 550
1037	450 - 550
1038	450 - 550
1039	450 - 550
1040	450 - 550
1041	450 - 550
1042	475 - 700
1043	600 - 1100
1044	450 - 550
1045	475 - 700
1046	400 - 550
1047	450 - 550
1048	450 - 550
1049	400 - 525
1050	450 - 550
1051	600 - 1100
1052	600 - 1100
1053	600 - 1000
1054	475 - 700
1055	400 - 525
1056	475 - 700
1057	600 - 1100
1058	400 - 525
1059	450 - 550
1060	475 - 700
1061	600 - 700
1062	475 - 700
1063	600 - 1100

LOT	ESTIMATE
1064	$600 - 1100
1065	600 - 1100
1066	600 - 1100
1067	600 - 1100
1068	600 - 1100
1069	1300 - 2500
1070	600 - 1100
1071	400 - 525
1072	475 - 700
1073	475 - 700
1074	475 - 700
1075	400 - 525
1076	450 - 550
1077	475 - 700
1078	450 - 550
1079	600 - 1100
1080	600 - 1100
1081	450 - 550
1082	450 - 550
1083	600 - 1000
1084	500 - 725
1085	500 - 725
1086	600 - 1000
1087	600 - 1000
1088	600 - 1000
1089	600 - 1000
1090	1500 - 2500
1091	550 - 775
1092	800 - 1500
1093	800 - 1500
1094	450 - 650
1095	450 - 650
1096	450 - 650
1097	2500 - 3700
1098	500 - 725
1099	600 - 1000
1100	450 - 550
1101	450 - 550
1102	500 - 725
1103	500 - 725
1104	550 - 800
1105	500 - 725
1106	450 - 550
1107	500 - 950
1108	500 - 725
1109	600 - 1000
1110	500 - 950
1111	600 - 1100
1112	500 - 725
1113	500 - 725
1114	600 - 1000
1115	500 - 800
1116	9000 - 17000
1117	500 - 725
1118	600 - 1000
1119	800 - 1000
1120	500 - 900
1121	700 - 1300
1122	700 - 1300
1123	500 - 725
1124	500 - 725
1125	600 - 1000
1126	600 - 1000
1127	600 - 1000
1128	600 - 1000
1129	600 - 1000
1130	600 - 1000
1131	1000 - 1900
1132	1000 - 1900
1133	1000 - 1900
1134	1500 - 2700
1135	600 - 1000
1136	600 - 1000
1137	1000 - 1900
1138	600 - 1000
1139	600 - 1000
1140	1500 - 2800
1141	1500 - 2800
1142	1500 - 2800
1143	1000 - 1400
1144	1000 - 1900
1145	16000 - 22000
1146	8000 - 12000
1147	1000 - 1300
1148	1500 - 2000
1149	2500 - 3500
1150	1800 - 2300
1151	1000 - 1500
1152	1000 - 1500
1153	1200 - 1600
1154	1500 - 2000

LOT	ESTIMATE
1155	$800 - 1200
1156	700 - 900
1157	700 - 900
1158	1000 - 1500
1159	1500 - 2000
1160	3500 - 4000
1161	3500 - 4000
1162	500 - 700
1163	700 - 900
1164	700 - 900
1165	100 - 150
1166	75 - 100
1167	200 - up
1168	75 - 100
1169	125 - 200
1170	75 - 100
1171	125 - 200
1172	100 - 175
1173	75 - 100
1174	75 - 100
1175	400 - up
1176	200 - up
1177	200 - up
1178	75 - 100
1179	100 - 150
1180	75 - 100
1181	100 - 150
1182	50 - 80
1183	50 - 100
1184	100 - 150
1185	125 - 200
1186	200 - 300
1187	200 - 300
1188	75 - 100
1189	75 - 100
1190	75 - 100
1191	100 - 175
1192	300 - 450
1193	200 - 300
1194	150 - 225
1195	50 - 80
1196	50 - 80
1197	100 - 150
1198	200 - 300
1199	200 - 300
1200	100 - 175
1201	175 - 250
1202	150 - 225
1203	250 - 350
1204	75 - 125
1205	200 - 350
1206	150 - 275
1207	125 - 200
1208	1000 - 1500
1209	150 - 250
1210	50 - 100
1211	300 - 550
1212	100 - 150
1213	400 - 600
1214	250 - 400
1215	100 - 150
1216	100 - 150
1217	700 - 1000
1218	1600 - 2100
1219	350 - 550
1220	250 - 400
1221	200 - 375
1222	500 - 800
1223	700 - 1000
1224	300 - 400
1225	500 - 900
1226	600 - 900
1227	1700 - 2300
1228	900 - 1300
1229	500 - 900
1230	210 - 350
1231	550 - 800
1232	900 - 1700
1233	700 - 1300
1234	700 - 1300
1235	550 - 900
1236	400 - 750
1237	110 - 200
1238	225 - 350
1239	250 - 400
1240	1350 - 2000
1241	800 - 1500
1242	275 - 400
1243	1000 - 1700
1244	175 - 275
1245	500 - 800

LOT	ESTIMATE
1246	$800 - 1300
1247	375 - 550
1248	175 - 275
1249	500 - 900
1250	175 - 250
1251	250 - 400
1252	125 - 200
1253	400 - 600
1254	500 - 800
1255	1200 - 1600
1256	150 - 250
1257	2500 - 4000
1258	500 - 900
1259	200 - 350
1260	250 - 350
1261	650 - 1000
1262	400 - 600
1263	650 - 900
1264	800 - 1300
1265	5000 - 7000
1266	4500 - 6000
1267	4500 - 6500
1268	1500 - 2500
1269	900 - 1700
1270	1000 - 1800
1271	—
1272	100 - 175
1273	—
1275	—
1276	—
1277	—
1278	—
1279	—
1280	—
1281	1000 - up
1282	800 - 2000
1283	2000 - up
1284	2000 - up
1285	250 - 500
1286	300 - 500
1285	250 - 500
1286	300 - 500
1287	100 - 200
1288	175 - 300
1289	175 - 300
1290	800 - 1500
1291	100 - 200
1292	300 - 500
1293	—
1294	1000 - 1700
1295	600 - 1100
1296	750 - 1500
1297	10000 - 14000
1298	500 - 1000
1299	1000 - 1800
1300	1000 - 1800
1301	1000 - 1800
1302	1100 - 2000
1303	4500 - 7500
1304	5000 - 8500
1305	3000 - 6000
1306	250 - 500
1307	850 - 1350
1308	1200 - 2500
1309	200 - 400
1310	500 - 1200
1311	600 - 1200
1312	150 - 250
1313	200 - 400
1314	200 - 400
1315	200 - 350
1316	275 - 400
1317	1500 - 3000
1318	1000 - 2000
1319	2500 - 4500
1320	400 - 800
1321	2000 - 4000
1322	1000 - 2000
1323	—
1324	1000 - 2000
1325	1400 - 2500
1326	5000 - 9000
1327	400 - 650
1328	1500 - 3000
1329	375 - 500
1330	375 - 500
1331	375 - 500
1332	750 - 1600
1333	100 - 250
1334	300 - 600
1335	300 - 600
1336	700 - 1200
1337	500 - 1000
1338	750 - 1500
1339	150 - 300

LOT	ESTIMATE
1340	$200 - 400
1341	200 - 400
1342	150 - 300
1343	200 - 400
1344	125 - 250
1345	1250 - 2500
1346	50 - 100
1347	100 - 200
1348	100 - 200
1349	3000 - 6000
1350	3000 - up
1351, 1352	—
1353	70 - 125
1354	50 - 75
1355	30 - 75
1356	20 - 50
1357	20 - 50
1358	40 - 90
1359	700 and up
1360	450 and up
1361	1000 and up
1362	500 and up
1363	450 and up
1364	1500 and up
1365	250 and up
1366	450 and up
1367	175 and up
1368	2000 and up
1369	1000 and up
1370	350 and up
1371	450 and up
1372	375 and up
1373	450 and up
1374	450 and up
1375	275 and up
1376	225 and up
1377	750 and up
1378	200 and up
1379	500 and up
1380	150 and up
1381	750 and up
1382	800 and up
1383	350 and up
1384	375 and up
1385	1500 and up
1386	750 and up
1387	650 and up
1388	650 and up
1389	650 and up
1390	1700 and up
1391	400 and up
1392	200 and up
1393	250 and up
1394	300 and up
1395	125 and up
1396	250 and up
1397	250 and up
1398	500 and up
1399	175 and up
1400	750 and up
1401	850 and up
1402	400 and up
1403	1000 and up
1404	1150 and up
1405	200 and up
1406	300 and up
1407	1750 and up
1408	1850 and up
1409	1150 and up
1410	1000 and up
1411	275 and up
1412	800 and up
1413	1450 and up
1414	1250 and up
1415	900 and up
1416	250 and up
1417	500 and up
1418	650 and up
1419	500 and up
1420	400 and up
1421	400 and up
1422	400 and up
1423	200 and up
1424	300 and up
1425	500 and up
1426	200 and up
1427	175 and up
1428	100 and up
1429	350 and up
1430	300 and up
1431	300 and up
1432	400 and up
1433	100 and up
1434	350 and up
1435	75 and up
1436	200 and up
1437	75 and up

LOT	ESTIMATE
1438	$1500 and up
1439	175 and up
1440	100 and up
1441	125 and up
1442	100 and up
1443	100 and up
1444	100 and up
1445	200 and up
1446	600 and up
1447	300 and up
1448	550 and up
1449	1800 and up
1450	1800 and up
1451	2000 and up
1452	100 and up
1453	100 and up
1454	50 and up
1455	1500 and up
1456	75 and up
1457	300 and up
1458	500 and up
1459	250 and up
1460	3000 and up
1461	1000 and up
1462	200 and up
1463	175 and up
1464	1000 and up
1465	650 and up
1466	1250 and up
1467	500 and up
1468	600 and up
1469	350 and up
1470	650 and up
1471	500 and up
1472	800 and up
1473	350 and up
1474	350 and up
1475	150 and up
1476	150 and up
1477	400 and up
1478	60 and up
1479	1000 and up
1480	75 and up
1481	100 and up
1482	2500 and up
1483	750 and up
1484	300 and up
1485	850 and up
1486	950 and up
1487	500 and up
1488	700 and up
1489	450 and up
1490	500 and up
1491	250 and up
1492	1250 and up
1493	650 and up
1494	350 and up
1495	300 and up
1496	1000 and up
1497	1250 and up
1498	100 and up
1499	250 and up
1500	350 and up
1501	500 and up
1502	500 and up
1503	1250 and up
1504	850 and up
1505	750 and up
1506	2000 and up
1507	750 and up
1508	750 and up
1509	750 and up
1510	650 and up
1511	1250 and up
1512	900 and up
1513	450 and up
1514	250 and up
1515	250 and up
1516	300 and up
1517	700 and up
1518	150 and up
1519	300 and up
1520	1000 and up
1521	450 and up
1522	500 and up
1523	850 and up
1524	275 and up
1525	200 and up
1526	400 and up
1527	100 and up
1528	100 and up
1529	650 and up
1530	500 and up
1531	200 and up
1532	750 and up
1533	600 and up
1534	850 and up

LOT	ESTIMATE
1535	$150 and up
1536	175 and up
1537	100 and up
1538	600 and up
1539	1000 and up
1540	800 and up
1541	600 and up
1542	400 and up
1543	125 and up
1544	125 and up
1545	300 and up
1546	500 and up
1547	650 and up
1548	250 and up
1549	1800 and up
1550	250 and up
1551	250 and up
1552	500 and up
1553	125 and up
1554	125 and up
1555	300 and up
1556	250 and up
1557	150 and up
1558	175 and up
1559	150 and up
1560	125 and up
1561	100 and up
1562	1000 and up
1563	250 and up
1564	1150 and up
1565	300 and up
1566	275 and up
1567	125 and up
1568	100 and up
1569	400 and up
1570	350 and up
1571	350 and up
1572	300 and up
1573	200 and up
1574	125 and up
1575	125 and up
1576	175 and up
1577	50 and up
1578	275 and up
1579	75 and up
1580	450 and up
1581	600 and up
1582	450 and up
1583	1500 and up
1584	75 and up
1585	125 and up
1586	500 and up
1587	2000 and up
1588	4000 and up
1589	1600 and up
1590	400 and up
1591	300 and up
1592	50 and up
1593	1000 and up
1594	800 and up
1595	75 and up
1596	100 and up
1597	125 and up
1598	100 and up
1599	250 and up
1600	450 and up
1601	450 and up
1602	175 and up
1603	150 and up
1604	200 and up
1605	250 and up
1606	125 and up
1607	100 and up
1608	100 and up
1609	900 and up
1610	1500 and up
1611	550 and up
1612	1900 and up
1613	150 and up
1614	125 and up
1615	200 and up
1616	800 and up
1617	500 and up
1618	850 and up
1619	1250 and up
1620	2250 and up
1621	600 and up
1622	400 and up
1623	800 and up
1624	125 and up
1625	250 and up
1626	100 and up
1627	100 and up
1628	125 and up
1629	600 and up
1630	600 and up
1631	1150 and up

LOT	ESTIMATE
1632	$1000 and up
1633	750 and up
1634	1800 and up
1635	400 and up
1636	250 and up
5001	75 - 125
5002	175 - 325
5003	300 - 550
5004	20 - 40
5005	250 - 450
5006	225 - 375
5007	200 - 350
5008	400 - 650
5009	90 - 150
5010	225 - 400
5011	50 - 90
5012	100 - 175
5013	100 - 175
5014	150 - 250
5015	60 - 110
5016	70 - 120
5017	190 - 350
5018	225 - 350
5019	60 - 100
5020	200 - 350
5021	200 - 350
5022	60 - 100
5023	60 - 100
5024	50 - 75
5025	50 - 75
5026	50 - 75
5027	110 - 225
5028	60 - 100
5029	180 - 300
5030	150 - 275
5031	60 - 120
5032	35 - 70
5033	175 - 300
5034	35 - 70
5035	35 - 70
5036	50 - 90
5037	250 - 300
5038	35 - 70
5039	50 - 90
5040	50 - 90
5041	175 - 300
5042	50 - 90
5043	200 - 350
5044	35 - 70
5045	60 - 120
5046	60 - 120
5047	50 - 90
5048	50 - 90
5049	175 - 300
5050	225 - 275
5051	50 - 90
5052	175 - 300
5053	50 - 90
5054	50 - 90
5055	35 - 70
5056	50 - 90
5057	100 - 150
5058	175 - 300
5059	20 - 40
5060	20 - 40
5061	50 - 90
5062	35 - 70
5063	50 - 100
5064	35 - 70
5065	50 - 90
5066	50 - 90
5067	50 - 90
5068	35 - 70
5069	50 - 90
5070	185 - 325
5071	35 - 65
5072	$700 - 1300
5073	25 45
5074	50 - 90
5075	25 - 45
5076	75 - 125
5077	40 - 80
5078	75 - 150
5079	40 - 60
5080	150 - 250
5081	150 - 250
5082	200 - 250
5083	150 - 250
5084	400 - 600
5085	125 - 200

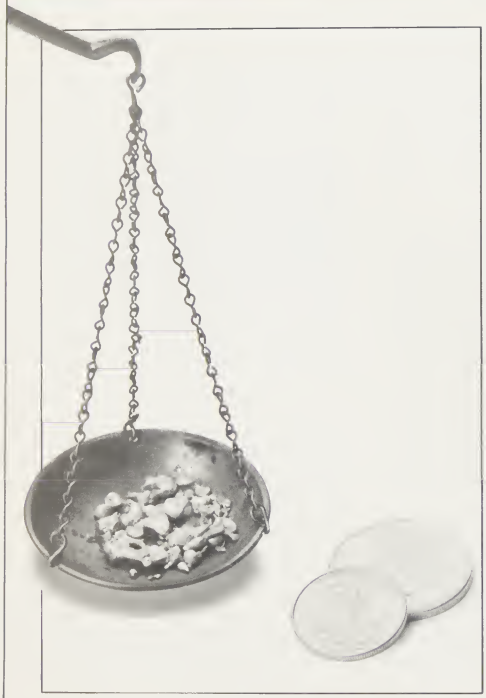
LOT	ESTIMATE
5086	$100 - 175
5087	100 - 175
5088	250 - 400
5089	100 - 175
5090	25 - 50
5091	90 - 150
5092	25 - 45
5093	150 - 250
5094	325 - 500
5095	30 - 50
5096	30 - 50
5097	50 - 100
5098	50 - 100
5099	50 - 100
5100	175 - 275
5101	175 - 275
5102	250 - 375
5103	175 - 275
5104	30 - 60
5105	30 - 60
5106	100 - 175
5107	250 - 375
5108	250 - 375
5109	100 - 175
5110	30 - 60
5111	30 - 60
5112	90 - 150
5113	75 - 125
5114	300 - 550
5115	500 - 900
5116	100 - 175
5117	75 - 140
5118	35 - 60
5119	50 - 85
5120	275 450
5121	250 - 400
5122	100 - 175
5123	90 - 125
5124	90 - 125
5125	60 - 75
5126	150 - 225
5127	150 - 225
5128	625 - 650
5129	200 - 375
5130	150 - 300
5131	60 - 110
5132	100 - 175
5133	200 - 350
5134	150 - 225
5135	150 - 225
5136	150 - 225
5137	30 - 60
5138	60 - 100
5139	90 - 150
5140	175 - 300
5141	175 - 300
5142	190 - 250
5143	190 - 250
5144	150 - 275
5145	400 - 700
5146	50 - 100
5147	25 45
5148	100 175
5149	40 - 75
5150	90 - 150
5151	90 - 150
5152	60 90
5153	60 - 90
5154	50 - 100
5155	100 - 200
5156	100 - 200
5157	20 - 40
5158	20 - 40
5159	70 - 100
5160	80 125
5161	100 - 190
5162	75 - 140
5163	150 - 250
5164	100 - 200
5165	120 - 200
5166	100 - 175
5167	100 - 175
5168	75 125
5169	100 190
5170	75 - 100
5171	200 - 350
5172	90 - 150
5173	90 - 150
5174	25 50
5175	30 - 50
5176	125 - 225

LOT	ESTIMATE
5177	$150 - 250
5178	200 - 350
5179	70 - 125
5180	100 - 175
5181	50 - 100
5182	100 - 175
5183	10 - 20
5184	70 - 100
5185	70 - 100
5186	75 - 150
5187	350 - 600
5188	450 - 800
5189	150 - 275
5190	450 - 800
5191	500 - 900
5192	150 - 250
5193	90 - 150
5194	150 - 275
5195	80 120
5196	125 - 250
5197	125 - 250
5198	125 - 250
5199	125 - 250
5200	300 - 500
5201	20 - 40
5202	150 - 275
5203	100 - 150
5204	100 - 150
5205	15 - 30
5206	50 - 100
5207	75 - 150
5208	75 - 150
5209	175 - 275
5210	125 - 250
5211	35 - 60
5212	60 - 80
5213	90 125
5214	90 - 125
5215	75 - 100
5216	75 - 100
5217	75 - 100
5218	100 - 175
5219	100 - 175
5220	100 - 175
5221	50 - 90
5222	300 - 550
5223	350 - 650
5224	250 - 450
5225	50 - 90
5226	50 - 90
5227	150 - 275
5228	100 - 200
5229	150 - 275
5230	300 - 600
5231	70 - 110
5232	60 - 90
5233	200 - 350
5234	200 - 350
5235	60 - 90
5236	60 - 90
5237	150 - 275
5238	80 110
5239	90 - 150
5240	175 300
5241	150 - 225
5242	75 - 110
5243	200 - 350
5244	60 - 90
5245	100 - 175
5246	50 - 90
5247	50 - 90
5248	200 - 300
5249	75 - 125
5250	30 - 60
5251	175 250
5252	300 - 300
5253	50 - 90
5254	50 - 90
5255	60 - 100
5256	50 - 90
5257	175 - 275
5258	60 - 100
5259	80 - 125
5260	50 90
5261	60 - 90
5262	70 - 100
5263	70 100
5264	90 - 130
5265	150 - 200
5266	75 125
5267	150 - 250

LOT	ESTIMATE
5268	$50 - 100
5269	170 - 300
5270	700 - 1000
5271	250 - 400
5272	30 - 50
5273	30 - 50
5274	30 - 60
5275	100 - 175
5276	50 - 90
5277	175 - 300
5278	125 - 200
5279	450 - 600
5280	30 - 60
5281	50 - 80
5282	60 - 100
5283	75 - 125
5284	75 - 125
5285	75 - 125
5286	100 - 175
5287	175 - 250
5288	30 - 60
5289	35 - 65
5290	100 - 175
5291	150 - 275
5292	75 - 125
5293	75 - 125
5294	1100 - 2100
5295	50 - 80
5296	30 - 55
5297	30 - 55
5298	130 - 225
5299	650 - 1000
5300	425 - 650
5301	250 - 375
5302	125 - 200
5303	125 - 200
5304	30 - 50
5305	450 - 650
5306	350 - 600
5307	25 - 50
5308	30 - 60
5309	60 - 100
5310	50 - 80
5311	50 - 80
5312	50 80
5313	50 - 80
5314	50 - 80
5315	50 - 80
5316	50 80
5317	90 - 125
5318	90 - 125
5319	30 - 50
5320	200 300
5321	100 175
5322	10 20
5323	40 60
5324	40 - 60
5325	75 - 100
5326	75 - 100
5327	75 - 100
5328	75 - 100
5329	75 - 100
5330	75 - 100
5331	75 - 100
5332	75 - 100
5333	75 - 100
5334	75 - 100
5335	300 - 600
5336	300 - 600
5337	300 - 600
5338	300 - 600
5339	450 - 700
5340	450 - 700
5341	35 - 60

LOT	ESTIMATE
5342	$35 - 60
5343	75 - 100
5344	350 - 600
5345	90 - 175
5346	25 - 50
5347	350 - 500
5348	350 - 500
5349	100 - 175
5350	75 - 125
5351	75 - 125
5352	75 - 150
5353	450 - 750
5354	450 - 750
5355	300 - 500
5356	400 - 700
5357	300 - 500
5358	400 - 700
5359	150 - 275
5360	150 - 275
5361	275 - 400
5362	275 - 400
5363	275 - 400
5364	475 - 800
5365	475 - 800
5366	475 - 800
5367	475 - 800
5368	150 - 300
5369	75 - 125
5370	125 - 200
5371	125 - 200
5372	300 - 500
5373	90 - 150
5374	20 - 40
5375	100 - 175
5376	75 - 125
5377	150 - 250
5378	125 - 200
5379	125 - 200
5380	50 - 70
5381	50 - 75
5382	40 - 75
5383	75 - 125
5384	500 - 850
5385	125 200
5386	150 - 225
5387	40 - 75
5388	150 - 275
5389	350 - 600
5390	75 125
5391	40 - 75
5392	80 - 125
5393	100 - 160
5394	200 300
5395	15 30
5396	125 - 225
5397	150 - 225
5398	200 - 350
5399	100 175
5400	175 - 300
5401	150 - 275
5402	250 - 400
5403	75 - 150
5404	100 - 175
5405	125 - 200
5406	125 - 200
5407	175 - 300
5408	50 - 90
5409	90 130
5410	100 175
5411	500 900
5412	200 - 300
5413	500 - 725
5414	100 175

New England Rare Coin Auctions
89 Devonshire Street
Boston, Massachusetts 02109



The Long Beach II Sale

including The Hampshire Collection

An Unrestricted Mail and Public Auction Sale

To be held at The Long Beach Convention Center, Long Beach, California
in conjunction with The Long Beach Numismatic and Philatelic Exposition, Inc.

SESSIONS

FIRST
October 1, 1981
Thursday, 7:00 p.m.
LOTS 1-532
(Page 1)

SECOND
October 2, 1981
Friday, 7:00 p.m.
LOTS 533-1204
(Page 22)

THIRD
October 3, 1981
Saturday, 6:00 p.m.
LOTS 1205-1636
(Page 49)

AUCTION EXHIBITION

The Long Beach Numismatic Exposition, Inc.
Long Beach Convention Center, Long Beach, California
October 1, 2 & 3

EXHIBITION SERVICE

NERCA's Boston office
Sept. 15: 10:00 A.M. - 5:00 P.M. & Sept. 16: 10:00 A.M. - 7:00 P.M.

NERCG's Beverly Hills office
9494 Wilshire Boulevard, Beverly Hills, California
Telephone: (213) 859-0261
Sept. 27, 28 & 29: 9:00 A.M. - 6:00 P.M. & Sept. 30: 9:00 A.M. - 3:00 P.M.

TERMS AND CONDITIONS OF SALE

I. Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

II. Bidding

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot prior to the sale. Minors need parental permission to bid.

III. Mail Bidders

When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see **Important Information for Mail Bidders,** p. III.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. Note: A 10% buyer's charge will be added to each successful bid (see Section I of this page). All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV. Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchase of mail bidders. This service is available only to those bidders who wish to limit their purchases to $1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

V. Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account. Should a determination be made by NERCA that any bidder has exceeded his credit limit, NERCA may require such bidder to provide to NERCA security for the extension of such credit, and appropriate documentation therefore, prior to extension of further credit.

VI. Payment

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to an interest charge of 1.5% per month (18% annual) on the outstanding balance until this amount is paid in full. In addition a 1% penalty charge per month will be added to those invoices who disregard the specified terms of their credit agreement. Delivery of lots at the sale will be contingent upon prior credit arrangement. Lots delivered in California will be subject to applicable sales tax. In order to be exempt from state sales tax, all bidders must present a valid resale number certificate or submit a copy of the certificate for our records. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VII. Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. No lots may be returned after Oct. 30th except for reasons of authenticity. No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VIII. Acceptance of Terms

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Quantitative Grading System

Our grading system is patterned after that of the American Numismatic Association's numerical grading standards. Where appropriate for greatest accuracy, additional intermediate grades are also used. Our designations are:

Poor	1
Fair	2
About Good	3
Good	4, 6
Very Good	8, 10
Fine	12, 15
Very Fine	20, 25, 30, 35
Extremely Fine	40, 45
About Uncirculated	50, 53, 55, 58
Mint State	60, 63, 64, 65, 66, 67, 68, 69, 70
Proof	60, 63, 64, 65, 66, 67, 68, 69, 70

Split grades indicate obverse/reverse designations. For example, a grade of 65/63 describes a coin with an obverse of Mint State-65 and a reverse of Mint State-63. Mishandled Proofs will be graded as any circulated coin, and may be classified as Proof-40 (denoting an Extremely Fine coin) or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. Our goal is to provide the maximum information about a coin's condition through its description and photography.

Important Information For Mail Bidders

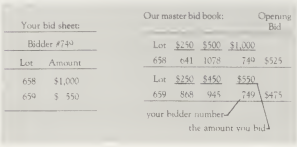
Bidding by mail is a convenient and popular method of participating in a major rare coin auction. But *successful* mail bidding, like successful collecting, comes from knowledge. It is important for the mail bidder to know how mail bidding works, and how to use mail bidding forms (such as the New England Mail Bid Form enclosed in this catalog) to your best advantage. Below, you will find helpful information regarding New England's mail bidding process, and some important hints on preparing a successful mail bid form.

How New England Mail Bidding Works

New England Rare Coin Auctions' mail bidding system has been structured with you, the bidder, in mind. It enables you to:

1. Bid conveniently in the privacy of your own home.
2. Obtain the lots you want as inexpensively as possible. With these goals in mind, New England's numismatic staff follows these mail bidding procedures:

When we receive your mail bid form, we will assign you a bidder number. Your bids are then transferred, along with your number, into New England's computerized master bid book. For example, if you were assigned bidder #749, New England would record your bids in our master book as shown below.



Just before the auction, after all mail bids have been recorded in the master bid book, we also record what the opening bid will be for each lot in a column marked "Opening Bid" (as shown above). Opening bids are determined by increasing the second highest bid received on a given lot by 5-10%. For example, in the illustration above, Lot 658 received mail bids of $250, $500 and $1,000. The second highest bid ($500) increased by 5-10% is $525. Therefore, $525 is the figure recorded in the "Opening Bid" column.

At the auction, if there is no floor activity on the lot, you (as bidder #749) would be awarded the lot at $525. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount that we bid for you is not exceeded by a bidder on the floor, you will be awarded the lot wherever the bidding stopped. In every instance, we will try to obtain your lots as inexpensively as possible, and in no case will we exceed the amount you've indicated as your maximum bid (i.e. the amount recorded above your bidder number in our bid book) unless you so indicate on your mail bid sheet.

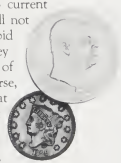
For this reason, it is important that the bid you submit should be the absolute maximum that you would be willing to pay for that lot. You will not necessarily have to pay the full amount of that bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means that every coin in our sale is sold to the highest bidder. No reserve bids are allowed.

A GUIDE TO SUCCESSFUL MAIL BIDDING

New England Rare Coin Auctions offers specialized services to help make your mail bidding experience a successful one. Our Exhibition Service offers you the opportunity to personally view lots before placing your bids. Our mail bidding process allows you to purchase coins at levels below your actual bids. But in helping to ensure a successful mail bidding experience, there is one thing that *you* can do: read the **Terms of Sale** that you'll find in this catalog carefully, and fill out your mail bid form with these hints in mind:

1. New England cannot be responsible for errors made on your mail bid form, and mail bidders are legally bound to purchase any coins awarded to them at auction. Therefore, before filling out your mail bid form, plan your personal bidding program carefully. We suggest using a worksheet to write down all the coins from this sale that you'd like to bid on, and your maximum bids. When you've completed your worksheet, review it, keeping your own finances in mind, and revise your bids accordingly. After finalizing your worksheet, fill out your mail bid form. This helps reduce errors on the form and enables New England to process your bids accurately and efficiently. If your bids have been submitted by phone, please send us a written confirmation.

2. When deciding how much to bid for any given coin, refer to current dealer price lists. Such lists will not tell you exactly how much to bid for the coins you want, but they will give you some indication of realistic bidding levels. Of course, there may be some coins that you'll want to try to obtain at "bargain" prices, but a solid knowledge of realistic bid levels will generally produce the most satisfying results. For example, a coin that is currently selling in dealers' price lists for around $1,000 will probably not be won by a bid of under $800-$900, and by bidding in this range you run a high risk of losing the coin. You would have a much better chance of obtaining the coin with a bid in the $1,000-$1,200 range.



3. Never bid more for any given coin than you are willing to pay. Again, New England cannot be responsible for mail bid form errors and you are legally bound to purchase any coin awarded to you at auction. Therefore, please make sure that each bid you write down truly represents the maximum amount you would be willing to pay for any given lot.

4. If you wish to limit the total amount you'd like to spend at this auction, please indicate that limit on your mail bid form. (New England has provided a space for you to do so in the form's left column.) You may then record bids on your form of up to three times the amount of your limit, and New England will execute bids for you until your limit is reached. (Due to bookkeeping costs, New England's bid-limiting service can only be offered to bidders with limits of $1,000 or more.)

5. If you wish to limit your purchases by coin type rather than by dollar amount, you may use New England's "One Lot" policy. This policy allows you to group up to five lots of any one coin type (e.g. five Morgan Dollars, five St. Gaudens Double Eagles, etc.) together on your mail bid form and indicate that you want to purchase only one coin out of that group. This is an especially useful mail bidding tool for type set collectors who may see, for example, five desirable Indian Head Eagles in this auction but wish to purchase only one. **(Please note: Our One Lot Policy and the limiting of total purchases by dollar amounts cannot be combined on a single mail bid form.)**

If you have any questions about bids you wish to submit, please call New England Rare Coin Auctions at [illegible] [illegible] Eastern Time. We appreciate your participation in this auction and we look forward to serving you in the future.

WILL YOU BE ATTENDING THE LONG BEACH II SALE?

If so, please complete this coupon to pre-register for floor bidding...

Pre-registering is the easiest way to participate in this or any New England auction sale. Simply fill in the coupon and return it to us. Then, when you're ready to attend the auction, stop by our registration table just outside the auction room and present identification. You must register for all floor bidding.

Your bidder number card will be filed alphabetically (by company name if you wish), and will be ready to pick up. Use the same bidder number throughout the sale. If it is lost, please contact a New England staff representative immediately.

If you have a permanent bidder number with us, you need not fill out the coupon. Your bidder cards will be waiting for you at the registration table.

This coupon is to be used for the sole purpose of pre-registering for the Long Beach II Sale. It does not constitute registration for the Long Beach Numismatic and Philatelic Exposition.

While in Long Beach, we suggest that you stay at the Queensway Hilton. For hotel accomodations call 213-435-7676.

Please return by September 24.

Yes, I'd like to pre-register for the Long Beach II Sale. Please have my bidder number card ready for me.

Coin Co. Name (if applicable) _____

My Name _____

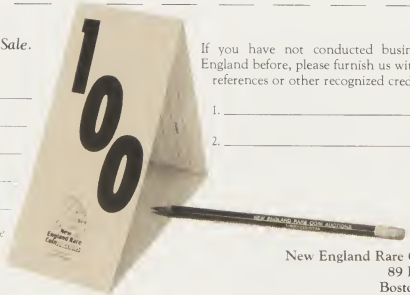
Address _____

City _____ State _____ Zip _____

Business Phone ( ) _____ Home ( ) _____

I have read and agree to the **Terms & Conditions of Sale.** *I authorize New England Rare Coin Auctions to check my credit references with the understanding that all such information will be strictly confidential.*

Signature _____
(Must be signed)



If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

1. _____

2. _____

Mail to:
New England Rare Coin Auctions
89 Devonshire St.
Boston, MA 02109

INTRODUCING THE RARE COIN GUILD

New England Rare Coin Galleries, an innovator among rare coin companies, introduces an opportunity to build your collection *automatically*, and increase your investment *effortlessly*. With The Rare Coin Guild, a new monthly rare coin acquisition plan, your investment portfolio will steadily grow as you receive your regular selection of rare, attractive U.S. coinage.

This new program offers you the optimal mix of New England's superb investment-quality rare coins, expert service, and flexible accomodations to fit your needs. Each month your personal Account Representative will assist you in choosing coins for your portfolio according to your specified program and budget. And with your coins The Guild will send you a beautiful and compact album to house your growing collection.

Each coin is accompanied by a printed description of the given coin type represented, and a written guarantee of the specimen's grade and authenticity. Each month you'll have 15 days to inspect your latest acquisition, and return coins money-back guaranteed.*

The Guild offers three basic investment programs:

THE INVESTOR'S INVESTMENT PROGRAM includes all U.S. coins chosen for their high growth potential. This plan offers excellent diversity, and will appeal to the collector with broad tastes as well as to the novice. This portfolio will serve as a sampler of numismatic history in America. *All coins are available from $100 per month and up.*

THE TWENTIETH CENTURY COIN PROGRAM includes modern coins — the Lincoln Cent, Buffalo Nickel, Mercury Dime, Standing Liberty Quarter, Walking Liberty Half Dollar, and the others. *All coins are available from $100 per month and up.*

THE [illegible] OF DIVERSITY features stunning U.S. Morgan Dollars and Peace Dollars. These are attractive, finely detailed inclusions to your portfolio. *All coins are available from $200 per month and up.*

There are no mandatory lock-boxes. A secure strongbox of the imagination is yours. And how easy, income or dividends, sum monthly by using Income or [illegible].

**Coins must be returned in their sealed flip, and returned in the same condition in which they were mailed.*

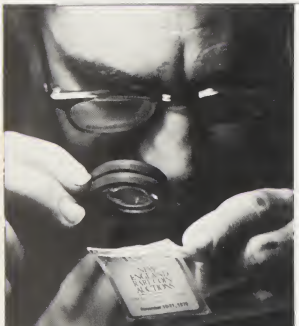
Keeping up with the intricate rare coin market is a full time endeavor. Let The Rare Coin Guild do it for you — easily and automatically. For more information on The Rare Coin Guild call New England Rare Coin Galleries toll-free at 800-225-6794. Or write for The Rare Coin Guild information packet. Mail to: The Rare Coin Guild, NERCG, 89 Devonshire Street, Boston, MA 02109.

WHAT ARE YOUR COINS WORTH AT A NEW ENGLAND SALE?

As long as a coin graces your collection, you probably dwell on its beauty rather than its market value. But when you've decided to sell, you naturally want the best price for each item. That is where New England enters the picture. Every year hundreds of new consignors choose New England Rare Coin Auctions for top-of-the-market prices.

A complete list of Prices Realized is automatically mailed to all of those who subscribe to our auction catalogs. Others may get a copy by writing to New England Rare Coin Auctions, or by calling us toll-free. Prices Realized is a great way to monitor the latest trends in the rare coin market.

The consignment deadline for The 1982 FUN Auction, (January 6-9) is October 9. Our following sale, Metropolitan New York Sale, is scheduled for March 25-28, with the consignment deadline of December 18, 1981. And consignments will be accepted until March 3, 1982 for our June 1982 sale in Long Beach.



☐ Consigning coins to the _____ Sale. Please contact me immediately.
☐ The future sale of part of my collection. Please call me.
☐ Your new, free brochure. Please send me a copy.

☐ Market advice.
☐ An explanation of auction procedures.
☐ Assistance in liquidation.
☐ A cash advance.
☐ Catalog highlights of special items.
☐ Other: _____

☐ Boston, Massachusetts
☐ Beverly Hills, California
☐ Palm Beach, Florida
☐ Dusseldorf, Germany
☐ Paris, France

Name _____

Address _____

City, State & Zip _____

Daytime Phone ( ) _____

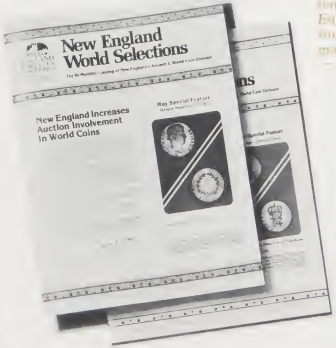
Mail to:
Bruce Laing,
Consignment Administrator
New England Rare Coin Auctions
P.O. Box 1776, Boston, MA 02105

NEW ENGLAND'S ANCIENT & WORLD COIN DIVISION

Serving the collecting public in a totally new way

New England Rare Coin Galleries, the world's largest rare coin dealer, also offers an exciting selection of ancient and world coins through its new Ancient and World Coin Division. Established in June of 1979, New England's latest collector service division is headed by internationally-renowned numismatist Frank Garofalo. Mr. Garofalo's considerable numismatic skills have been sharply developed by over two decades of professional rare coin experience. Before joining New England, he ran his own highly successful coin dealership and served as a District Representative for the American Numismatic Association. Under his direction, New England's Ancient and World Coin Division now brings history's most desirable numismatic rarities to today's collector. **New England World Selections** is the official catalog of New England Rare Coin Galleries' Ancient and World Coin Division. Each issue of this quality bi-monthly publication offers its readers a spectacular selection of world coinage; a world coin market report; beautiful coin photography (much of it in full color); and many special features.

Free/free-of-charge subscription to New England World Selections, call New England Rare Coin Galleries toll-free 800-225-0794, extension #222. (In MA 617-227-5800) New England's Ancient and World Coin Division will be able to include you on our mailing list.



FEEL LIKE NOBILITY

Once considered the hobby of kings, today rare coin collecting spans all economic classes and age levels. In the U.S. alone, the number of collectors has grown from one-half million in 1954 to 12 million by 1978. And experts predict that during the 1980's that number will reach 20 million.

Numismatics is an enthralling world — rich in history and varied in scope. To explore it fully, become a member of the American Numismatic Association. The A.N.A. is the world's largest and most active numismatic organization. When you join, you'll receive:

■ **THE NUMISMATIST:** A scholarly monthly magazine sent free to all regular, club, junior and life A.N.A. members. Through **The Numismatist** you'll expand your collecting horizons and become knowledgeable in a wealth of numismatic subjects.

■ **ANACS SERVICE:** The A.N.A.'s grading and authentication service for all your coins at a special membership rate.

■ **USE OF THE A.N.A. LIBRARY:** The largest numismatic library in the world from which you can borrow all kinds of numismatic reference works.

■ **INSURANCES:** Offered through the A.N.A. for your collection, your health, and your life.

DUES

Regular (U.S. only)
■ 1 Yr. $15.00* ■ 3 Yr. $40.00* ■ 5 Yr. $60.00*

Regular (all other countries)	18.00
Club (wherever located)	15.00
Junior (11-17 years old)	9.00
Associate (child or spouse of R or LM)	2.00
Life (adult individual) (Installment, $60 with application**, plus $25 per month for 12 months)	350.00
Life (club)	1000.00
Nonmember annual subscription (U.S. only)	15.00
Subscription (all other countries)	18.00

*Add $5 application fee, first year only.

**Includes $10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life Membership is not effective until full $350 fee is paid.

JOIN

American Numismatic Association

Check one: ☐ Regular ☐ Junior ☐ Associate ☐ Life ☐ Club

Name _____

Street _____

City, State, Zip _____

Date and Year of Birth _____ Occupation _____

ANA By-Laws require the publication of each application. If you DO NOT wish your street address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the By-Laws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

SIGNATURE _____ DATE _____
(Parent or Guardian must sign for Junior Applicants)

Signature of proposer James L. Halperin ANA # LM1306

Signature of proposer Leo J. Billig ANA # R082820

To apply for membership, mail this coupon along with your dues (refer to the rate table) to:

The American Numismatic Association
P.O. Box 2366, Colorado Springs, CO 80901

NEW ENGLAND SERVICE DIRECTORY

Administration

Chairman of the Board
Jim Halperin
President
Alan Hershon
President of Auction Division
Lee J. Bellisario
Vice President of Marketing & Sales
Kurt Kilty
Vice President of Financial Services
Lynnwood Rumley
Vice President of Corporate Communications
Luise Cahill Dittrich
Vice-President
Edward B. Halperin
President of NEMEX, New England Metals Exchange
Paul Magriel
Controller
Alan Chornev

New England Rare Coin Galleries and Auctions

89 Devonshire Street, Boston, Mass. 02109
617-227-8800 | Toll-Free 800-225-6794

Administrative Departments

Director of Retail Sales
Martin Peter
Director of World Coin Division
Frank Garofalo
Director of Wholesale Sales
Tim LaPointe
Director of The Rare Coin Guild, A Monthly Acquisition Plan
Dana J. Willis
Director of Financial Markets
Lynnwood Rumley
Director of Investor Educational Services
Rafael Guber
Director of Financial Services
Richard Kayne
Purchasing Director
Martin Paul
Advertising Manager
Mike Meeske
Catalog Production
Steve Steinberg
Public Relations Director
Fran Weil
Gallery Managers
Boston Jill Hansen
Beverly Hills Richard Kosta
Palm Beach Jeneva DiMambro
Purchasing Agents
Paris James Chevallier
Düsseldorf Marc Emory

Auction Directory

Sales Coordinator
Catherine Cross (ext. 522)
Customer Service Director
Sheila Pogue (ext. 203)
Consignment Administrator
Bruce Laing (ext. 225)
Principal Cataloger
Jim Young (ext. 220)
Inventory Control Director
E. Bradford Crane (ext. 531)

Expert Departments

Ancient & World Coin
Anne Drake (ext. 222)
U.S. Coinage & Currency
Diane Memmolo (ext. 557)
Colonials/California Gold
Russell Vaughn (ext. 206)
Chief Bullion Trader/Silver & Gold Quotes
Tom Scott (ext. 504)
Appraisals/Purchasing
Martin Paul (ext. 557)
Authenticity/Attribution
Christine Hrynyshyn (ext. 511)
Retail Representative
Ed Kalp (ext. 261)
Financial Services
Dana Berg (ext. 450)

Auction Services

Exhibition Information, Show Scheduling & Hotel Reservations
Catherine Cross (ext. 522)
Consignor Information
Cheryl Richardson (ext. 556)
Bidder Numismatic Advisory Service
Andy Seminerio (ext. 560)
Bids & Estimates
Patty Noseworthy (ext. 560)
Accounting, Invoices & Settlements
Betty Pinkham (ext. 228)
Catalog Subscription & Past Auction Records
Dolores Russo (ext. 208)

A MESSAGE FROM THE PRESIDENT

Dear Fellow Collector,

Welcome to our second Long Beach Auction of 1981. This sale features The Hampshire Collection, an outstanding selection of U.S. copper coins, early U.S. Proof Sets, and rare U.S. currency.

It is always a pleasure to present a "find," especially in the classic collecting field of Large Cents. In this auction, we have an incredible group of seven 1821 Large Cents grading MS-60 to 63. Their discovery increases by seven the previously published estimate of 25-40 Mint State 1821 Cents known to exist.

The Hampshire Collection offers more copper attractions as well. Four 1804 Half Cents, with lovely original mint color and lustre, will be sold separately. A virtually complete selection of Indian Cent Proofs is here, in very lovely condition and grading Proof-60 through 67. As an added attraction, most of these proofs are in flips from such fabled dealers of the 1930's and 40's as B. Max Mehl and Barney Bluestone.

Also from The Hampshire Collection come early U.S. Proof Sets from 18 different dates, most in superb condition, and with the amazingly beautiful toning characteristic of those few proof sets still in their sulfur-laden Mint tissue paper. Eminent among these are sets from 1893, 1895, and 1898. It may be years before such sets return to the market.

Currency from The Hampshire Collection includes a partial cut sheet of Massachusetts Colony Rising Sun notes, engraved by Boston's own Paul Revere. Among other currency highlights of the sale, I should mention an impressive group of 1886 $1 Silver Certificates (Martha Washington notes) and a fine group of Onepapa 1899 $5 Silver Certificates.

We offer a beautifully matched Choice New Educational set of $1, $2, and $5 1896 Silver Certificates, along with many other popular and hard-to-find notes.

I'd like to welcome Mike Storeim, who has joined our staff as Currency Trader and Cataloger. Mike will be an important part of New England's expansion in the currency field, both in the auction and retail departments.

For the Saint-Gaudens Double Eagle collector, we offer two key rarities, the 1920-S and the 1931.

The modern World Coin Section is composed of 270 lots. One high spot is an 1811 Bank of England Token Pattern piece struck in copper for a proposed Bank Dollar (ESC 196). An interesting 1698 German Thaler from Osnabruck records the Sede Vacante (vacant seat) left by the death of Ernst August, Bishop of Osnabruck. Also included is a fine selection of Puerto Rican coins and a collection of early

Germany States Thalers in Proof condition.

Thanks again to Sam Lopresto of The Long Beach Numismatic Convention for his help in making these two auctions a success.

Special thanks are due to Signet Jewelers of Cambridge, Massachusetts, for allowing us to photograph the gold balance on the cover of this catalog; and to John J. Ford, Jr., for loan of the antique prospector's gold scale shown on page I.

Yours,

Lee J. Bellisario
President,
New England
Rare Coin Auctions

CONTENTS OF SALE

SESSION I (Page 1)

Colonial Currency....1-23
Colonial Coinage....24-32
Half Cents....33-42
Large Cents....43-70
Small Cents....71-239
Two-Cent Pieces....240-250
Silver Three-Cent Pieces....251-257
Nickel Three-Cent Pieces....258-272
5-Cent Nickels....273-318
Error Coinage....319-323
Half Dimes....324-333
Dimes....334-384
Twenty-Cent Pieces....385
Quarters....386-447
Half Dollars....448-532

SESSION II (Page 22)

Silver Dollars....533-544
Trade Dollars....545
Morgan Dollars....546-701
Peace Dollars....702-727
Commemorative Silver....728-795
Pattern Coinage....796-798
Proof Sets....799-823
$1 Gold....824-837
$2½ Gold....838-867
$3 Gold....868-877
$5 Gold....878-924
$10 Gold....925-1008
$20 Gold....1009-1145
U.S. Gold Type Set....1146
Commemorative Gold....1147-1164
California Gold....1165-1204

SESSION III (Page 49)

Miscellaneous U.S. Coinage....1205-1270
Tokens....1271-1280
U.S. Currency....1281-1350
Encased Postage....1351-1352
Fractional Currency....1353-1358
Ancient Coinage....1359-1366
World Coinage....1367-1635
Coinage of Hawaii....1636

MAIL BID ONLY SESSION (Page 86)

Lots 5001-5455

CREDITS

Cataloged and Sold by:
New England Rare Coin Auctions
89 Devonshire Street, Boston, MA 02109
(617) 227-8800

Principal Cataloger:
James Young

Catalogers:
Roy Hoagland, Andy Seminerio, Lee J. Bellisario, Ken Krah, Frank Garofalo, Russell P. Vaughn, Stuart Levine, Martin Paul, Bruce Longyear, Joe Presti, Kevin Donohue, Mike Storeim

Production Manager:
Steve Steinberg

Production Assistant:
Luba Hrynyk

Sales Coordinator:
Catherine Cross

Inventory:
E. Bradford Crane, Leigh deLench

Auctioneer:
Lee J. Bellisario

Writer:
David E. Weinstock

Administrative Advisor:
Luise C. Dittrich

Catalog Designer:
Patricia O'Hare

Typographer:
Karen Ginsburg

Photographers:
Thomas Anderson, Bruce Anderson, Gregg Stephan, Steve Oliver

Data Entry:
Donna Morrell, Karen Allen

Photo courtesy of the Colorado Historical Society

All rights reserved. Copyright 1981 by New England Rare Coin Auctions, a division of New England Rare Coin Galleries, Inc.

FIRST SESSION: LOTS 1-532

October 1, 1981

COLONIAL CURRENCY

1 Continental Currency. Jan 14, 1779. $65. No. 1929. Signed by Joseph Gardner, Robert Mullan. CRISP UNCIRCULATED notes. Bright signatures and printing. Right border cut so it barely touches the design. Overall nice quality and interesting in that Joseph Gardner was a member of the Continental Congress. Parsley leaf nature print on reverse.

2 Continental Currency. Jan 14, 1779. $70. Unnumbered, unsigned. CRISP UNCIRCULATED notes. Counterfeit detector note printed on blue paper. Issued to provide comparison to suspected counterfeits and stem the flood of false issues, which often originated with Tory sympathizers attempting to undermine American fiscal stability. Interesting and quite scarce.

3 Lot of 41 different Continental Currency. Various issues denominations and signers. All different, mostly Average Circulated, but varying from ABOUT GOOD to FINE notes. A fine starter group for the low-budget collector, as these offer fascination at an affordable price.

4 Lot of 55 Continental Currency. Average Circulated-mostly ranging from FAIR to FINE notes. Many different issues, denominations and signers represented. A fine group for a collector beginning a set of circulated Continental Currency pieces and a goal which is within the pocketbook range of almost any collector.

5 Lot of 4 Colonial Currency: Connecticut. June 19, 1776. 1s3d. Signed by Wyllys. GOOD note. Several margin splits and frayed corners. Uncancelled; Connecticut. July 1, 1780. 20/. No. 341. Signed by Wyllys and Payne. FINE note. Pen notation "O 4 S" on the reverse. Signatures beginning to fade. Uncancelled; New Hampshire. July 25,1775. 1s6d. No. 308. Signed by E. Thompson and N. Gilman. ABOUT GOOD note. Boldly printed, but sewn together at two vertical quarter folds. Scarce; New Hampshire. April 29, 1780. $5. No. 2058. Signed by McClure, Pearson and Robinson, as usual. GOOD note. Frayed corners and faded on upper half reverse. Uncancelled, and scarce as such. "To be paid in Spanish Milled Dollars with 5% interest by Dec. 31, 1786," with annual and monthly interest table on the obverse.

RARE NEW LONDON CONNECTICUT ISSUES

6 Lot of 2 notes from the Union Bank, New London, Connecticut, Sept. 26, 1794. 4d GOOD note. Soiled and stained, vertical center fold. Interesting error note. "One Pence" in words at top of obverse, yet referred to as "Four Pence" throughout. Embossed with bank seal as in the next. 5d GOOD note. Heavily soiled, vertically folded, but a full note with but one split in right margin. An interesting pair, very rare and unpriced in Newman. We cannot recall seeing any at auction in the recent past. An opportunity for the specialist in obsolete currency.

RARE NORWICH BANK CONNECTICUT NOTES

7 Lot of 2 notes from the Norwich Bank, Connecticut dated May 10, 1799 signed by E. Huntington as President and H. Perkins as Cashier. Denomination in both cents and pence on each note. 3¢ (2d) VERY FINE note. Somewhat irregularly cut from the sheet, with parts of the right border missing and parts of the note above present. Exceptional condition for this rarely offered note, far superior to the Newman plate note. Unpriced in Newman as is the next. 4¢ (3d) FINE note. Quarter folded and lightly soiled. Again, very rare. Lovers of obsolete currency and scrip should appreciate this early pair.

8 Lot of 3 Colonial Currency: Maryland. Jan. 1, 1767. $8 (36s) No. 1107. Signed by John Clapham and Robert Couder. ABOUT GOOD note. Vertical center split, tape remains on reverse; Pennsylvania. Oct. 1, 1773. 15s. No. 714. Signed by Tod, Mifflin and Harltey. VERY FINE note. Intact, reverse lightly faded; Pennsylvania. Oct. 1, 1773. (50s) No. 6547. Signed by Wharton, Willing and Marshall. VERY FINE note. Lightly soiled but more vivid than the last.

9 Massachusetts. June 18, 1776. 4s4d No. 573(?). Signed by Israel Hobart. VERY GOOD note. Lightly soiled, with two diagonal creases near upper left corner. Scarce issue with 2,000 printed.

CONTEMPORARY COUNTERFEIT SWORD-IN-HAND NOTE

10 Massachusetts. June 18, 1776. $4 (24s). No. 3670. Forged signatures of Samuel Otis and D. Jeffries. FINE Note. Edges somewhat frayed, not significantly into design. Crisp never folded. Tory counterfeit issue, identifyable by general poor engraving workmanship (especially noticeable when compared with the superb workmanship of Paul Revere on the original) as well as the skewed alignment of the letters of the text. Pen cancelled with a large "X" across the face of the note, probably done when the notes of 6s and higher from the issue were recalled for exchange to other notes by act of Oct. 13, 1777. It would have been then discovered as a forgery and defaced. Equally as rare as the genuine notes, if not scarcer, and fascinating as a piece of Revolutionary history.

11 Lot of 4 Massachusetts "Codfish" notes engraved by Revere, Oct. 16, 1778: 3d POOR note. Frayed, stained and split, with the two halves pinned together; 8d No. 5373. Signed by R. Cranch, FAIR to ABOUT GOOD note. Heavy folds. Beginning to split at edges. Hole worn through at center; 1s6d. No. 190. Signed by E. Sargent. ABOUT GOOD note. Sewn together vertically. Bright obverse, faded reverse. Low number; 1s6d. No. 7547. Signed by J. Brown. FAIR note. Three heavy vertical creases on faded obverse, reverse off center but more vivid.

12 Lot of 2 Massachusetts "Codfish" notes, Oct 16, 1778: 8d No. 1148. Signed by Thomas Dawes. GOOD note. Vertical center crease, heavily soiled reverse, nice obverse detail; 8s No. 3528. Signed by Geo Partridge. GOOD note. Heavy vertical center crease, corners frayed. Obverse somewhat faded, reverse brighter, bolder.

13 Massachusetts. Oct. 16, 1778. 2s. No. 1162. Signed by Thomas Dawes. FINE note. One vertical center fold. Boldy printed, well detailed, with jumbo lower margin (bottom of sheet) Reverse with a couple of light stains. Overall nice in appearance for this popular issue engraved by Paul Revere. Codfishing provided the economic base for the early settlers of Massachusetts and remains revered today as one of the state symbols.

PARTIAL CUT SHEET OF REVERE RISING SUN NOTES

14 Partial cut sheet of 6 Massachusetts, Jan. 26, 1779 Rising Sun Notes printed from an obverse plate engraved by Paul Revere. All are serial numbered 4350 signed by Tho (Thomas) Dawes and are an even grade of CRISP UNCIRCULATED. Included are the 2s6d, 4s, 4s6d, 5s, 5s4d, and 5s6d. An unusual group as the Rising Sun notes are seldom offered, and rarely seen above average Circulated condition. Newman does not price them above Fine. Uncirculated notes are rarities in themselves, but this is the first partial cut sheet that we have encountered, and would be a highlight of a Massachusetts or Colonial Currency collection.

THREE RISING SUN NOTES FROM CUT SHEET

15 Lot of 3 Massachusetts Rising Sun Notes, authorized by act of Jan. 26, 1779 as part of the Oct. 16, 1778 issue. Denominations of 4s8d, 5s and 5s6d, all with serial number 6267 indicating they were part of the same original sheet and signed by R. Cranch. The 4s8d is CRISP UNCIRCULATED with some ink smearing in the obverse legend. Extra-large left margin. The 5s grades CRISP UNCIRCULATED and has jumbo right and top margins, as it is at the upper right corner of the sheet. Small hole in the margin apparently where sheets were strung together. Some smearing of the ink in legend. The 5s6d, grades ALMOST UNCIRCULATED with one faint center fold and three small corner folds. Otherwise quite sharp. Interesting and seldom offered in other than average Circulated grade.

16 Massachusetts. Jan. 26, 1779. 1s. No. 3848. Signed by Thomas Dawes. VERY GOOD note. One horizontal center fold with a small split on the wide right margin, not entering design. Paper somewhat soiled and aged.

17 Massachusetts. Jan. 26, 1779. 3s6d. No. 3972. Signed by Thomas Dawes. FINE note. Numerous horizontal folds and one diagonal fold in lower half. Small chunk out of upper right corner, barely touching border of design, and three pinholes near center. Not nearly as bad as it sounds, still quite nice for type.

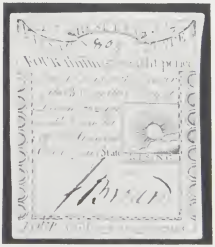
18 Massachusetts. Jan. 26, 1779. 3s6d. No. 8131. Signed by Jonathan Brown. VERY FINE note. Horizontal center fold, corner bruise at upper right. Jumbo left margin, edge of sheet. Some minor slurring of ink on the obverse.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading standards. This standard is widely recognized as the most accurate, efficient way to describe the condition of a coin.

19 Massachusetts. Jan. 26, 1779. 4s6d. No. 4374. Signed by Thomas Dawes. FINE to VERY FINE note. Horizontally creased at center. A light stain at base of obverse. An acceptable example of one of the more popular Colonial note issues.

CHOICE RISING SUN NOTE



20 Massachusetts. Jan. 26, 1779. 4s8d. No. 8097. Signed by Jonathan Brown. CHOICE CRISP UNCIRCULATED notes. Vivid, bright and well-centered. An attractive example of this scarce note engraved by Paul Revere. All notes of 4s8d and less have a dotted surface to the sun, while the higher valued ones have a human face on the sun. Beneath the sun is the word "RISING" presumably affirmation of the rising fortunes of the youthful new nation. (photo)

21 Massachusetts. Jan. 26, 1779. 5s4d. No. 2845. Signed by Johnathan Brown. FINE note. Vertical center fold. A nice example of this denomination with anthropomorphized rising sun.

22 Massachusetts. Jan. 26, 1779. 5s4d. No. 1961 Signed by Jonathan Brown. FINE note. Soiled and lightly frayed at the margins. A whole and reasonably bright example of this popular note.

23 New Jersey. March 25, 1776. 3 pounds. No. 3802. Signed by Johnston, Robert Smith, Joseph Smith. CHOICE CRISP UNCIRCULATED notes. Fresh, bright, and quite vivid. Scarce type note with 6,250 printed.

COLONIAL COINAGE

24 1723 Hibernia Farthing, DEI GRATIA REX, MINT STATE-60, full strike. Chocolate brown surfaces with scattered areas of deeper brown, traces of mint red among devices. (p. 21 of Guide Book)

25 1767-A French Colonial Copper Sou, Breen-28 VERY FINE-30, verdigris among devices. Counterstamped (as are most) with "RF" in an oval, causing a flat area on the corresponding area of the reverse.(p. 29 of Guide Book)

26 1739-E French Colonial Billon Sou Marque with Caribbean Counterstamp, Breen-26, FINE-12, wavy and irregularly worn surfaces due to the counterstamping. Traces of the original silvering visible among devices. Authorized in 1738 by Louis XV for use in the French colonies of Canada, Louisiana and the Caribbean. They were demonetized and withdrawn from circulation in 1763 after the Treaty of Paris. Many were later counterstamped with a crowned "C" for circulation in the Caribbean colonies. This is such a coin, struck in 1739 in Tours for North American use, withdrawn after 1763, counterstamped, and reissued in the Caribbean area. Breen in his monograph "Coinage Under the French Regime" (appearing in Newman's anthology *Studies on Money in Early America*) rates the Tours issue of 1739 as "rare". (p. 28-29 of Guide Book)

27 1785 Nova Constellatio, Pointed Rays, EXTREMELY FINE-40.(p. 31 of Guide Book) (photo)

28 1788 Vermont Cent, Bust Right, INDE + ET LIB +, FINE-12. Lightly stained surfaces. Areas of light porosity on obverse and reverse. (p. 46 of Guide Book)

29 1792-1794 Kentucky Token, Plain Edge, ALMOST UNCIRCULATED-55, attractive brown surfaces and defect-free. Unusually well struck even in mid-scroll where the word "CAUSE" is seldom fully struck up. Struck in England about 1792-94. Each star in the triangle represents a state, with Kentucky's at the top — hence the name. (p. 49 of Guide Book)

30 1792 Washington President Legend Cent, Plain Edge, Baker-59, Scott C-404, R-7,VERY FINE- 20."Washington President"surrounds portrait, date below. Identical to the obverse of Baker-20, the Washington "Half Dollar" issue. Reverse with General/of the/American Armies/1775/resigned/1783/President/of the/United States/1789. Weak strike in the central portions of the legend, characteristic of this design and seen even in high grade examples. Dark brown surfaces with a few light parallel pinscratches running diagonally at center of reverse. A rarity. (photo)

31 1787 Fugio Cent, Pointed Rays, States United, Kessler 13-X, MINT STATE-60, somewhat weakly struck along the left side. Traces of mint red and much lustre remains. The most common Fugio variety, probably one of the pieces discovered in a full keg located in the Bank of New York vault in 1856. (p. 56 of Guide Book) (color photo)

32 1787 Fugio Cent, States United, Pointed Rays, Newman 18-H, Kessler 18-H.1, VERY FINE-35, evenly toned brown surfaces with slight porosity. Two bagmarks on reverse. Weakness of strike at peripheries. Other detail sharp. (p. 56 of Guide Book)

HALF CENTS

33 1793 Gilbert-1, Cohen-3, R-3, GOOD-4, dark surfaces exhibiting usual light contact marks. Tiny planchet clip at 6 o'clock, hardly noticeable. Always in great demand as a one-year type coin.

34 1804 Plain 4, Stemless, G-2, C-13, ALMOST UNCIRCULATED-50, Ex New England ANA Auction, July 1979, Lot #1404.

35 1804, Plain 4, Stemless, Gilbert-2, Cohen-13, R-1, MINT STATE-60, obverse retains approximately 60% original mint red with some light staining in area of lower neck and drapery. Reverse has nearly full original mint red with dark toning spot at 6 o'clock reverse. (color photo)

36 1804 Plain 4, Stemless, Gilbert-2, Cohen-13, R-1, MINT STATE-63, obverse retains appoximately 50% of the original mint red and the reverse is fully lustrous with nearly all original mint red intact. Overall a very choice example and quite scarce in this grade. (color photo)

37 1804 Plain 4, Stemless, Gilbert-2, Cohen-13, R-1, MINT STATE-63, obverse retains approximately 60% original mint red with minor spotting in fields. Reverse is almost fully brilliant and quite rare in this state. (color photo)

38 1804 Plain 4, Stemless, Gilbert-2, Cohen-13, R-1, MINT STATE-65, this coin retains nearly all of its original blazing mint red color and is decidedly rare as such. Copper coins of this vintage seldom appear on the auction block making this a rare opportunity for the Half Cent or type coin specialist. This coin and the previous three lots were recently discovered during the razing of one of the historic buildings in Boston's financial district so have never previously been offered. (color photo)

39 1829 MINT STATE-60, lustrous chestnut brown. Attractive.

40 1834 MINT STATE-63, full lustre, with ample mint color. (color photo)

TALK TO THE EXPERT

New England offers expert numismatic counseling, information on current market values, and further elaboration on lots of special interest to all of our mail bidders. Call our numismatic advisor on our toll-free Auction Line 1-800-225-6794, extension #560 for a quick response to all your inquiries.

41 1835 MINT STATE-63, full strike. Toned a light brown with traces of mint red among the stars. A few minor suface stains.

42 1857 Braided Hair, MINT STATE-60, subdued lustre appearing from beneath light brown toning. Obverse exhibits glossy surfaces.

LARGE CENTS

43 1793 Chain Reverse, Sheldon-4, R-4, FAIR-2, surfaces mostly slick, barely identifiable as to type and variety. Rims nicely intact considering how well worn the coin is. Light "X" pinscratch on obverse.

EXCEPTIONAL 1793 S-11b WREATH CENT

44 1793 Wreath, Sheldon-11b, R-5, Lettered Edge, Two Leaves, VERY FINE-35, clean evenly toned chestnut brown surfaces with one diagonal die defect on obverse running from rim at 4 o'clock through throat. Reverse a trifle weak at some of the peripheral beading, with one light rim bump at 6 o'clock and a surface mark near the fraction. This variety with two leaves after the word "Dollar" on the edge lettering is R-5, but most known pieces are of a low grade. This piece may fit comfortably in Condition Census, and in any event is an attractive example of the ever-popular 1793 Wreath Cent. (photo)

45 1793 Wreath Reverse, Vines and Bars Edge, Sheldon-9, R-2, FINE-12, numerous rim bruises. Usual dark and porous surfaces.

46 Lot of (2) 1794 Large Cents: S-46, "Crossed E" Variety, R-2, FINE-12, medium brown, slightly granular planchet. A few minor rim bumps on reverse; S-24, "Apple Cheek" Variety, R-2, VERY FINE-20, dark and granular planchet. Nicknamed "Apple Cheek" by Dr. Sheldon's father, who loved the rounded, full look to Miss Liberty's cheek.

47 1794 Sheldon-44, R-2, VERY GOOD-10, attractive brown color. Minutely porous surfaces. Obverse with detail of Fine-12. Reverse worn to detail of Good-4.

DISCOVER THE OTHER NEW ENGLAND

Our parent organization, New England Rare Coin Galleries, offers a complete line of services for rare coin collectors and investors. Call us toll-free at 800-225-6794 for complete information on collector/investor services.

48 1794 Sheldon-57, VERY FINE-30, nicely detailed and clean surfaced obverse. Reverse with a few surface marks and verdigris. Possibly very lightly cleaned at one time, now retoned nicely. (photo)

49 Lot of 3 Large Cents: 1794, S-54, R-3, VERY GOOD-8, cleaned long ago, now retoning. Two reverse edge digs; 1796 Liberty Cap, S-87, R-3, VERY GOOD-8, some minor surface porosity; 1796 Draped Bust, S-103, R-6, VERY GOOD-8, surfaces dark and granular, date reingraved. Scarce LIHERTY variety.

50 1800/79, Sheldon-196, VERY FINE-35, excellent obverse detail and decent surfaces. Popular as one of the boldest overdates in U.S. coinage.

51 Lot of 3 Draped Bust Large Cents: 1802 Stemless Wreath, S-231, VERY FINE-20; 1802 Wide Date, Large Berries, S-237, R-2, VERY FINE-20, pleasing dark brown, with slightly porous surfaces; 1803 S-247, R-5, VERY FINE-20, so-called "Mumps" obverse.

52 1803 Small Date, Small Fraction, S-247, R-5, VERY FINE-20,moderately dark, mostly smooth surfaces exhibiting traces of verdigris. One small ding near bust. Overall an appealing example of the popular "Mumps" variety, so called due to a small die defect beneath the chin of Miss Liberty. Scarce.

53 Lot of 3 Large Cents: 1809 S-280, R-3, FINE-12, dark reverse. Slightly granular surfaces. The only variety of this scarce date; 1812 Large Date, S-288, VERY FINE-30, an attractive piece with slightly granular surfaces; 1813 S-293, VERY FINE-20, even brown surfaces.

54 1813 ALMOST UNCIRCULATED-50, glossy deep brown surfaces with touches of a lighter tan. Quite a nice high grade example of this scarce date and type.

55 1813 MINT STATE-60, somewhat softly struck in upper hair detail and stars 5 through 7, elsewhere quite sharp. Exceptionally nice planchet with clean, virtually mark-free and evenly textured surface, devoid of the characteristic problems and irregularities collectors expect on these Classic Head Cents. Two small rim bumps at 12 o'clock obverse are the only problems worthy of note. Nice even dark chocolate color. Recent estimates put the total number of Uncirculated 1813 Cents at 15-30 pieces. This coin should certainly command the attention of fussy type coin collectors and Large Cent specialists alike. (color photo)

56 1818 MINT STATE-63, red and brown, mostly red on the reverse. Usual obverse diebreaks. Probably a Randall hoard specimen.

57 1820 Large Date, MINT STATE-63, well struck for the issue, causing the well executed hair detail to catch the eye with its crispness. Full radiant cartwheel lustre. Even reddish brown tone with ample original color gleaming through. Usual diecracks on obverse and only a trace of pinpoint Carbon spotting. No detracting marks. In sum, an exceptional example of this Matron Head issue.

DISCOVERY GROUP OF 7 ORIGINAL 1821 LARGE CENTS (Lots 58 -64)

Large Cent specialists have long considered 1821 to be among the two most difficult Matron Head cents to locate in Uncirculated condition (1823 being the other). Recent estimates on the number of uncirculated 1821 Large Cents in collectors' hands range from 25 to 40 pieces, with the highest Condition Census pieces grading MINT STATE-60. Most are toned brown. Over the past ten years only a half dozen or so have come to auction in Uncirculated condition.

The following seven lots represent the Large Cent "discovery of the year", an original group of 1821 Large Cents recently brought to light in Boston. They had been set aside 160 years ago and forgotten, and thus remained undisturbed, protecting their original color and lustre.

The coins grade from MINT STATE-60 to MINT STATE-63,possess from 70% to full original mint red, and in several cases have much Prooflike surface (characteristic of high grade 1821 cents). These seven coins have been acknowledged to be the finest 1821 Large Cents in existence, and will henceforth dominate the Condition Census. As "discovery coins" they are of the highest importance, certain to elicit spirited bidding from connoisseurs of Early Copper who appreciate the fact that none finer have ever been offered.

58 1821 Close Date, Newcomb-1, MINT STATE-63, both obverse and reverse are nearly fully brilliant with one or two light corrosion spots on both sides. As with the other coins from this group, both sides show Semi-Prooflike surfaces. (color photo)

59 1821 Close Date, Newcomb-1, MINT STATE-63, although the original mint red color is somewhat more subdued than on some of the other pieces in this group, there are virtually no spots or stains to detract from the pristine beauty of this truly rare coin. In addition, this piece shows the strongest Prooflike surfaces of all the coins in this group. (photo) (color photo)

60 1821 Wide Date, Newcomb-2, R-2, MINT STATE-60, some light verdigris and staining on obverse, otherwise mostly brilliant with some Prooflike surfaces. (color photo)

61 1821 Wide Date, Newcomb-2, R-2, MINT STATE-63, obverse is nearly fully brilliant with deep orange-red toning. Reverse retains most of its original mint red with some patches of iridescent toning. (color photo)

62 1821 Wide Date, Newcomb-2, R-2, MINT STATE-63, obverse is mostly red and brown and the reverse retains approximately 70% original mint red. A highly reflective Prooflike surface is in evidence on both sides. (color photo)

63 1821 Wide Date, Newcomb-2, R-2, MINT STATE-63, some light staining on cheek and over eye but otherwise, both obverse and reverse are mostly brilliant. (color photo)

64 1821 Wide Date, Newcomb-2, R-2, MINT STATE-63, reverse has virtually full original mint red and is extremely rare as such. Obverse is of comparable brilliance with some trivial discoloration on the high points and a tiny corrosion spot between the first star and the first "1" of the date. Surely one of the finest specimens of this date to appear on the market in many years. (photo) (color photo)

65 1829 Large Letters, ALMOST UNCIRCULATED-58, a nicely centered, well struck early Large Cent. A delicate blue toning enhances the devices.

66 1831 MINT STATE-63, mostly brown. Light uniform iridescent steel-blue toning. Well struck and attractive, with full cartwheel lustre.(color photo)

67 1839 MINT STATE-63, mark-free brown surfaces with full lustre. A few hints of original mint red. (color photo)

68 1840 MINT STATE-65, full strike. Blazing cartwheel lustre and exceptional surfaces. Recut 8 in date. (color photo)

PROOF 1841

69 1841 N-1, PROOF-63, lovely blue-green and purple patina gracing virtual hairline-free surfaces. Only 24 or so Proofs of 1841 are thought to exist. This is one of the nicer examples on the market today.(color photo)

70 1853/3 MINT STATE-60, toned a nice chocolate brown. Two small carbon spots, one at the second star, the other at the 10th star. Still a pleasing coin.

FLYING EAGLE CENTS

71 1857 MINT STATE-63, well struck, with some light brown toning on obverse. Blazing cartwheel lustre.

72 1857 PROOF-58, brilliant, with reflective fields. Lightly hairlined surfaces.

INDIAN CENTS

73 1859 MINT STATE-60, a well struck example of this one-year type coin. As demand from both date and type collectors increases, this coin will prove to be a good performer.

74 1859 MINT STATE-63, well struck, with full diamonds and feather tips.

75 1859 MINT STATE-65, full strike. Glowing lustre beneath light golden tone. A fine example of this one-year type without shield at top of wreath. (color photo)

76 1860 PROOF-60, brilliant. Fields lightly hairlined. Struck from pitted dies.

77 1860 PROOF-63, light brown toning. Only the faintest of hairlines visible.

78 1861 MINT STATE-63, brilliant, with full cartwheel lustre. A few light toning streaks and carbon spots.

79 1861 MINT STATE-67, mostly brilliant, with areas of brown-red toning. A few minor pinpoint carbon spots.

80 1861 PROOF-63, brilliant with three tiny circular planchet depressions on the obverse probably as made. Otherwise attractive surfaces with somewhat frosted Indian. Procured from B. Max Mehl in 1950 at $23.75. Breen estimates just over 100 pieces survive. Original flip accompanies.

81 1862 MINT STATE-60, cleaned long ago, now nicely retoned.

82 1862 MINT STATE-63, sharply struck. Medium golden brown toning. A few light carbon specks on reverse.

83 1862 PROOF-65, Indian in cameo contrast to mirror surfaces. A few tiny carbon spots on obverse, otherwise virtually superb.

84 1863 MINT STATE-63, light gold toning over excellent surfaces.

85 1863 MINT STATE-63, full strike. Sharply struck with highly reflective surfaces. Pleasing lustre subdued by soft toning. A few light contact marks and pinpoint carbon spots.

86 1863 PROOF-63, frosted Indian's head, a few faint hairlines from Gem quality. Fewer than 500 estimated to have been minted. Flip marked "Ira Reed $7.50".

87 Lot of 3 Indian Cents: 1864 Copper-Nickel, MINT STATE-60, lightly toned; 1864 Bronze, MINT STATE-60, full strike. Dipped; 1864 Bronze, MINT STATE-63, sharply struck. Dipped to brilliance.

88 1864 Copper-Nickel, MINT STATE-63, full strike. Toned a light golden brown.

89 1864 Copper-Nickel,PROOF-60, cameo. A few barely noticeable hairlines. Undoubtably a proof and scarce.

90 Lot of 3 Indian Cents: 1864 Bronze, MINT STATE-60, dipped; 1865 MINT STATE-60, dipped; 1866 MINT STATE-60, dipped. Scarce.

91 1865 PROOF-60, light cameo contrast to deep mirror fields. Around 500 pieces struck.

92 1866 PROOF-63, brilliant, with a few light hairlines.

93 1867 MINT STATE-63, brilliant, with Semi-prooflike surfaces. A miniscule depression appears at the tip of one feather in headdress.

94 1867 MINT STATE-63, red and brown.

95 1867 MINT STATE-63, full strike. Dipped, but with full cartwheel lustre and mark-free surfaces.

96 1867 PROOF-63, possibly dipped at one time, but now retoning quite naturally. Attractive and a scarce date with just over 600 struck. (Ex Ira Reed at $11.50)

97 1868 MINT STATE-63, toned a light copper-brown.

98 1868 PROOF-65, lovely olive and violet patina. 180° misalignment of dies. Ex B. Max Mehl, Will W. Neil Collection, lot #2955. Original flip accompanies.

99 1869 PROOF-63, brilliant, with shades of iridescent green and red colors resulting from an attempt to remove a few small carbon spots.

100 1869 PROOF-63, variegated crimson and brown toning. Exceptionally attractive, with only one carbon spot in the date. (B. Bluestone, March 1948 at $21)

101 1870 MINT STATE-63, red and brown. Razor sharp strike.

102 1871 PROOF-63, light toning over attractive proof surfaces. A few tiny carbon spots. Still quite attractive. (color photo)

103 1872 MINT STATE-63, sharply struck. Mostly brilliant with shades of light brown toning. A few small reverse carbon spots.

104 1872 PROOF-63, lightly frosted devices. Possibly dipped to brilliance, but still attractive overall.

105 1873 Closed 3, PROOF-63, traces of brilliance appearing beneath red-brown toning. One small nick below Miss Liberty's eye and a few obverse pinpoint carbon spots.

106 1873 Closed 3, PROOF-63, a few faint hairlines and pinpoint carbon spots. (Ex Ira Reed at $2.60)

107 1873 Closed 3, PROOF-65, attractive and brilliant mirror surfaces contrast to lightly frosted devices. (Ex Ira Reed at $7.00)

108 1873 Open 3, MINT STATE-63, full strike. Brilliant. A few light obverse spots.

109 1874 MINT STATE-63, brilliant, with Semi-prooflike surfaces. Possibly dipped at one time.

110 1874 MINT STATE-65, full strike. Possibly dipped at one time, but now retoning nicely. Outstanding lustre and surfaces. Overall a desirable example of this scarce issue.

111 1874 PROOF-60, red and brown mottled toning.

112 1874 PROOF-63, a few microscopic hairlines and carbon specks atop flashy copper-red mirror fields. Variety with the 4 first punched much too low and corrected. About 10% of the 1874 proof cents are of this variety.

113 1874 PROOF-65, virtual hairline-free surfaces. Pretty toning in sea-green and violet hues. 4/4 variety, as mentioned before. (Ex B. Max Mehl, Will W. Neil Collection, June 17, 1947 at $26.00). Original flip accompanies.

114 1875 MINT STATE-63, red and brown. Traces of fingerprinting on the reverse. Possibly cleaned.

115 1875 MINT STATE-65, brilliant, with attractive full mint lustre.

116 1875 PROOF-63, attractive light brown toning.

117 1876 MINT STATE-63, brilliant starting to mellow. Minor edge nick at 2 o'clock reverse.

118 1876 MINT STATE-63, red and brown. Full cartwheel lustre.

119 1876 PROOF-60, light hairlines, mostly hidden by medium iridescent olive and crimson patina.

120 1876 PROOF-63, light brown toning. A few obverse carbon spots.

121 Lot of (2) 1877 Indian Cents: ABOUT GOOD-3 and GOOD-4.

122 1877 MINT STATE-60, deep red in color with just a few marks on obverse. Always in demand.

123 1877 MINT STATE-60, Semi-prooflike. Full mint bloom beginning to mellow with light brown toning. A classic date among Indian Cents. (photo) (color photo)

124 1877 MINT STATE-63, sharply struck. Ample traces of mint red glowing from beneath chestnut brown toning. Blazing cartwheel lustre. An attractive example of the key to the series. (color photo)

IMPORTANT 1877 PROOF

125 1877 PROOF-63, toned a medium red and brown with a few light hairlines and carbon spots. (Purchased in 1946 for $55.00). Only 510 proofs of this elusive Indian Cent, always in strong collector/investor demand. (color photo)

126 1878 MINT STATE-65, full strike. Much original mint color variegated with orange and tan toning. Quite lustrous, exceptionally well struck, and scarce this nice.

127 1878 MINT STATE-67, full strike. Mint red obverse and chestnut toned reverse.

128 1878 PROOF-63, one tiny nick on chin, otherwise virtual Gem quality. Frosty devices. (Ex B. Max Mehl, Frederich W. Geiss Collection, Lot # 1166 at $12.35). Original flip accompanies.

129 1878 PROOF-65, a superb coin with full original mint color.

130 1879 PROOF-60, cleaned years ago, now with attractive mottlings of crimson and lemon-lime. (Ex B. Max Mehl May 2, 1949 at $5.00). Original flip accompanies.

131 Lot of 15 different Indian Cents including: 1880, 1887, 1889, 1893, 1894, 1896, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1908, 1909. All MINT STATE-60 to MINT STATE-63 red and brown, 10 of these coins have been dipped at some time.

132 Lot of 6 Indian Cents: 1880 MS-63, possibly dipped at one time; 1885 MS-63, dipped; 1886 MS-60, dipped; 1887 MS-60, dipped at one time, now retoning; 1889 MS-63, full cartwheel lustre; 1894 MS-63.

133 1881 MINT STATE-63, fiery mint red with no spotting. A few minute slidemarks on the cheek.

134 1882 PROOF-63, glittering red surfaces with only the most minute carbon spots or hairlines. (color photo).

135 1883 PROOF-63, light mottled brown toning.

136 1883 PROOF-63, red and brown. One carbon spot at 12 o'clock obverse.

137 1883 PROOF-65, deeply toned in lavender and brown.

138 1884 PROOF-63, attractive iridescent toning.

139 1884 PROOF-65, virtual hairline free. Blazing red surfaces beginning to tone on reverse. A cluster of pinpoint carbon spots near headband on obverse.

SITTING ON TOP OF THE WORLD

New England World Selections, the bi-monthly ancient and world coin catalog of New England Rare Coin Galleries, offers collectors the very finest in collectible world coins. For a free subscription, write us. Or call toll-free: 800-225-6794.

140 1885 MINT STATE-67, full strike. Full mint red just beginning to mellow on the reverse. Ex New England ANA Auction, July 1979, Lot #1487.

141 1885 PROOF-63, possibly dipped long ago, now red and brown. Ex Kreisberg-Schulman, January 17, 1963, Lot #2383 at $80.46.

142 1885 PROOF-63, toned in iridescent pastels of crimson and blue-green. Possibly lightly cleaned.

143 1886 PROOF-60, toned iridescent blue-gray and brown.

144 Lot of 12 Indian Cents: 1887 MS-60; 1889 MS-63, dipped;1891 MS-60, lavender toning, dipped; (2) 1896 MS-63, brilliant; 1898 MS-60; 1901 MS-60, red and brown; 1902 MS-60, red and brown; 1904 MS-60, red and brown; 1906 MS-60, toned obverse, red and brown reverse; 1908-S AU-58, dipped; 1909 MS-60.

145 1887 PROOF-63, toned a chestnut brown with just a couple of carbon specks.

146 1888 PROOF-63, toned a chestnut with traces of iridescent blue-violet.

147 1889 PROOF-60, red and brown.

148 1889 PROOF-63, full original brilliance. Only the tiniest of carbon specks.

149 1889 PROOF-63, deeply toned.

150 1889 PROOF-63, cloudy red and brown toning.

151 1889 PROOF-63, red and brown. Mostly brilliant with light iridescence at peripheries.

152 1890 MINT STATE-69, full strike, brilliant. Ex New England ANA Auction, July 1979, Lot #1496.

153 1890 PROOF-60, densely hairlined obverse. Subdued light red brown toning. A minor lintmark on Miss Liberty's cheek.

154 1890 PROOF-63, red and brown, with traces of violet toning.

155 1890 PROOF-63, toned.

156 1890 PROOF-63, cameo devices. Full red mellowing to attractive brown on the highest points. Ex New England Bicentennial Publick Rare Coin Auction II, July 1976, Lot #498.

157 1891 PROOF-63, a few lintmarks on Indian's cheek. Red and brown toning over surfaces exhibiting a few faint hairlines (Ex B. Bluestone May 29, 1948 at $3.00).

158 1892 PROOF-63, red and brown, with traces of crimson and olive iridescence.

159 1893 PROOF-63, a virtual Gem coin with light olive and magenta iridescence.

160 1894 MINT STATE-63, full strike. Blazing mint color beginning to mellow in centers. A few light toning streaks on cheek.

161 1894 PROOF-63, brilliant. A pair of tiny surface marks and an occasional carbon spot separate this from Gem quality.

162 1895 MINT STATE-60, full strike. Toned glossy iridescent brown on full Prooflike surfaces. A trio of obverse edge marks removes this from Gem quality.

163 1895 PROOF-63, glossy brown and multicolor iridescent toning. Handsome.

164 Lot of 3 Indian Cents: 1895 PROOF-63, deep red toning; 1896 PROOF-60, cloudy toning; 1907 PROOF-60, light iridescent toning, lightly hairlined.

165 1895 PROOF-65, lovely golden-red tone with just a scattering of carbon spots. Attractive. (color photo)

166 1896 PROOF-63, red and brown obverse. Nearer full mint color on reverse. Mintage of 1,862.

167 1896 PROOF-63, mottled golden lavender patina on mostly hairline free surfaces.

168 Lot of 10 Indian Cents: 1897 MS-60, red and brown; 1901 MS-63, red and brown, light carbon spotting on obverse; 1906 MS-60, dipped, starting to tone orange-red; (2) 1907, both MS-63; (2) 1908, both MS-63, one toned and one with Semi-prooflike surfaces; (3) 1909, all MS-63, dipped.

169 1897 PROOF-60, orange-brown iridescence. Scattered carbon spotting.

170 1898 PROOF-63, frosty and mostly brick red, with a few microscopic carbon spots. (Ex B. Max Mehl, Fredevich W. Geiss Collection, Lot #1188 at $5.00). Original flip accompanies.

171 1898 PROOF-63, golden-red toning virtually free of carbon spotting. (Ex B. Max Mehl, May 2, 1949 at $5.00). Original flip accompanies.

172 1899 MINT STATE-63, a few light carbon specks on obverse.

173 1899 MINT STATE-63, fully struck and in full brilliance. Several minor spots on obverse.

174 1899 MINT STATE-67, fully struck and in full mint brilliance. One miniscule spot from perfection. (color photo)

175 1900 PROOF-63, olive-gold toning hiding a few insignificant hairlines. (Ex B. Max Mehl, William C. Atwater Collection, Lot # 2327 at $5.00). Original flip accompanies.

176 1901 PROOF-65, attractive golden and purple toning. One spot in date.

GUARANTEED GRADING BEFORE, NOT AFTER

New England Rare Coin Auctions offers consignors a new service: **ACCUGRADE**™. Now each coin consigned to a New England sale will be graded as soon as our round table of numismatists examines your consignment. The grade will be guaranteed in writing, and will appear in your auction contract ***before*** the catalog is prepared.

177 Lot of 3 Indian Cents: 1902 MINT STATE-65, natural color just beginning to tone from full red; 1903 MINT STATE-65 full strike. Full cartwheel lustre and original color; 1907 MINT STATE-65, sharply struck. Full mint red. Ex New England Bicentennial Publick Rare Coin Auction II, July 1976, Lot #'s 507, 509, and 514.

178 1903 MINT STATE-63, brilliant.

179 1903 PROOF-63, toned.

180 1903 PROOF-63, golden and lavender tone. One rim nick at 3 o'clock obverse (Ex B. Bluestone May 29, 1948 at $4.00).

181 1904 MINT STATE-65, fully struck. Bright original brilliance.

182 1904 PROOF-60, golden red toning. Brilliant and lightly hairlined.

183 1905 MINT STATE-65, full strike. Lovely pale red toning. One carbon speck near 5 in date.

184 1906 MINT STATE-63, brilliant. Mint red starting to mellow.

185 1906 MINT STATE-63, full brilliance beginning to subdue on the obverse. Gem reverse.

186 1906 PROOF-65, lovely brilliant surfaces with touches of soft iridescence at the peripheries. (color photo)

187 1906 PROOF-65, beautifully toned in orange-brown hues. One carbon spot between LI in headband. Quite attractive.

188 1907 PROOF-60, red and golden iridescence. Scattered carbon spots and hairlines.

189 1908-S MINT STATE-63, full strike. Mostly brilliant with flashy cartwheel lustre. Virtually carbon-free, save for a scattering on the obverse, probably breaking up from an old fingerprint). (Ex Hollinbeck Feb. 7, 1948 at $12.50). (color photo)

190 1908-S MINT STATE-65, brilliant. Traces of verdigris on reverse.

191 1908-S MINT STATE-65, full fiery mint red and superior lustre. An exceptional eye-catching example of the first San Francisco cent.

192 Lot of 9 Indian Cents including: (2) 1902 MS-60, toned; 1904 MS-63, full strike, red and brown; (6) 1909 MS-60 to MS-63. Four have been dipped and are beginning to retone.

193 Lot of (10) 1909 Indian Cents averaging MINT STATE-63. Eight of these coins have been dipped to brilliance, several are retoning nicely.

194 1909 MINT STATE-65, fully struck. Mostly brilliant, with a hint of light toning.

195 1909 PROOF-65, brilliant. One spot at top of fourth feather.

196 1909-S MINT STATE-63, red and brown. Well struck.

197 1909-S MINT STATE-63, somewhat softly struck at feather tips. Attractive blazing lustre, with mostly brilliant mark-free surfaces. The late date "key" to the Indian Cents series and final year of issue. Popular. (Ex Numismatic Galleries, November 4, 1948 at $30.00). (color photo)

LINCOLN CENTS

198 Lot of (2) 1909-VDB Lincoln Cents: MINT STATE-63, lightly toned; MINT STATE-65, brilliant. Formerly purchased as proofs.

199 1909 VDB MATTE PROOF-60, toned.

200 1909-S VDB EXTREMELY FINE-45, sharp strike. Even brown surfaces.

201 1909-S VDB ALMOST UNCIRCULATED-55, virtual full cartwheel lustre.

202 1909-S VDB MINT STATE-60, beautiful original color. Subdued mint color on the obverse. Mottled olive-brown reverse.

203 1909-S VDB MINT STATE-63, well struck, with attractive original color. Ever-popular as one of the "keys" to the Lincoln Cent series.

204 1909-S VDB MINT STATE-65, brilliant. A blazing example of this proven rarity and popular key date. (color photo)

GORGEOUS 1909 MATTE PROOF

205 1909 MATTE PROOF-65. A magnificent piece, with virtual flawless satin finish surfaces beginning to tone with subtle pastel patina. Free of the usual problems, except one truly insignificant carbon spot near Lincoln's shoulder. (color photo)

206 1909-S MINT STATE-60, full blazing mint lustre and mellowed red and brown tone.

207 1909-S MINT STATE-63, lovely surfaces and lustre.

208 Lot of 2 Lincoln Cents: 1909-S MINT STATE-65, brilliant; 1910-S MINT STATE-65, full strike, red and brown. Ex New England Prudential Sale, May 1978, Lot #76. Both popular early S-mint Lincoln Cents.

209 1910 MATTE PROOF-63, attractive deep lavender and brown toning.

210 1910-S MINT STATE-63, well struck, in full mint red. With just a small hairline scratch in right obverse field.

211 1910-S MINT STATE-63, fully struck. Original mint brilliance.

212 1910-S MINT STATE-63, sharp strike. Brilliant.

213 1911 MATTE PROOF-63, full red wth iridescent overtones, a few light hairlines. Possibly cleaned.

214 1911-D MINT STATE-63, brilliant.

215 1911-S MINT STATE-63, sharp strike, brilliant.

216 1912 MATTE PROOF-63, possibly dipped. Light iridescent overtones.

217 1912-D MINT STATE-63, full strike. Brilliant with chestnut overtones. Carbon spot near head.

218 Lot of 2 Lincoln Cents: 1912-S MS-60, brilliant; 1915-S MS-63, red and brown.

219 Lot of 2 Lincoln Cents: 1912-D MINT STATE-65, full strike. Mostly brilliant, beginning to tone. Ex New England Prudential Sale, May 1978, Lot # 82; 1912-S MINT STATE-65, full strike, red and brown.

220 1912-S MINT STATE-63, sharp strike. Mostly brilliant. A few areas of light toning on obverse.

221 1913 MATTE PROOF-63, mostly toned with traces of mint red. Slight rim bump at 7 o'clock reverse.

222 1914 MATTE PROOF-65, original mint red! Matte Proof Lincolns are not often found in this state of preservation. (color photo)

223 1914-D MINT STATE-63, new toned a light chestnut brown with one tiny reverse carbon spot at 6 o'clock. Respected as a "key" Lincoln Cent. (color photo)

224 1915 MINT STATE-63, sharply struck and virtually full mint red. A few miniscule obverse carbon spots.

225 1915 MATTE PROOF-63, brick red toning over immaculate surfaces.

226 Lot of 4 Lincoln Cents: 1916-D AU-58, dipped; 1919-S MS-60, dipped; 1920-S MS-60, dipped. Full lustre; 1924-S MS-60, red and brown.

227 Lot of 3 Lincoln Cents: 1916-S MINT STATE-65, lightly toned. Ex New England Prudential Sale, May 1978, Lot #91; 1922-D MINT STATE-65, red and brown. "D" beginning to fade, otherwise well struck. Ex New England Amato Sale, July 1978 Lot #210; 1928-S MS-65, full strike. Ex New England Metro Sale, March 1979, Lot #707.

228 1919-S MINT STATE-65, sharply struck with virtually full brilliance. Semi-prooflike.

229 1921-S MINT STATE-65, fully struck, with subdued mint red. Carbon spot near Lincoln's eye.

230 1922-D MINT STATE-63, sharply struck. Obverse brilliant and lustrous. Semi-prooflike. A few tiny carbon spots. Reverse lightly toned.

231 1922-D MINT STATE-63, sharply struck, lustrous. Lightly toned with plenty of mint red remaining.

232 1922-D MINT STATE-65, brilliant. Full strike. Full blazing mint red. A few light pinpoint carbon spots. (color photo)

233 1922-D MINT STATE-69, full strike. Brilliant. Amazingly well struck, especially in the portrait of Lincoln. Full blazing mint red with virtually no carbon spotting. Almost never seen in superb quality.

234 1924-D MINT STATE-63, fully struck, with subdued mint red.

235 1925-S MINT STATE-65, sharply struck, brilliant.

236 Lot of 6 Lincoln Cents: 1930-S MS-63, blazing mint color, scattered toning areas; 1931-D MS-65, full strike, iridescent toning. Ex New England Prudential Sale, May 1978, Lot #102; 1931-S MS-67, superb example of this popular date. Ex New England Prudential Sale, May 1978, Lot #103; 1932 MS-65, full red; 1933 MS-67, full red; 1933-D MS-65, full red beginning to tone.

237 1955/1955 ALMOST UNCIRCULATED-50, gorgeous mohogany surfaces. Two nicks in Lincoln's profile.

238 One roll of 1970-S Small Date Lincoln Cents: MINT STATE-63 to MINT STATE-67. All brilliant and lustrous. (Lot of 50)

239 Lot of (2) 1972/1972 Lincoln Cents: MINT STATE-63 and MINT STATE-65, both with full mint red.

TWO-CENT PIECES

240 1864 Large Motto, MINT STATE-60, traces of lustre subdued by medium brown toning.

241 1864 Large Motto, MINT STATE-63, much original brilliance appearing between lightly steaked toning. 1 and 8 in date are plainly recut. Kliman suggests this may be the obverse die later used to produce the 1865/4 overdate.

242 1864 Large Motto, MINT STATE-63, fair amounts of mint red appearing beneath brown toning. As is the case with many of these pieces, the obverse rim exhibits extra planchet metal.

243 1864 Large Motto MINT STATE-65, full strike. Full original mint brown. A true Gem. (color photo)

FOR ALL THE LATEST AUCTION NEWS

Add your name to New England Rare Coin Auctions' mailing list. To obtain the next 6 issues send $26 to New England Rare Coin Auctions, 89 Devonshire Street, Boston, MA 02109. You will receive the catalogs with prices realized (a $10 savings over the single issue price).

1864 LARGE MOTTO PROOF

244 1864 Large Motto, PROOF-65, virtual hairline-free and devoid of the usual problems appearing on coins of this issue. Blazing mirror surfaces enhanced by a pleasing wood-grain brown toning. One tiny carbon spot at 7 o'clock obverse. The second rarest of the Two-Cent Piece Proofs, and exceptionally rare as Gems. 100 to 200 pieces estimated to have been struck, most having been abused through the years. An elusive coin, worthy of the finest type or Two-Cent Piece Set. (color photo)

245 1865 MINT STATE-60, toned with traces of red.

246 1866 PROOF-63, brilliant. A few faint hairlines and carbon spots. Approximately 750 proofs minted.

247 1869 MINT STATE-63, toned with traces of mint red.

248 1870 PROOF-63, even brown toning. One small spot on reverse at 7 o'clock.

249 1871 PROOF-60, nice reflective brown surfaces.

250 1873 PROOF-65, a nice example of this proof only key to the Two-Cent series. (color photo)

SILVER THREE-CENT PIECES

TYPE ONE

251 1851 MINT STATE-63, sharp strike. Light to medium golden brown toning over lustrous surfaces. An excellent type coin.

252 1851 MINT STATE-65, a popular first year of issue. Fiery lustre glitters from beneath wisps of golden and gray toning. A difficult type to locate in undisturbed, orginal condition. (color photo)

EXTREMELY RARE TYPE ONE SILVER 3¢ IN PROOF

253 1851 PROOF-63, lightly toned and attractive. According to Walter Breen, proofs were struck on the occasion of the initial issue on June 30, 1851 which was the effective date of the act authorizing the denomination. Less than a half dozen have ever been accounted for and this specimen is approximately equal to the Garrett specimen which realized $32,500. There are literally only a handful of proof Type One Silver Three-Cent pieces which have ever been offered so this is indeed a rare opportunity. (photo) (color photo)

254 1851-O MINT STATE-60, mostly brilliant, with sections of light toning. Some contact marks and hairlines. Scarce and popular as the only New Orleans minted Three-Cent Piece.

255 1852 MINT STATE-60, soft olive and tan toning. Somewhat weakly struck at peripheries, as often seen on these coins.

TYPE THREE

256 1859 MINT STATE-63, light gold peripheral toning.

257 1862 MINT STATE-60, full strike. Attractive irridescent toning, in russet hues on the obverse, mottled blue-green on the reverse. Small scratch in center of reverse. Very pretty, and worthy of attention.

NICKEL THREE-CENT PIECES

258 1865 MINT STATE-67, full III. Brilliant, with shimmering surfaces. Exceptional.

259 1865 PROOF-60, toned with slightly dull surfaces. Nevertheless, a respectable example of the rarest proof Three-Cent Nickel with just 400 minted.

260 1866 MINT STATE-63, brilliant. Struck from lightly clashed dies.

261 1866 MINT STATE-63, steel-gray and tan toning.

262 1870 PROOF-60, steel-gray at center with golden toning at peripheries. Slight porosity on cheek as often seen and a few minor obverse carbon spots. Still quite attractive.

263 1873 Closed 3, MINT STATE-60.

264 1874 MINT STATE-63, full III. Brilliant and superior to many offered as Gems. (color photo)

265 1881 PROOF-63, brilliant, with a hint of soft golden toning. Cameo contrast. Small stain on the obverse rim at 5 o'clock.

266 1882 PROOF-63, full III. Appealing golden patina atop satiny surfaces.

267 1883 PROOF-65, with delicate golden toning around the periphery. (color photo)

268 1884 PROOF-63, attractive, free of carbon spots.

269 1886 PROOF-65, an excellent example of this scarce proof-only issue.

270 1887 MINT STATE-63, full III. Brilliant. Very scarce as a business strike.

271 1889 MINT STATE-63, full III. Final year of production and, again with a low business strike mintage. Brilliant, with velvety lustre.

GEM 1889 BUSINESS STRIKE

272 1889 MINT STATE-67, full III. Brilliant with satiny surfaces and flashy cartwheel lustre. Of the 18,125 business strikes produced, very few survive in this grade and are considered much scarcer than the proof specimens. A magnificent example of this last year of issue for the Three-Cent Nickels.

SHIELD NICKELS

273 1866 With Rays, MINT STATE-60.

274 1866 With Rays, MINT STATE-63, brilliant. First year of 5-Cent nickel coinage, and one of only two dates produced with rays among the reverse stars. The extensive die cracking and rim cuds seen on this piece attest to the problems encountered in the early striking of this design.

275 1881 PROOF-65, brilliant. Fully reflective surfaces. (color photo)

276 1883 MINT STATE-63, sharply struck with light golden olive toning.

LIBERTY NICKELS

277 1885 PROOF-65, light gold and iridescent turquoise toning. Key to the series, and always in demand. (color photo)

278 Lot of 2 Liberty Nickels: 1886 ALMOST UNCIRCULATED-55, hazy golden green toning. Stars exhibit full detail. Wreath sharply struck. ANACS authenticity and grading papers accompany; 1887 PROOF-55, highly reflective surfaces resulting from polishing.

279 1888 PROOF-65, full strike. A superb coin and scarce this choice. Wisps of golden tan toning. (color photo)

280 1889 MINT STATE-65, full strike. Lightly toned.

281 1896 MINT STATE-65, sharply struck. Highly lustrous. Quite underrated in Gem compared with the proof issue. These appear about one-half as often as the proofs.

282 1896 PROOF-63, steel-gray and golden toning.

283 1899 MINT STATE-63, full strike. Brilliant and fully lustrous with a scattering of carbon spots on both obverse and reverse.

284 1900 PROOF-63, touches of golden toning on reverse.

285 1904 MINT STATE-63, sharply struck. Fully brilliant.

286 1911 MINT STATE-60, lightly toned.

287 Lot of (2) 1912 Liberty Nickels: MINT STATE-60, golden brown toning. Typical strike.

BUFFALO NICKELS

288 1913 Type One, MINT STATE-63, popular as a one year type coin.

289 1913 Type One, PROOF-65, lightly toned. Scarce and popular as a one year proof type coin, only 1520 estimated to have been minted.

290 Lot of 4 Buffalo Nickels: 1913-D Type One, AU-55; 1914 MS-65; 1914-S MS-63; 1934 AU-55.

291 1913-D Type One, MINT STATE-63, mostly brilliant, with a touch of golden tone. Typical strike.

292 1913-S Type One, MINT STATE-67, full strike. Light rainbow toning.

293 Lot of 4 Buffalo Nickels: 1913 Type Two, MS-63; 1915 MS-65; 1920 MS-63; 1926 MS-65.

294 1913 Type Two, MATTE PROOF-63, lightly toned surfaces. Full wire rims and definition of detail that leaps from the fields. An estimated (1514) 1913 Matte Proof Type Two Buffalo Nickels were struck.

295 1914 MINT STATE-65, full strike. Medium golden toning a top blazing lustrous surfaces. Ex New England Metro Sale, March 1978, Lot #791.

296 Lot of 2 Buffalo Nickels: 1916 MINT STATE-65, full strike with one toning streak on obverse; 1924 MINT STATE-65, full strike. Toned a medium steel-gray and gold.

297 1916 PROOF-63, some gold toning streaks. Mintage of only 60 pieces, considered quite rare today.

298 1916 MATTE PROOF-66, lightly toned with streaks of gold. A handful of microscopic carbon spots mostly on the obverse.

299 1918-D MINT STATE-60, somewhat softly struck.

300 1918-D MINT STATE-63, fully struck with wisps of light golden toning.

301 1918-S MINT STATE-60, average strike.

302 1920-D MINT STATE-63, well struck with light iridescent toning.

303 1923-S MINT STATE-60, sharply struck. Worth a substantial premium over the typically softly struck pieces.

304 1925 MINT STATE-63, full mint brilliance.

305 1928 MINT STATE-65, brilliant, with fantastic full mint lustre.

306 1931-S MINT STATE-65, brilliant, with nice lustre.

Lot #31
1787 Fugio
1¢
MS-60

Lot #35
1804 ½¢
MS-60

Lot #36
1804 ½¢
MS-63

Lot #37
1804 ½¢
MS-63

Lot #38
1804 ½¢
MS-65

Lot #40
1834 ½¢
MS-63

Lot #55
1813 1¢
MS-60

Lot #58
1821 1¢
Close Date
MS-63

Lot #59
1821 1¢
Close Date
MS-63

Lot #61
1821 1¢
Wide Date
MS-63

Lot #60
1821 1¢
Wide Date
MS-60

Lot #62
1821 1¢
Wide Date
MS-63

Lot #63
1821 1¢
Wide Date
MS-63

Lot #64
1821 1¢
Wide Date
MS-63

Lot #66
1831 1¢
MS-63

Lot #67
1839 1¢
MS-63

Lot #68
1840 1¢
MS-65

Lot #69
1841 1¢
Proof-63

Lot #75
1859 1¢
MS-65

Lot #102
1871 1¢
Proof-63

Lot #123
1877 1¢
MS-60

Lot #124
1877 1¢
MS-63

Lot #125
1877 1¢
Proof-63

Lot #134
1882 1¢
Proof-63

Lot #165
1895 1¢
Proof-65

Lot #174
1899 1¢
MS-67

Lot #186
1906 1¢
Proof-65

Lot #189
1908-S 1¢
MS-63

Lot #197
1909-S 1¢
MS-63

Lot #204
1909-S VDB 1¢
MS-65

Lot #205
1909 1¢
Matte Proof-65

Lot #222
1914 1¢
Matte Proof-65

Lot #223
1914-D 1¢
MS-63

Lot #232
1922-D 1¢
MS-65

307 Lot of 9 Buffalo Nickels: 1934, 1935-PDS, 1936-PDS, 1937-D, 1938-D; MINT STATE-63 to MINT STATE-65, with the exception of the 1935-S which grades AU-58. The 1935-D is an MS-63 with a virtual full strike.

SATIN FINISH 1936 PROOF

308 1936 PROOF-65, medium deep golden toning. One small carbon spot on nose of Indian. Two types of proof nickels were struck in 1936, satin or matte-like proofs and brilliant proofs. Out of the 4420 pieces struck, approximately 70% were of the satin type, but many were apparently spent by accident, or otherwise mishandled. As a result, the 1936 satin finish proof is seen only a fraction as often as the brilliant proof, and estimates place the surviving population at only 400 to 500 pieces. An exceptional example of this scarce type. (color photo)

309 1937 PROOF-63, a few microscopic carbon spots or the reverse.

310 1937 PROOF-65, brilliant. Free of spots and hairlines.

311 1937 PROOF-69, brilliant. Exceptional quality. Ex New England ANA Auction, July 1979, Lot #1705. (color photo)

312 1937-D Three Legged. ALMOST UNCIRCULATED-55, A scarce coin which has hardly seen circulation.

313 One roll of 1938-D Buffalo Nickels: original well struck. MINT STATE-60 to MINT STATE-65 (Lot of 40).

JEFFERSON NICKELS

314 Lot of 4 Jefferson Nickels: 1938 PROOF-63, several carbon spots on reverse; 1939 PROOF-65, attractive; 1941 PROOF-65, brilliant; 1942 Type One, PROOF-63, cloudy toning.

315 Lot of 7 Jefferson Nickels: 1938-D, 1939-S, 1941-S, 1942-D, 1942-P Type Two, 1943-S, 1949-S MINT STATE-63 to MINT STATE-65. A very pleasing group.

316 1942-P Type Two, PROOF-60, brilliant. A few faint hairlines.

317 1942-P Type Two, PROOF-63, popular one-year type coin.

318 1943/2-P MINT STATE-65, brilliant, sharply struck. Flashy mint bloom. Popular wartime overdate.

ERROR COINAGE

319 1943-S ALMOST UNCIRCULATED-50, Lincoln Cent struck 10% off center on silver Dime planchet. Full date visible.

320 1952-D ALMOST UNCIRCULATED-50, well centered. 1952-D Lincoln Cent on silver Dime planchet.

321 1971-D MINT STATE-60, Lincoln Cent on clad Dime planchet. Probably never saw circulation but poorly struck due to lack of metal to fill the dies, and thus lacking in detail.

322 1971-D MINT STATE-60, Jefferson Nickel, Triple Struck, Double Brockage Second Strike. On a regular planchet, struck once in regular fashion. It was then struck a second time, 30% off center, but with another 1971-D nickel stuck between this coin and the reverse die, producing an obverse brockage (mirror image) over the first strike (a brockage second strike). It was then struck a third time, 90% off center, and in the same manner as the brockage second strike. The result is a spectacular error, a triple struck, double brockage second strike. The error specialists in our audience will love this one! (photo)

323 1965 ALMOST UNCIRCULATED-55, clad Dime date 1965, struck on silver Dime planchet. A neighboring year off-metal error similar to 1943 copper cents and 1944 steel cents. Always in great demand. This dramatic error is estimated to be an R-7. (color photo)

EARLY HALF DIME

324 1797 15 Stars, Valentine-2, GOOD-6, from the standpoint of actual wear, but with numerous dings, pinscratches, and dents, leaving the surfaces very irregular. Still, a space filler of a very popular early type coin.

BUST HALF DIMES

325 1829 PROOF-63, a needle sharp strike. Light brown toning over fully reflective surfaces. Rare as are all Bust coins in proof. (color photo)

326 1832 MINT STATE-60, lustrous. Sharply struck.

327 1832 MINT STATE-63, well struck. Deep multicolor iridescent toning atop attractive lustre.

328 1834 MINT STATE-63, sharply struck with deep blue and gold toning upon highly lustrous surfaces. Minor rim bump at 12 o'clock obverse. Another attractive Bust Half Dime.

SEATED HALF DIMES

329 1837 No Stars Obverse, ALMOST UNCIRCULATED-53, full strike. Golden brown toning over lustrous surfaces. Handsome Gobrecht design, lasting only two years before thirteen stars were added to the obverse portrait.

330 1855 Arrows, MINT STATE-63, light gold and blue toning over virtually mark-free but lightly clashmarked surfaces.

331 1855-O Arrows, MINT STATE-63, original gray-gold patina deepening to olive and russet at the peripheries. Unfortunate edge defect at 5 o'clock obverse, possibly repaired. Nonetheless, quite attractive, and important as the scarcest Liberty Seated Half Dime with Arrows.

332 1856 MINT STATE-63, with claims to Mint State-65. Well struck, with full head and stars although denticles are not well defined. Pleasing golden toning.

333 1857 MINT STATE-63, attractive multicolor toning.

FIRST UNITED STATES MINT ISSUES

EARLY COPPER PATTERN DISME

334 1792 Disme, J-10, Copper, Reeded Edge, R-7, GOOD-4, dies attributed to engraver Adam Eckfeldt, the obverse features windswept head of Liberty facing left, date below trunction of bust, motto surrounding all reads: "Liberty Parent of Science and Indus." Reverse features eagle in flight, DISME below, United States of America surrounding. This piece has deep olive-brown surfaces, with a few small surface marks, pinscratches and rim bumps. Center of obverse exhibits bold detail, while much of the rest of the coin is weakly defined, especially at the center of the reverse and some of the peripheral mottos. By the Act of April 2, 1792 Congress authorized the establishment of the United States Mint. Coinage presses were ordered from England and arrived in Philadelphia on September 21, 1792. Under the provisions of the April 2nd act, the Mint Assayer, Chief coiner, and Treasurer were required to have bond posted prior to commencement of coinage in the precious metals. This was not accomplished for some time, the result being that silver coinage was not begun at the Mint until 1794. (The Half-Disme issue of 1792 is believed to have been minted outside of the Mint facility, in a different part of the city.) Coinage could commence however, for the copper coinage without violation of the provisions of the act. By many accounts the first coins struck at the new U.S. Mint facilities were the silver center cents and the fusible alloy cents of which eleven pieces and about five specimens, respectively, have been reported. Following this mintage, test runs were made of the Birch cents, of which about two dozen are known. At about the same time, Copper Patterns for the Disme were minted as well as a handful of silver Patterns of the same design. Today a mere dozen or so of the Disme in copper are accounted for, making this issue one of the classic rarities of the early U.S. Mint.

We take great pleasure in being able to offer this charming piece, the first we have handled in almost six years. It is interesting to note that this piece saw extensive circulation. Noted authority Don Taxay has speculated that these Copper Dismes may have been "intended as presentation pieces . . . being the first coins struck after passage of the Mint Act." The circulation this coin has received hardly diminishes its importance, rarity, and historic appeal, as one of the first issues of the U.S. Mint. ANACS authentication and grading papers accompany. (photo)

EARLY DIME

335 1804 ALMOST GOOD-3, original steel-gray color with smooth even wear. Some faint hair detail remains. Most of Liberty and date readable. Far right side of coin was weakly struck resulting is loss of design on affected areas. 2/3 of reverse detail visible. Slightly bent.

SEATED DIMES

336 1857-O MINT STATE-60, deep rainbow toning.

337 1862 MINT STATE-63, brilliant, with traces of pale golden toning. A trifle weakly struck at peripheries.

338 1864 PROOF-67, cameo. Light golden and iridescent toning complement mirror fields and frosted devices. 470 proofs produced in this Civil War year. (color photo)

339 1865 PROOF-63, deep mirror fields with minor hairlines. Light cloudy golden toning. Only 500 proofs made, third lowest proof mintage among Legend on obverse.

340 1880 MINT STATE-63, uniform golden toning. Taxay estimates R-5 as a business strike. An exceptional example of a very underrated coin.

341 1883 MINT STATE-63, fully struck. Beautiful deep iridescent toning.

342 1885 PROOF-60, brilliant. Hairlined. More pleasing than it may sound. Frosted devices.

343 1891-O MINT STATE-63, with full proof surfaces. This attractively toned piece was acquired as a proof and it is certainly conceivable that it is in fact a proof since at least two proof specimens of the 1891-O quarter are known to exist. These pieces may have been struck on the occasion of the resumption of the 10¢ and 25¢ denomination at the New Orleans mint, after a lapse of 31 years. In any event, Proof or Prooflike, it represents an important opportunity for the Liberty Seated Dime specialist.

344 1891-O MINT STATE-67, full strike. Gleaming milky lustre.

BARBER DIMES

345 1892 MINT STATE-63, sea olive-green toning. First year of issue.

346 1892 PROOF-60, brilliant.

347 1892-S MINT STATE-60, well struck with numerous light hairlines on obverse. Golden lavender toning.

348 1907-D MINT STATE-64, full strike. Lovely light russet toning. Ex New England ANA Auction, July 1979, Lot #742.

349 1907-S MINT STATE-60, brilliant surfaces subdued by light toning. Some obverse hairlines running across cheek.

350 1908 MINT STATE-60, light golden green toning. Some light contact marks.

351 1908 PROOF-63, touches of iridescent sea-blue toning. Minor hairlines.

352 1910 MINT STATE-60, brilliant. Some surface contact marks.

353 1911 MINT STATE-63, light hazy toning on obverse.

354 1914 MINT STATE-60, brilliant, faint obverse scratch.

355 1915 PROOF-60, lightly hairlined.

356 1916 MINT STATE-63, golden iridescent peripheral toning.

MERCURY DIMES

357 Lot of 6 Mercury Dimes: 1916 MS-60, full bands, fully lustrous surfaces; 1930-S MS-63, full bands, light olive toning; 1937 MS-63, 80% full bands. Light slidemarks on cheek; 1937-S MS-63, full bands, brilliant; 1938-D MS-63, full bands, brilliant, frosty reverse; 1942 MS-63, full bands, brilliant.

358 Lot of 19 Mercury Dimes: 1916 MS-60, full bands; 1923 AU-58, full bands; 1929 MS-65, full bands; 1936 MS-63; 1937 MS-63, full bands; 1938 MS-63; 1938-S MS-63, full bands; 1939 MS-63; 1939-D MS-63, full bands, frosty; 1940-D MS-65, full bands; 1940-S MS-63, full bands, Prooflike; 1941-D MS-63, full bands; 1942-D MS-63, full bands; 1942-S MS-63; 1943 MS-63, split bands; 1943-D MS-65, full bands; 1943-S MS-63; 1944-D MS-65, full bands; 1944-S MS-63, full bands.

359 Lot of 3 Mercury Dimes: 1916 MINT STATE-63, full bands; 1935-S MINT STATE-63; 1936-D MINT STATE-60, full bands.

360 1917-D MINT STATE-63, full bands with light golden toning.

361 1917-D MINT STATE-63, full bands, brilliant.

362 1917-S MINT STATE-63, full bands. Brilliant, with a touch of light toning.

363 1917-S MINT STATE-65, 50% full bands. Brilliant.

364 1918-D MINT STATE-63, full bands. Some light slidemarks on cheek. Popular wartime issue.

365 Lot of (4) 1919 Mercury Dimes: 3 MINT STATE-63; MINT STATE-65. All with full bands.

366 1924 MINT STATE-63, full bands. Light golden toning.

367 1925-S MINT STATE-60, full bands. Light golden toning around the periphery. (color photo)

368 1926-D MINT STATE-65, full bands. Brilliant.

369 1927-S MINT STATE-60, brilliant with areas of light toning.

370 1928-S MINT STATE-65, 50% full bands. Brilliant.

371 1931-D MINT STATE-63, full bands. Brilliant. (color photo)

372 1931-D MINT STATE-65, full bands. Brilliant and lustrous surfaces.

373 1931-S MINT STATE-65, green-gold toning with 90% full bands.

374 1937 PROOF-65, light cloudy toning. Ex New England Fall Sale, November 1979, Lot #548.

375 Lot of 4 Mercury Dimes: 1937-D AU-55, full bands; 1937-S MS-63, 90% split bands; 1938-S MS-63, 80% split bands; 1939 MS-63.

376 1937-S MINT STATE-65, 75% split bands. Pristine.

377 1938 PROOF-63, brilliant. Just a few light hairlines from a higher grade.

378 1939 PROOF-65, brilliant, with lovely proof surfaces.

379 Lot of 15 Mercury Dimes, 1941-1945 including S and D mint marks: average grade, MINT STATE-63 all brilliant. Most of the common dates have full bands. The 1942-S has 90% full bands.

380 1941 PROOF-65, brilliant.

381 Lot of 37 Mercury Dimes: 1942 MS-63; 1944-D AU-55; (11) 1944-S, grading MS-63 to MS-65; (12) 1945-D, grading MS-63 to MS-65; (11) 1945-S, grading MS-63 to MS-65.

382 1942 PROOF-63, full bands, with cloudy fields.

383 1942/1 EXTREMELY FINE-45, scarce and always in demand. Lightly cleaned.

384 1945 MINT STATE-60, full bands. Very scarce in full bands.

TWENTY-CENT PIECES

385 1875 MINT STATE-60, brilliant, satin-like surfaces. Normal weakness of strike in the stars, head and left wing of eagle. Lovely surfaces and a very nice example of this odd and short-lived denomination. Appears to have been lightly cleaned.

BUST QUARTER

386 1835 MINT STATE-60, lightly cleaned. Needle-sharp strike and medium charcoal toning. Obverse showing extensive diecracking.

SEATED QUARTERS

387 1853 Arrows and Rays, ALMOST UNCIRCULATED-58, lightly cleaned obverse. Still, quite desirable as an example of this popular one-year type.

388 1870 PROOF-63, sharply struck. Mottled steel-blue and olive green toning. Underlying fully Prooflike surfaces.

389 1875 MINT STATE-60, golden and russet peripheral toning.

390 1891 MINT STATE-63, obverse with light peripheral toning, reverse with blue-brown toning. Original and attractive.

391 1891 MINT STATE-63, super frosty with screaming mint bloom.

BARBER QUARTERS

392 1892 MINT STATE-63, toned moderate steel-gray and blue. Semi-prooflike obverse. Popular first year of the Charles Barber design.

393 1892 PROOF-60, light golden toning with cameo contrast. Few light handling marks and hairlines.

BEAUTIFUL 1896-S BARBER QUARTER

394 1896-S MINT STATE-65, sharply struck. Exquisite satin surfaces enhanced by soft golden and russet toning. Second rarest of the Barber Quarters. Seldom offered in such desirable quality, and one of the nicest we have seen in many years. (color photo)

395 1901 PROOF-63, a few light hairlines.

396 1915-D MINT STATE-60, frosty surfaces with a hint of gold toning on the obverse.

397 1916-D MINT STATE-63, sharply struck. Obverse has orange and green toning. Reverse a blue-gray. (color photo)

STANDING LIBERTY QUARTERS

398 1917 Type I, MINT STATE-63, full head. Light toning over mostly brilliant surfaces and full cartwheel lustre.

399 1917 Type I, MINT STATE-63, full head. Light golden patina. A few minor carbon spots on obverse and reverse.

400 1917 Type I, MINT STATE-63, full head. Traces of golden toning upon highly lustrous matte-like surfaces. Quite attractive.

401 1917 Type I, MINT STATE-65, full head. Lustre blazes from beneath deep charcoal and russet toning. Strictly original and very handsome. (color photo)

402 1917-D Type I, MINT STATE-65, full head. Lightly toned and very attractive.

403 1917 Type II, MINT STATE-63, 90% full head. Patches of light golden toning over frosty surfaces.

404 1917-S Type II, MINT STATE-65, full head. Attractive splashes of gold toning. Slight weakness in center as often seen.

405 1918-D MINT STATE-65, charcoal toning over amazingly lustrous surfaces. Scarce.

406 1918-S MINT STATE-63, fully brilliant.

407 1918-S MINT STATE-68, full head. Brilliant, with traces of lavender toning. Very scarce with full head. (color photo)

408 1920 MINT STATE-65, brilliant.

409 1921 MINT STATE-60, full head, light purplish toning around the periphery. With interesting die polishing marks on the reverse. (color photo)

410 1923 MINT STATE-63, 80% full head. Light golden toning over very lustrous surfaces.

411 1924 MINT STATE-63, 75% full head, with light golden toning over lustrous surfaces.

412 1925 MINT STATE-65, full head. Brilliant. Excellent type coin.

413 1926-D MINT STATE-60, frosty.

414 Lot of (3) 1926-D Standing Liberty Quarters: MINT STATE-63, all frosty. One lightly toned.

415 1926-D MINT STATE-63, typical strike.

416 1927 MINT STATE-60, full head. A Gem but for some light nicks on the leg.

417 1927-D MINT STATE-65, full head. Brilliant, glowing lustre.

418 1928 MINT STATE-65, traces of light green toning. Flashy mint frost.

419 1928-D MINT STATE-63, brilliant.

420 1928-D MINT STATE-63, brilliant and quite lustrous.

421 1928-S MINT STATE-63, 75% full head. Blazing lustre topped by traces of bluish-gold toning.

422 1928-S MINT STATE-63, brilliant. Usual strike.

423 1928-S MINT STATE-65, full head. A touch of light toning over highly lustrous surfaces. Rare as are all Type Two's with full head.

424 1929 MINT STATE-63, full head.

425 1929 MINT STATE-69, 70% full head. Deep gold and gray toning. Ex New England ANA Auction, July 1979, Lot #909.

426 1929-D MINT STATE-65, brilliant. Glowing lustre subdued by soft golden tone.

427 1929-S MINT STATE-65, 90% full head. A lustrous specimen with splashes of golden toning.

428 1929-S MINT STATE-65, 75% full head. Brilliant with milky white frost.

429 1930 MINT STATE-60, 90% full head.

430 1930 MINT STATE-63, 90% full head. Lightly toned.

431 1930 MINT STATE-63, full head.

432 1930 MINT STATE-63, full head. Charcoal and golden-tan toning on lustrous surfaces.

433 1930-S MINT STATE-65, full head. Frosty mint bloom.

WASHINGTON QUARTERS

434 A virtually complete set of Washington Quarters from 1932-1980-PDS including Proofs, lacking only the 1932-D. The set is above average with most grading MINT STATE-60 to MINT STATE-65, with the 1932-S, 1935-D, and 1935-S all MINT STATE-63. All coins are very frosty and lustrous. The set is housed in black lucite holders with spaces for the 1934 Light Motto, 1950-D/S, and 1950-S/D. This should command much interest. (Lot of 123).

435 Lot of 3 Washington Quarters: 1932 MINT STATE-63; 1934 MINT STATE-60; 1934 MINT STATE-65, russet toning.

436 Lot of 13 Washington Quarters: 1932 ALMOST UNCIRCULATED-58, (2) 1934, 1937, 1938-S grade MS-63; 1936 MS-60; 1935, 1937-D, 1938, 1939, 1939-D, 1940 and 1940-S grade MS-65. All brilliant and well struck. A fine group of Washinton Quarters.

437 1932-S MINT STATE-60, lightly toned. Popular with collectors and investors as the lowest mintage Washington Quarter (408,000 pieces struck).

438 Lot of (2) 1932-S Washington Quarters: both MINT STATE-63.

439 1935-D MINT STATE-60, lightly cleaned.

440 1936-D MINT STATE-63, light toning over Semi-prooflike surfaces. Double mint mark.

441 1936-S MINT STATE-63, lustrous. Abrasion in right obverse field.

442 1937-S MINT STATE-63, fully struck. Brilliant.

443 1937-S MINT STATE-65, brilliant.

444 1937-S MINT STATE-65, fully struck. A light gold toning over entire coin. Virtually mark-free.

445 Lot of 2 Washington Quarters: 1940-S MINT STATE-63; 1941-D MINT STATE-60.

446 Lot of 2 Washington Quarters: 1941 PROOF-65; 1942 PROOF-63, brilliant.

447 Lot of 3 Washington Quarters: 1941-S MINT STATE-60; 1942-D MINT STATE-63; 1944-S MINT STATE-65.

EARLY HALF DOLLARS

448 1795 Overton-129, R-4, FINE-12, evenly worn surfaces. Traces of a cleaning administered years ago appear beneath a lovely golden tan patina.

449 1795 Overton-117a, R-4, FINE-12, weakness of strike evident above date and 15th star, with corresponding weakness on the reverse. This could be the result of the die failure evident at that point (heavy diebreaks characteristic of O-117a located in that area) or overadjustment of the planchet (on this specimen heavy adjustment marks can be seen in that area). Also, right obverse field has a small "D" engraved but is not too noticeable. Otherwise nice surfaces and detail, with original medium gray toning.

MAIL BIDDER: CHECK AND KEEP A COPY OF YOUR BID SHEET

We will follow your bidding instructions ***exactly as you've written them.*** So before you mail your bid sheet, check and double-check your figures — and keep a copy for your records.

450 1801 Overton-101, FINE-15, R-4, evenly worn with light gray tone and no major problems. Scarcest date of the Draped Bust, Heraldic Eagle type, with a recorded mintage of 30,289 coins. Difficult to locate in any grade.

451 1807 Overton-107, VERY FINE-20, R-7, nice original toning. Even wear and free of problems. Rare in all grades.

BUST HALF DOLLARS

452 1826 Overton-102, ALMOST UNCIRCULATED-55, virtual full strike and fully lustrous. Just a touch of rub on the highest points.

453 1828 MINT STATE-60, toned.

454 1832 Overton-102, ALMOST UNCIRCULATED-58, lovely steel-gray toning at centers haloed by deep blue and gold iridescence.

455 1834 MINT STATE-60, frosty. In general well struck, except for typical weakness at 7 o'clock obverse and 11 o'clock reverse. Very attractive.

456 1834 MINT STATE-63, toned.

457 1835 MINT STATE-60, Semi-prooflike.

458 1836 ALMOST UNCIRCULATED-55, light original toning, very attractive. (color photo)

459 1837 MINT STATE-63, sharply struck, with lovely hues of blue and sea-green toning. Quite attractive.

SEATED HALF DOLLARS

460 1852 EXTREMELY FINE-45, exceptionally sharply struck. Rare.

461 1877-S MINT STATE-65, full strike. Semi-prooflike. Russet toning among devices.

462 1877-S MINT STATE-65, full strike. Satiny fields with iridescent multicolored toning. Ex New England Fall Sale, November 1979, lot #948.

463 1879 PROOF-60, blue-gray toning over mirror surfaces. Some minor hairlines and a couple of marks. Still overall an attractive coin.

NEW ENGLAND METALS EXCHANGE

In association with New England Rare Coin Gallery, **New England Metals Exchange,** or NEMEX, now offers a full line of bullion and bullion coins including the Krugerrands, the Canadian Maple Leaf, Mexican 50 Peso, and Engelhard Silver Bars. For complete, up-to-the-minute prices and market information, call NEMEX headquarters in Boston toll-free at 800-225-6794. In Massachusetts call 617-227-2424.

BARBER HALF DOLLARS

464 1892-O MINT STATE-65, well struck with full unbroken mint frost. A rare and very popular date. Often seen near this quality, but very rare in strictly Gem condition. Ex New England Fall Sale, November 1979, Lot #958. (photo) (color photo)

465 1903 MINT STATE-60, toned.

466 1905 MINT STATE-63, fully struck and Semi-prooflike. Slidemarks on cheek. Scarce.

467 1906-D MINT STATE-63, brilliant, velvety lustre. Very attractive and nice as a type coin.

468 1907-S MINT STATE-63, milky gray toning.

469 1914 MINT STATE-63, toned lavender-gray. Popular Philadelphia Mint issue. Scarce.

WALKING LIBERTY HALF DOLLARS

470 1916 MINT STATE-67, a beautifully toned well struck example of the first year of issue for the series. (color photo)

471 1916-D Obverse, MINT STATE-63, light gray-gold toning. Popular early Walker.

472 1917 MINT STATE-64, toned.

473 1917-D Obverse, MINT STATE-63, brilliant obverse, golden toned reverse. Full original mint bloom. (color photo)

474 1917-S, Obverse, ALMOST UNCIRCULATED-55, toned in speckled russet and blue hues. Attractive. One minor hairline scratch across skirt.

475 1918 ALMOST UNCIRCULATED-58, full mint lustre beneath attractive light golden toning.

476 1918 MINT STATE-60, blazing lustre, not typical of the pre-1920 Walking Liberty Halves.

477 1919 ALMOST UNCIRCULATED-50, virtual full lustre.

Lot #243
1864 2¢
MS-65

Lot #244
1864 2¢
Proof-65

Lot #250
1873 2¢
Proof-65

Lot #252
1851 3¢
MS-65

Lot #253
1851 3¢
Proof-63

Lot #267
1883 3¢
Proof-65

Lot #275
1881 5¢
Proof-65

Lot #264
1874 3¢
MS-63

Lot #277
1885 5¢
Proof-65

Lot #279
1888 5¢
Proof-65

Lot #308
1936 5¢
Proof-65

Lot #311
1937 5¢
Proof-69

Lot #325
1829 ½10¢
Proof-63

Lot #338
1864 10¢
Proof-67

Lot #367
1925-S 10¢
MS-60

Lot #371
1931-D 10¢
MS-63

Lot #323
1965 10¢
AU-55

Lot #394
1896-S 25¢
MS-65

Lot #397
1916-D 25¢
MS-63

Lot #401
1917 25¢
MS-65

Lot #407
1918-S 25¢
MS-68

Lot #409
1921 25¢
MS-60

Lot #458
1836 50¢
AU-55

Lot #464
1892-O 50¢
MS-65

Lot #470
1916 50¢
MS-67

Lot #473
1917-D Obverse
50¢
MS-63

Lot #478
1919 50¢
MS-65

Lot #479
1920 50¢
MS-60

Lot #480
1920-D 50¢
MS-63

Lot #481
1921-D 50¢
AU-58

Lot #483
1929-S 50¢
MS-65

Lot #492
1934-S 50¢
MS-65

Lot #511
1938-D 50¢
MS-65

GEM 1919

478 1919 MINT STATE-65, fully struck, with frosty surfaces. For the Walking Liberty Half specialist, an opportunity to obtain an elusive early date. (color photo)

479 1920 MINT STATE-60, light original toning. (color photo)

480 1920-D MINT STATE-63, lovely velvet lustre enhanced by traces of honey-gold toning. Well struck for this issue. Walking Liberty Half Dollars from the early 1920's are very difficult to locate in choice condition. (color photo)

481 1921-D ALMOST UNCIRCULATED-58, sharply struck. Deeply toned in olive and russet hues. Strictly original and quite attractive. (color photo)

482 1928-S MINT STATE-63, well struck. Mostly brilliant and nicely lustrous with hints of russet iridescence hidden among the devices. Another of those "tough" date Walking Liberty Halves from the 1920's exceedingly difficult to find in Choice condition and almost never seen in Gem condition.

EXCEPTIONAL 1929-S

483 1929-S MINT STATE-65, well struck. Highly lustrous surfaces enhanced by original golden toning. One of the highlights in this offering of Walking Liberty Halves certain to attract much attention. (photo) (color photo)

484 1933-S MINT STATE-63, fully struck. Light golden toning.

485 Lot of 2 Walking Liberty Half Dollars: 1934, MINT STATE-63, full strike; 1934-D, MINT STATE-60.

486 Lot of 2 Walking Liberty Half Dollars: 1934 MINT STATE-63, lustrous; 1935-D MINT STATE-63, frosty.

487 1934 MINT STATE-65, sharply struck. Frosty.

488 1934-D MINT STATE-65, sharply struck. Brilliant. Popular depression era issue.

489 1934-D MINT STATE-65, sharply struck. Blazing satin surfaces.

490 1934-S MINT STATE-63, full strike. Brilliant and nicely lustrous. A few miniscule contact marks in the right obverse field. Very pleasing overall.

491 1934-S MINT STATE-63, attractive satiny lustre.

492 1934-S MINT STATE-65, a fully struck example of this popular Walking Liberty Half. Soft honey-gold toning enhances exquisitely lustrous surfaces. (photo) (color photo)

493 1935-S MINT STATE-63, a Gem coin, were it not for a few barely noticeable slidemarks on the obverse. Quite frosty and attractive.

494 1935-S MINT STATE-65, beautiful dark gold toning turning to red on obverse while the reverse is a reddish gold with a patch of blue.

495 1936 MINT STATE-63, fully struck. Brilliant.

496 1936 MINT STATE-65, full strike. Brilliant and frosty.

497 1936-D MINT STATE-63, brilliant.

498 1936-D MINT STATE-63, well struck. Brilliant. A few minor hairlines.

499 1936-S MINT STATE-65, well struck, with the lightest touch of sea-green toning.

500 1937 MINT STATE-63, brilliant.

501 Lot of 2 Walking Liberty Half Dollars: 1937 MINT STATE-63, brilliant and sharply struck; 1938 MINT STATE-63, brilliant and sharply struck.

502 1937-D MINT STATE-63, satin lustre.

503 Lot of 3 Walking Liberty Half Dollars: 1937-D MINT STATE-60, sharply struck, polish mark on obverse; 1939-D MINT STATE-63, well struck; 1939 MINT STATE-63.

504 1937-D MINT STATE-65, brilliant.

505 1937-D MINT STATE-65, full strike, nicely toned obverse.

506 1937-S MINT STATE-63, nicely struck with attractive golden toned obverse.

507 1937-S MINT STATE-63, sharply struck. Brilliant. Superb lustre disturbed only by a few minor contact marks in the right obverse field.

508 1938 MINT STATE-63, well struck, brilliant.

509 1938 MINT STATE-63, full strike. Brilliant.

510 1938-D MINT STATE-63, sharply struck with light gold and green toning. Always in demand.

511 1938-D MINT STATE-65, brilliant. Attractive mint bloom on this ever-popular late "key" date. (color photo)

512 Lot of (2)1939 Walking Liberty Half Dollars: MINT STATE-65, full strike, brilliant.

513 Lot of 2 Walking Liberty Half Dollars: 1939-D MINT STATE-63, well struck, with touches of golden toning; 1940-S MINT STATE-63, very well struck for the issue, with brilliant flashy surfaces.

514 1939-D MINT STATE-63. Exceptional.

515 1939-D MINT STATE-65, well struck. Traces of golden russet toning over mostly brilliant surfaces.

516 1939-S MINT STATE-65, brilliant, with nice satiny lustre.

517 1939-S MINT STATE-65, virtual full strike. Popular S-mint Walker.

518 Lot of (19) 1940-S Walking Liberty Half Dollars, partial roll: average grade MINT STATE-63, with slightly better than average strikes.

519 Lot of 20 Walking Liberty Half Dollars; 1941-1947 Short Set: MINT STATE-63 to MINT STATE-65, with the exception of the 1945 which is an AU-58. Overall an above average set and well struck.

520 Lot of 5 Walking Liberty Half Dollars: 1941-D MS-63, sharply struck, blazing; 1942-D MS-63, blazing; 1943 MS-65, full strike. Brilliant; 1946 MS-63; 1946-S MS-63, Gem reverse.

521 1941-S MINT STATE-60, brilliant, with lustrous surfaces appearing beneath lightly subdued toning. Above average strike.

522 Lot of 3 Walking Liberty Half Dollars: 1941-S MINT STATE-60, brilliant; 1942 MINT STATE-63, lightly toned; 1943-D MINT STATE-65, light toning.

523 1941-S MINT STATE-63, touches of golden toning.

524 1941-S MINT STATE-63, well struck for the issue. One tiny milling mark in right obverse field separates this from full Gem quality.

525 1942 PROOF-63, a virtual Gem coin. Traces of cloudy toning.

526 Lot of 2 Walking Liberty Half Dollars: 1943 MINT STATE-65, full strike, brilliant; 1946-D MINT STATE-63, brilliant.

527 Lot of 3 Walking Liberty Half Dollars: 1944-D MINT STATE-65, brilliant; 1944-S MINT STATE-63, brilliant; 1947 MINT STATE-65, brilliant, blazing lustre.

528 Lot of (7) 1946-D Walking Liberty Half Dollars: MINT STATE-60 to MINT STATE-63. 2 brilliant, 4 lightly toned, and 2 fully struck.

FRANKLIN HALF DOLLARS

529 Lot of 4 Franklin Half Dollars: 1948 MS-63, lightly toned, lustrous, full bell lines; 1949 MS-60, brilliant Semi-prooflike with light polish mark on reverse; 1949-D MS-60, brilliant, lustrous, full bell lines; 1949-S MS-63, brilliant with areas of light toning. Lustrous.

530 A complete Franklin Half Dollar set, 1948—1963-PDS: grading MINT STATE-63 to MINT STATE-65. The majority of the coins have full bell lines. All in all a very choice set which should command a premium bid. (Lot of 35)

531 Lot of 3 Franklin Half Dollars: 1949-S MINT STATE-63, light brown toning, complete bell lines; 1951-D MINT STATE-63, brilliant lustrous, full bell lines; 1951-S MINT STATE-63, brilliant. Lustrous, complete bell lines.

532 One roll of 1953 Franklin Half Dollars: average grade MINT STATE-63. (Lot of 20)

SECOND SESSION: LOTS 533-1204

October 2, 1981

BUST DOLLARS

533 1795 Bolender-7, R-4, VERY FINE-25, some light adjustment marks on reverse. Slightly bent.

534 1796 Large Date, Small Letters, Bolender-5a, VERY FINE-25, well defined hair detail and wreath. Surfaces appear to have been lightened to a steel-gray color. A characteristic die lump is situated between the I and C in AMERICA. One obverse contact mark and a few reverse scratches.

535 1798 Heraldic Eagle, Bolender-8, EXTREMELY FINE-40, attractive gray toning with traces of lustre in a few of the protected areas. A few slidemarks on both obverse and reverse, these will probably tone over in time.

536 1798 Heraldic Eagle, Close Date, 13 Arrows, Bolender-25b, R-4, EXTRA FINE-40, mint lustre appearing beneath smoky gray toning. Sharp details. Extensive die breaks around periphery of obverse. Problem-free surfaces.

537 1798 Heraldic Eagle, Bolender-12, R-4, EXTRA FINE-40, light golden toning with some mint lustre remaining. All details sharp except for the stars above eagle. Reverse die crack through United and States. Free of problem nicks and scratches.

538 Lot of 2 Bust Dollars: 1799 B-11a, R-5, GOOD-4, with numerous tiny pin marks on obverse, lightly cleaned. Nice low-grade example of this scarce variety with die crack above D on reverse. 1803 B-6, R-1, VERY GOOD-8, cleaned possibly long ago, now nicely retoned a subtle gray-tan.

539 1799/8 Bolender-2, R-4, AU-50, light bluish gray toning over glossy reflective surfaces. Nice sharp details. A few small contact marks, but overall problem free.

540 1800 Bolender-14, R-3, EXTREMELY FINE-40, whizzed. Traces of adjustment marks at 12 o'clock obverse.

541 1800 Bolender-10a, R-3, EXTREMELY FINE-45, bright surfaces due to a past cleaning. Evenly struck with nice sharp details. No surface problems, but edges exhibit a few minor bumps.

542 1801 Bolender-4, R-5, FINE-15, attractive peripheral sea-green toning.

543 1802 Bolender-6, EXTREMELY FINE-40, well struck, except at 12th and 13th stars on obverse. Attractive original surfaces. Toned a medium gray with hints of lustre among hair and feather details. Excellent as a type coin. (photo)

544 1802/1 Bolender-2, R-2, ALMOST UNCIRCULATED-50, bright surfaces resulting from a light whizzing. Evenly struck with full details. No rim bumps or scratches.

TRADE DOLLAR

545 1878-S MINT STATE-63, fully struck. Cameo Prooflike. A virtual Gem coin and very attractive.

MORGAN DOLLARS

546 Lot of 10 Morgan Dollars: 1878 8 t.f., MS-60, brilliant; 1878 8 t.f., MS-60, iridescent toning; 1880 MS-63, full strike. Semi-prooflike. Pale gold toning; 1881 MS-63, traces of russet toning among devices; 1881-O MS-60, full strike. Brilliant; 1884 MS-63, deeply toned; 1887 MS-63, full strike. Semi-prooflike. Lightly toned; 1887-O MS-63, full strike. Brilliant; 1889 MS-63, full strike. Semi-prooflike. Brilliant; 1891 MS-60, brilliant.

547 Lot of 4 Morgan Dollars: 1878 8 t.f., MS-60, Prooflike; 1878 7 t.f., MS-60, Prooflike; 1878-CC MS-63, a virtual Gem; 1878-S MS-63, Prooflike cameo.

548 Lot of 7 Morgan Dollars: (2) 1878 8 t.f., MS-60 Prooflike and MS-60, Prooflike obverse; 1878 7/8 t.f., MS-63, Prooflike; 1879-S MS-63, iridescent toning; (3) 1880 all MS-65.

549 1878 8 Tail Feathers, MINT STATE-63, Semi-prooflike. Rainbow-toned obverse.

550 1878 8 Tail Feathers, MINT STATE-65, full strike. Prooflike.

551 Lot of (3) 1878 7 t.f. Morgan Dollars: MINT STATE-60, toned reverse; 2 MINT STATE-60, 3rd reverse.

552 Lot of 10 Morgan Dollars: 1878 7 t.f., MS-60; 1878-CC MS-65, full strike; (2) 1878-S MS-60 and MS-65; (2) 1879-S MS-65 and MS-63; 1880 MS-63, Semi-prooflike; 1880-CC MS-60; (2) 1880-S MS-60 and MS-65.

553 Lot of 3 Morgan Dollars: 1878 7 t.f., MINT STATE-65, full strike; 1881 MINT STATE-65, beautiful multi-color toning; 1881-O MINT STATE-65, full strike.

554 Lot of 7 Morgan Dollars: 1878-CC MS-60, full strike, Prooflike, cameo; 1878 7/8 t.f., MS-60, full strike, peripheral golden toning; 1878 7 t.f., MS-60, full strike, golden toning; 1878 7 t.f., MS-63, Semi-prooflike; 1878 8 t.f., MS-63, full strike, Semi-prooflike; 1880-O MS-60, full strike, minor obverse hairlines on satin surfaces; 1882-CC MS-63, full strike, Prooflike, cameo.

555 Lot of 7 Morgan Dollars: 1879 MS-63, toned; 1879-O MS-63; 1880 MS-63; 1882 MS-65; 1883 MS-63; 1890 MS-65; 1901-O MS-65.

556 1879 7 Tail Feathers, MINT STATE-65, Prooflike, full strike.

557 1879 MINT STATE-65, full strike. Prooflike, cameo. Brilliant.

558 1879 MINT STATE-65, Prooflike obverse. Nice cameo contrast.

559 1879 MINT STATE-65, cameo Prooflike. Frosty devices.

KEY 1879-CC

560 1879-CC Perfect CC, MINT STATE-63, frosty surfaces enhanced by original even golden toning. Quite scarce and a key date Morgan Dollar. Much less often seen with perfect mint mark than with the so-called capped mint mark which appears coarse and pitted. (photo)

561 Lot of 8 Morgan Dollars: 1879-S MS-63, cameo, Prooflike; 1880 MS-60; 1880-S MS-63, Cameo, Prooflike; 1881-O MS-63; 1881-S MS-63, Semi-prooflike; 1883-O MS-60; 1885-O MS-63, Prooflike; 1885-O MS-65.

562 1880 MINT STATE-65, Prooflike.

563 Lot of 3 Morgan Dollars: 1880-S MINT STATE-65, full strike, cameo Semi-prooflike, clean frosty cheek; 1881-S MINT STATE-65, full strike. Light golden iridescence; 1882-S MINT STATE-63, full strike. Attractive peripheral russet toning.

564 Lot of 3 Morgan Dollars: 1880-O MINT STATE-60; (2) 1882, both MINT STATE-60.

565 Lot of 4 Morgan Dollars: 1880-O MS-63, rainbow obverse; 1881-O MS-60, Prooflike cameo; 1882-O/S MS-60, brilliant. VAM #3; 1904 MS-60.

566 Lot of 11 Morgan Dollars: 1881 MS-63; (2) 1881-S MS-63 and MS-65; 1882 MS-63; 1882-CC MS-60; 1882-O MS-60; 1882-S MS-63; 1883 MS-63; 1883-CC MS-63; 1884 MS-60; 1884-O MS-60.

567 Lot of 7 Morgan Dollars: 1881-CC MS-63, brilliant. Obverse has been lightly cleaned; 1881-S MS-63, full strike, brilliant; 1883-CC MS-63, full strike, brilliant and frosty; 1887 MS-63, brilliant; 1891 MS-60, light golden toning; 1903 AU-50, lightly cleaned; 1904-O MS-63, full strike, brilliant.

568 1881-CC MINT STATE-65, frosty devices.

569 1881-CC MINT STATE-65, cameo Semi-prooflike.

570 Lot of 7 Morgan Dollars: 1881-S, 1882, 1885, 1885-O, 1886, 1887, 1889: average grade MINT STATE-63

571 1882 MINT STATE-63, brilliant. Full strike.

572 1882-CC MINT STATE-63, cameo Prooflike.

573 1882-CC MINT STATE-65, full strike. Prooflike. Some cameo contrast. One shallow bagmark near mouth on obverse and on eagle's breast.

574 1882-CC MINT STATE-65, cameo Prooflike.

575 Lot of 4 Morgan Dollars: 1882-O MS-63/65; 1884-O MS-63; 1898-O MS-63/65; 1902-O MS-63/65; ANACS authentication and grading papers accompany all.

576 1882-O MINT STATE-65, full strike. Prooflike. Mostly brilliant with traces of golden tone at periphery. Frosty devices.

577 1882-O MINT STATE-65, full strike. Frosted cameo Prooflike.

578 1883 MINT STATE-60, Prooflike. Few light hairlines on mirror surfaces.

579 Lot of (2) 1883 Morgan Dollars: MINT STATE-60, Semi-prooflike.

580 Lot of 7 Morgan Dollars: 1883 MS-60, full strike, Prooflike, cameo, brilliant; 1884-CC MS-60, full strike; 1885 MS-65, golden toning; 1885 MS-63, Semi-prooflike, golden toned; 1888-O MS-60, Prooflike, cameo; 1890-S MS-60; 1891-O MS-60, a few surface marks.

581 Lot of 6 Morgan Dollars: (4) 1883-CC MINT STATE-60 to MINT STATE-63, brilliant; (2) 1884-CC MINT STATE-63, brilliant and frosty.

582 Lot of (5) 1883-CC Morgan Dollars: MINT STATE-63 to MINT STATE-65, brilliant. One Semi-prooflike.

583 1883-O MINT STATE-63, Semi-prooflike with golden toned obverse. Brilliant. Reverse with frosted eagle.

584 Lot of 2 Morgan Dollars: 1880-S, 1883-O, both MINT STATE-65, Prooflike.

585 1883-S MINT STATE-63, full strike. Semi-prooflike, with frosty devices. Virtual Gem reverse and overall far above average for this scarce issue. Light tan toning at borders.

586 1883-S MINT STATE-65, full strike. Brilliant. Small bagmark below eye.

587 Lot of (6) 1884-CC Morgan Dollars: MINT STATE-60 to MINT STATE-63. All are brilliant and fully struck.

588 Lot of (6) 1884-CC Morgan Dollars: MINT STATE-60 to MINT STATE-63. All are brilliant, 2 are Semi-prooflike.

589 Lot of (6) 1884-CC Morgan Dollars: MINT STATE-63 to MINT STATE-65. All are brilliant, 3 are Semi-prooflike.

590 Lot of (5) 1885-CC Morgan Dollars: MINT STATE-60 to MINT STATE-63, brilliant and fully struck.

591 1885-CC MINT STATE-63, full blazing lustre.

592 1885-O MINT STATE-63, Prooflike. Some cameo contrast. Frosty eagle.

593 1885-O MINT STATE-63, cameo Prooflike. Light golden lime toning.

594 Lot of 12 Morgan Dollars: 1885-O MS-65; 1886 MS-65; 1886-S AU-55; 1887 MS-63; 1887-S EF-40; 1888 MS-60; 1889 MS-60; 1890 MS-60; 1890-S AU-50; 1891-S MS-63; (2) 1896 both MS-63.

595 1885-S MINT STATE-60, frosty obverse with lemon-lime toning at periphery. Cameo deep mirror Prooflike reverse.

596 1885-S MINT STATE-63, MINT STATE-63/65, brilliant. Several scattered bagmarks on the obverse. ANACS grading and authentication papers accompany.

597 1886 MINT STATE-60, full strike. Prooflike, with light cameo contrast.

598 Lot of 6 Morgan Dollars: 1886 MS-63; 1888 MS-60; 1889-S MS-60; 1889-S MS-60; 1896 MS-60; 1897 MS-63, Semi-prooflike.

599 Lot of (2) 1886-O Morgan Dollars: ALMOST UNCIRCULATED-55 and ALMOST UNCIRCULATED-58.

600 1886-O MINT STATE-60, brilliant, well struck. A few bagmarks on the obverse, but a true Uncirculated coin.

601 Lot of 2 Morgan Dollars: 1886-S MINT STATE-60, Semi-prooflike, lemon-gold toning; 1886-S MINT STATE-63, a few tiny marks on cheeks.

602 1886-S MINT STATE-65, full strike. Prooflike. Scarce in Prooflike.

603 Lot of 4 Morgan Dollars: 1887-O MS-60, full strike. Deeply toned. A few obverse rim nicks; 1891 MS-60, toned a light gold and iridescent blue; 1896 MS-60, Semi-prooflike. Brilliant, with scattered hairlines; 1921 MS-60.

604 1887-S MINT STATE-63, full strike. Brilliant. Few light bagmarks. Semi-prooflike surfaces.

605 1887-S MINT STATE-63, full strike. Prooflike. Few obverse contact marks. Striated reverse.

606 Lot of 2 Morgan Dollars: 1888-O MINT STATE-65, sharply struck; 1890-S MINT STATE-65.

607 1888-O MINT STATE-65, full strike. Prooflike. Brilliant, with some cameo contrast.

608 1888-O MINT STATE-65, full strike. Prooflike. Reflective fields, with some cameo contrast.

609 1888-S MINT STATE-63, Prooflike. A pleasing example with the usual heavy die striations.

610 1888-S MINT STATE-65, cameo Prooflike.

611 1888-S MINT STATE-65, full strike. Prooflike. Exceptionally attractive. Scarce as a Prooflike.

612 1889 MINT STATE-63, full strike. Prooflike. Light cameo contrast. Would easily be Mint State-65 except for a few bagmarks on the obverse below eye. Full Gem reverse.

613 Lot of 3 Morgan Dollars: 1889-CC VERY FINE-25, rare; 1890-CC VERY FINE-20, cleaned; 1894 VERY FINE-30,cleaned.

614 1889-CC ALMOST UNCIRCULATED-50, lightly toned. Scarce and popular as the key Carson City Morgan Dollar.

615 1889-S MINT STATE-63, sharply struck. Semi-prooflike.

616 Lot of 3 Morgan Dollars: 1890 MINT STATE-60; 1900 MINT STATE-60; 1903-O MINT STATE-63.

617 1890 MINT STATE-65, full strike. Prooflike.

618 1890-CC MINT STATE-63, full strike. Brilliant. Almost Gem quality.

619 1890-CC MINT STATE-63, full strike. Prooflike. Frosty devices.

620 Lot of 3 Morgan Dollars: 1890-S MINT STATE-65; 1891-S MINT STATE-65; 1897-S MINT STATE-65. A nice group of Redfield Dollars.

621 Lot of 4 Morgan Dollars: 1890-S MS-63, full strike; 1898-O MS-63; 1901-O MS-63, average strike; 1904-O MS-63, traces of gold toning.

622 1891 MINT STATE-65, toning spot on reverse.

623 1891-CC VAM #3, MINT STATE-63, natural light russet toning at borders. So-called "Spitting Eagle" variety due to appearance of die gouge in front of eagle's beak.

624 1891-CC MINT STATE-63, Prooflike.

625 1891-CC MINT STATE-65, brilliant, with satin lustre.

626 1891-O MINT STATE-63, full strike obverse, typical reverse strike.

627 1891-O MINT STATE-65, cameo Prooflike. This specimen exhibits deep mirror fields which is rare for the issue. A few moderate bagmarks are accentuated by the delicate surfaces. Sharply struck. (photo) (color photo)

628 Lot of 6 Morgan Dollars: 1892 MS-60, brilliant; 1892 MS-60, brilliant; 1892 MS-63, brilliant; 1902 MS-60, brilliant; 1921-D MS-63, lavender toning; 1921-S MS-60, rainbow iridescent toning.

629 1892 PROOF-60, toned. Numerous hairlines on both obverse and reverse. A light scratch at the top of Miss Liberty's bonnet.

630 1892-CC MINT STATE-60, brilliant. Hoarfrost lustre. Weakly struck at centers.

631 1892-O MINT STATE-63, brilliant. A bit weak at centers.

632 1892-O MINT STATE-63, brilliant. Nice clean surfaces. Typical strike.

633 1892-O MINT STATE-65, frosty.

634 1893-O ALMOST UNCIRCULATED-55, fully lustrous.

635 1895-O EXTREMELY FINE-40, lightly hairlined. Ample lustre among devices. Scarce, even in circulated grades.

636 1895-O MINT STATE-60, sharply struck. A trace of honey-gold toning.

637 1895-S ALMOST UNCIRCULATED-55, moderate golden brown toning. A well struck example of this key issue. Bordering on Mint State.

ATTRACTIVE 1895-S

638 1895-S MINT STATE-65, full strike, cameo Semi-prooflike. Frosty devices contrast to clean partially reflective surfaces. One noticeable milling mark on cheek, otherwise unusually mark-free. Mostly brilliant with barest traces of golden peripheral toning. Popular low mintage date. (photo) (color photo)

639 1896-O MINT STATE-63, russet and turquoise peripheral iridescence.

640 Lot of 9 Morgan Dollars: 1897 MS-60; 1898 MS-63; 1898-O MS-60; 1899-O MS-60; 1900-O MS-63; lightly toned; 1902-O MS-63; Semi-prooflike; (2) 1903 AU-58, toned and MS-63; 1904-O MS-63.

641 Lot of 2 Morgan Dollars: 1897 MINT STATE-65, full strike. Gray and russet toning; 1921-D MINT STATE-65, brilliant with traces of light brown toning.

642 1897-O MINT STATE-60, full strike. Hairlined Prooflike. Magnificent strike for the usually mushy 1897-O.

643 1897-O MINT STATE-63, fully struck.

644 1897-S MINT STATE-63, full strike. Prooflike. Brilliant with a pair of small contact marks on eagle's breast.

645 1897-S MINT STATE-65, full strike. Semi-prooflike. Light brown peripheral toning.

646 Lot of 8 Morgan Dollars: 1898 MS-60, Semi-prooflike; 1900-O MS-63, Prooflike; 1900 MS-60; (3) 1901-O MS-60, MS-63, MS-60, Semi-prooflike; 1904-O MS-63, Prooflike; 1921-D MS-60.

647 Lot of 7 Morgan Dollars, 1898-O to 1904-O: MINT STATE-60 to MINT STATE-63. Housed in a capital holder.

648 Lot of 7 Morgan Dollars, 1898-O to 1904-O: MINT STATE-60 to MINT STATE-63.

649 Lot of 7 Morgan Dollars, 1898-O to 1904-O: MINT STATE-60 to MINT STATE-63.

650 Lot of 7 Morgan Dollars, 1898-O to 1904-O: MINT STATE-60 to MINT STATE-63.

651 1898-O MINT STATE-63, full strike. Prooflike. Brilliant. Ample cameo contrast attractive and very close to Gem quality.

652 Lot of 5 Morgan Dollars: 1898-S MINT STATE-60, full strike, Semi-prooflike. One noticeable cheek abrasion;(4) 1899-S, all MINT STATE-60.

653 1898-S MINT STATE-63, brilliant. Well struck.

654 1898-S MINT STATE-63, free of bagmarks for the grade. Satin surfaces.

655 1898-S MINT STATE-63, a lovely coin with Semi-prooflike surfaces and a very clean cheek.

656 1899 MINT STATE-65, brilliant. Sharply struck, with relatively clean surfaces.

657 1899 PROOF-60, some light obverse hairlines under blue-gray toning. Reverse closer to choice quality with lovely russet iridescence.

658 1899-S MINT STATE-63, mostly brilliant, with gold-brown toning at borders.

659 1899-S MINT STATE-64, brilliant. Virtually a Gem.

660 1899-S MINT STATE-65, brilliant.

661 Lot of (3) 1900-S Morgan Dollars: 2 MINT STATE-60; MINT STATE-63. All full strike and brilliant.

662 1900-S MINT STATE-63, brilliant. A virtual Gem coin, save for a few obverse bagmarks.

663 1900-S MINT STATE-63, virtual full strike. Hazy golden toning.

664 1900-S MINT STATE-65, sharply struck. Brilliant.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

665 Lot of (3) 1901 Morgan Dollars: EXTREMELY FINE-45. All with much lustre remaining.

666 1901 MINT STATE-63, very well struck. Exhibiting some trivial slidemarking on cheek.

667 1901 MINT STATE-63, brilliant and sharply struck. (color photo)

668 Lot of 2 Morgan Dollars: 1901-O, 1904, both MINT STATE-60.

669 1901-O MINT STATE-65, Semi-prooflike. Light milling mark on Miss Liberty's cheek.

670 1901-O MINT STATE-65, Prooflike. Full strike.

671 1901-O MINT STATE-65, Prooflike, with golden peripheral toning. An attractive specimen of this increasingly popular issue.

672 1901-S MINT STATE-60, virtual full strike. Brilliant. Reverse close to Mint State-65.

673 1901-S MINT STATE-63, virtual full strike. Semi-prooflike. A few typical contact marks on cheek, otherwise very clean surfaces exhibiting ample reflectivity.

674 1901-S MINT STATE-65, light gold toning.

675 1901-S MINT STATE-65, sharply struck. Virtually free of marks.

676 Lot of (3) 1902 Morgan Dollars: MINT STATE-60; MINT STATE-60, lightly toned; MINT STATE-63, deep blue-gold toning.

677 1902-S MINT STATE-63, brilliant.

678 1902-S MINT STATE-63, traces of attractive golden toning.

679 1903 MINT STATE-65,brilliant obverse with attractive golden orange-toned reverse.

680 1903 MINT STATE-65, Semi-prooflike. Full strike.

681 1903-O MINT STATE-60, well struck. Brilliant. A few barely noticeable slidemarks on cheeks. Virtually mark-free.

682 Lot of (2) 1903-O Morgan Dollar: MINT STATE-60 and MINT STATE-63, average strike.

683 1903-O MINT STATE-63, full strike. Gold-russet peripheral toning, brilliant at centers.

684 Lot of 2 Morgan Dollars: 1903-O MINT STATE-63, brilliant, well struck; 1904 MINT STATE-60, sharply struck, brilliant.

685 1903-S MINT STATE-63, evenly toned in charcoal lavender hues. (color photo)

686 1904 MINT STATE-63, brilliant. Somewhat soft at centers, but very clean surfaces.

687 1904-O MINT STATE-65, well struck. Prooflike. One mark at truncation of neck. Light even gray toning.

688 1904-O MINT STATE-67, full strike. Prooflike. The obverse exhibits iridescent rainbow hues on full mirror surfaces, the reverse with soft gray-gold toning. Overall, an exceptional 1904-O.

689 1904-S MINT STATE-60, brilliant and sharply struck. (color photo)

AN AUTHENTIC FARRAN ZERBE PROOF

690 1921 PROOF-63, brilliant. Sharp central details. Breen notes that Farran Zerbe had these proofs made as consolation for failing to get the Peace Dollars into the public's hands during the calendar year 1921. Exact quantity minted not known. Rare. (photo)

691 1921-S MINT STATE-60, full strike. Prooflike. Brilliant. A few light contact marks on cheek. Seldom seen as a Prooflike.

692 Lot of (3) 1921-S Morgan Dollars: (2) MINT STATE-60; MINT STATE-63, lightly toned.

693 1921-S MINT STATE-63, Prooflike.

694 One roll of 1881-S Morgan Dollars: MINT STATE-60 to MINT STATE-65. (Lot of 20)

695 One roll of 1882 Morgan Dollars: MINT STATE-60 to MINT STATE-63. Average quality for the issue. (Lot of 20)

696 One roll of 1885-S Morgan Dollars: MINT STATE-60 to MINT STATE-63. Brilliant, with some starting to tone. (Lot of 20)

697 One roll of 1888 Morgan Dollars: MINT STATE-63 to MINT STATE-65. (Lot of 20)

698 One roll of 1890 Morgan Dollars: MINT STATE-60 to MINT STATE-63, brilliant. (Lot of 20)

699 One roll of 1890 Morgan Dollars: MINT STATE-63, brilliant. A well struck roll. (Lot of 20)

700 One roll of 1890 Morgan Dollars: MINT STATE-63, brilliant. A nice, well struck roll. (Lot of 20)

701 One roll of 1898 Morgan Dollars: MINT STATE-63, brilliant. (Lot of 20)

PEACE DOLLARS

702 Lot of (3) 1921 Peace Dollars: ALMOST UNCIRCULATED-50 to ALMOST UNCIRCULATED-53. Two are well struck and two are toned.

703 Lot of 5 Peace Dollars: 1921 MS-60, a few light hairlines beneath soft golden toning; 1923-S AU-55, full lustre; 1926-S AU-55, brilliant; 1927 MS-60, full strike, brilliant; 1927-S AU-58, cleaned.

704 1921 MINT STATE-60, blue-violet toning.

705 1921 MINT STATE-60, well struck with light gold toning over entire reverse which exhibits some hairlines.

706 1921 MINT STATE-63, brilliant. One small contact mark on neck.

707 1921 MINT STATE-63, sharply struck. Deep russet toning.

708 1921 MINT STATE-63, strong strike. Medium gray-gold toning on reverse. (color photo)

709 1921 MINT STATE-65, better than average strike. Soft golden toning, very lustrous surface. Very attractive example of this one year type coin. INS papers accompany.

710 1925-S MINT STATE-60, brilliant and fully lustrous.

711 Lot of (3) 1925-S Peace Dollars: all MINT STATE-63.

712 1926-S MINT STATE-60, soft golden toning.

713 1926-S MINT STATE-65, brilliant. One long semi-circular bagmark on the reverse. Otherwise of exceptional quality.

714 1927-S MINT STATE-63, well struck. Frosty.

715 1927-S MINT STATE-63, brilliant. (color photo)

716 Lot of (3) 1934-D Peace Dollars: MINT STATE-60, with one toned.

717 1934-S ALMOST UNCIRCULATED-50, virtual full lustre. Light reverse hairlines and a couple of minor rim nicks at 8 o'clock. A nice high grade circulated example of this key date.

718 1934-S MINT STATE-63, a very clean coin. Rare and popular.

719 1934-S MINT STATE-67, full strike. Strictly original with superb lustre. Rare as a Gem quality piece. (color photo)

720 Lot of (2) 1935 Peace Dollars: both MINT STATE-60.

721 Lot of (3) 1935 Peace Dollars: 2 MINT STATE-60; MINT STATE-63.

722 1935 MINT STATE-63, sharply struck, with traces of lime toning.

723 1935-S MINT STATE-63, brilliant. Dazzling mint lustre.

724 1935-S MINT STATE-63, glittering satin lustre topped by soft golden toning.

725 One roll of 1923 Peace Dollars: average grade MINT STATE-63, brilliant. (Lot of 20)

726 One roll of 1923 Peace Dollars: average grade MINT STATE-63, brilliant. (Lot of 20)

727 One roll of 1923 Peace Dollars: MINT STATE-63 to MINT STATE-67. (Lot of 20)

COMMEMORATIVE SILVER

728 1893 ISABELLA QUARTER, MINT STATE-60, mostly brilliant with a touch of golden brown toning around the periphery.

729 1893 ISABELLA QUARTER, PROOF-60, surfaces exhibit golden brown toning. One of 103 struck.

730 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-50, cleaned, with moderate hairlines.

731 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-58, plenty of satiny mint lustre. Obverse shows an area of golden toning.

732 1900 LAFAYETTE DOLLAR, MINT STATE-60, popular as the only Commemorative Silver Dollar.

733 Lot of 4 Commemorative Half Dollars: 1921 ALABAMA, EF-45, cleaned. Light golden toning; 1936 ALBANY, MS-63, lightly toned; 1936 ARKANSAS, MS-60; 1936 BAY BRIDGE, MS-63, toned a light gold.

734 1921 ALABAMA, MINT STATE-63, brilliant and lustrous.

735 Lot of 3 Commemorative Half Dollars: 1936 ALBANY, MINT STATE-63, lightly cleaned; 1936 WISCONSIN, MINT STATE-63, lightly toned; 1936 WISCONSIN, MINT STATE-63, russet toning.

736 1937 ANTIETAM, MINT STATE-65, lovely satin lustre with a patina of hazy blue-gold. Only 18,028 issued in commemoration of the 75th anniversary of one of the decisive battles of the Civil War.

737 1936-D ARKANSAS, MINT STATE-65, moderate gray-brown toning. A couple of light obverse scratches.

738 1936-S ARKANSAS, MINT STATE-65, brilliant, with some patches of toning.

739 Lot of 4 Commemorative Half Dollars: 1936-S BAY BRIDGE, ALMOST UNCIRCULATED-58, light friction on bear;1937 BOONE, MS-63; 1936 LONG ISLAND, MS-63; 1936 WISCONSIN, MS-63, beginning to tone.

740 Lot of 5 Commemorative Half Dollars: 1936-S BAY BRIDGE, MS-63; 1925-S CALIFORNIA, MS-63; 1926-S OREGON, MS-65, brilliant; 1925 STONE MOUNTAIN, MS-63, light hairlines on upper obverse; 1935-D TEXAS, MS-65, brilliant.

741 Lot of 2 BOOKER T. WASHINGTON PDS SETS: 1947-PDS MINT STATE-63; 1951-PDS MINT STATE-65. All coins exhibit golden and russet toning. (Lot of 6 pieces)

742 Lot of 3 Commemorative Half Dollars: 1934 BOONE, MINT STATE-65, iridescent blue-gold toning; 1936 BRIDGEPORT, MINT STATE-63, light blue-gold toning; 1925 CALIFORNIA, MINT STATE-60, mostly brilliant with touches of blue-gold toning.

743 1935 BOONE, MINT STATE-65, brilliant. Nice satiny lustre.

744 Lot of 2 Commemorative Half Dollars: 1935 BOONE, MINT STATE-65; 1936 ROBINSON-ARKANSAS, MINT STATE-63.

745 1935/1934-PDS MINT STATE-65, brilliant.

746 1936 CINCINNATI, MINT STATE-65, traces of golden toning.

747 1936-S CINCINNATI MINT STATE-65, mostly brilliant, with scatterings of tan and gold tone.

748 Lot of 3 Commemorative Half Dollars: 1936 CLEVELAND, MINT STATE-63; 1892 COLUMBIAN, MINT STATE-60, nice lustre with traces of lavender toning; 1936 DELAWARE, MINT STATE-63, tan and blue iridescent toning.

749 1936 COLUMBIA, MINT STATE-65, mostly brilliant, with touches of attractive golden toning.

750 1892 COLUMBIAN, MINT STATE-63, Prooflike with cameo contrast. A hint of golden toning. Few light hairlines.

751 1892 COLUMBIAN, MINT STATE-65, brilliant. A neglected issue which is scarce in Gem condition. One light scuff mark in the right obverse field.

752 1935 CONNECTICUT, MINT STATE-63.

753 1935 CONNECTICUT, MINT STATE-65, light golden toning.

754 Lot of 2 Commemorative Half Dollars: 1935 CONNECTICUT, MINT STATE-65, golden toning; 1936 ELGIN, MINT STATE-65, satin lustre and golden toning.

755 1936 GETTYSBURG, MINT STATE-63, brilliant, with a few toning contact marks on the shields.

756 1922 GRANT, WITH STAR, ALMOST UNCIRCULATED-58, harshly cleaned.

757 1922 GRANT, WITH STAR, MINT STATE-63,brilliant and lustrous.

758 Lot of 3 Commemorative Half Dollars: 1922 GRANT, MINT STATE-65, brilliant, Semi-prooflike obverse; 1924 HUGUENOT, MINT STATE-60; 1946 IOWA, MINT STATE-65, lightly toned.

759 1928 HAWAII, EXTEMELY FINE-45, harshly cleaned. Nice detail.

760 1935 HUDSON, MINT STATE-63, smoky brown toning over lustrous surfaces. (color photo)

761 Lot of 4 Commemorative Half Dollars: 1925 LEXINGTON, MS-60, light golc' toning; 1918 LINCOLN, MS-63, nicely lustrous; 1936 LONG ISLAND, MS-63, brilliant; 1936 LYNCHBURG, MS-63, soft golden tan toning;

762 1925 LEXINGTON, MINT STATE-63, tinge of light green toning.

763 1925 LEXINGTON, MINT STATE-63, popular as one of the only original Commemorative Half Dollar holder in wood. The coin exhibits the greenish patina characteristic of pieces that have been kept in original box.

764 1936 LONG ISLAND, MINT STATE-67, original golden brown toning.

765 1936 LYNCHBURG, MINT STATE-65, brilliant.

766 1920 MAINE, MINT STATE-60, lightly toned. Hairlined.

767 Lot of 2 Commemorative Half Dollars: 1920 MAINE, MINT STATE-65, mostly brilliant and well struck; 1934 MARYLAND, MINT STATE-65, brilliant and frosty.

768 1921 MISSOURI, MINT STATE-60, brilliant. Scarce and always popular as one of the keys to the series.

769 Lot of 3 Commemorative Half Dollars: 1923-S MONROE, ALMOST UNCIRCULATED-55, cleaned. Retoned at peripheries; 1926 OREGON, MINT STATE-63, a virtual Gem coin with light golden iridescence; 1915-S PANAMA-PACIFIC, ALMOST UNCIRCULATED-55, lightly toned.

770 1923-S MONROE, MINT STATE-60, lightly toned. Hairlined.

771 1938 NEW ROCHELLE, MINT STATE-65, satin lustre. Light blue-gold iridescence.

772 1936 NORFOLK, MINT STATE-65, brilliant.

773 1936 NORFOLK, MINT STATE-67, lovely lime-gold toning at peripheries.

774 1928 OREGON, MINT STATE-65, brilliant.

775 1934-D OREGON, MINT STATE-65, light milky toning. Mintage of 7006 coins.

776 1936 OREGON, MINT STATE-65, stunning lustre.

777 1936 OREGON, MINT STATE-69, superb! Virtually Mint State-70, with and peripheral russet and golden toning. Ex New England Fall Sale, November 1979, Lot #764.

778 1939-PDS OREGON, MINT STATE-63, the rarest of the Oregon PDS sets, with a mere 3,004 sets produced. Explosive potential in these low mintage sets.

779 1915-S PANAMA-PACIFIC, ALMOST UNCIRCULATED-58, brilliant.

780 1915-S PANAMA-PACIFIC, MINT STATE-60, brilliant, free of detracting marks.

GEM 1915-S PANAMA-PACIFIC

781 1915-S PANAMA-PACIFIC, MINT STATE-65, very sharply struck with spectacular gleaming lustre, incredible when compared to an average Panama-Pacific. There are a few hairlines located on the obverse in front of the head, which prevent us from labeling this coin "Superb". Impressive. (color photo)

782 1920 PILGRIM, MINT STATE-63, brilliant and nicely lustrous.

783 Lot of 2 PILGRIM Commemorative Half Dollars: 1920, 1921, both MINT STATE-63, brilliant. A nice pair of Pilgrims.

784 Lot of 4 Commemorative Half Dollars: 1920 PILGRIM, MS-63, russet toning at peripheries; 1936 RHODE ISLAND, AU-55, polished to a Prooflike brilliance; 1936 ROBINSON, MS-63; 1935-S SAN DIEGO, MS-60.

785 1921 PILGRIM, MINT STATE-67, light vivid toning over flashy mint frost. Mintage of 20,053. Seldom offered as nice as this.

786 1937 ROANOKE, MINT STATE-65, light honey gold toning.

787 Lot of 2 Commemorative Half Dollars: 1926 SESQUICENTENNIAL, MINT STATE-60; 1936 WISCONSIN, MINT STATE-65, lime and russet toning;

788 1926 SESQUICENTENNIAL, MINT STATE-60, lustrous surfaces subdued by pale golden toning.

789 1926 SESQUICENTENNIAL, MINT STATE-63, toned an olive-brown color.

790 1935 SPANISH TRAIL MINT STATE-63, nicely toned in lemon-gold hues. A Commemorative of simple and handsome design issued to commemorate the 400th anniversary of the blazing of the Old Spanish Trail from Florida through Texas. With a mere 10,008 minted, the Spanish Trail has long been considered one of the most important U.S. Commemorative coins and a prize in Gem condition.

791 Lot of 3 Commemorative Half Dollars: 1925 STONE MOUNTAIN, MINT STATE-65, brilliant; 1934 TEXAS, MINT STATE-65, brilliant. Traces of golden toning; 1936 YORK, MINT STATE-65, light lemon-peel toning.

792 1935 TEXAS, MINT STATE-65, light golden toning.

793 Lot of 3 MINT STATE-65 TEXAS Commemorative Half Dollars: 1935-D, 1936-S, 1937-D. All brilliant low-mintage Texas coins.

794 1927 VERMONT, MINT STATE-65, traces of lemon-lime toning.

795 1936 YORK, MINT STATE-65, mottled light russet toning on obverse with lemon-lime toning on the reverse.

PATTERN COINAGE

796 J-168 1855 1¢, Bronze, Plain Edge, R-5, PROOF-65, toned a very handsome mahogany-brown. Examples of this alternative to the bulky Large Cent were struck in Copper,Bronze and Oride. At 93.5 grains, this specimen is likely to be one of the specimens in Bronze.

797 J-230 1859 1¢, Copper, Plain Edge R-6, PROOF-63. Regular die trail piece. Brilliant obverse with a few minor areas of spotting. Reverse exhibits uneven toning.

798 J-325, 1863 10¢, Silver, Plain Edge, R-5, PROOF-63, deep olive toning. Shortage of coin during the Civil War prompted the Mint to conduct experiments on a "token" coinage, in which the intrinsic value of the silver was lower than the face value. This coin is an example of that experiement, with 22.5 grains of .900 fine standard silver. A more complete version of this story was given in our Long Beach I Catalog, lots 921 to 926, The Milton Friedberg Set of Postage Currency Patterns with Mint Envelopes.

OUR NEW PALM BEACH OFFICE

New England Rare Coin Galleries has established offices at 125 Worth Avenue in Palm Beach, Florida. With its staff of four numismatic investment specialists, the Palm Beach site will make available to local collectors and investors a full range of services including appraisals, purchasing and auctioning. Edward Halperin, an investment specialist who is presently a member of the board of directors of a major Boston bank, will direct the operation.

EARLY PROOF SETS

Few treasures of American numismatics can equal the beauty and scarcity of the original Proof Sets of the late 19th and early 20th Century. There were just a handful of serious numismatists in America then, and the Mint normally received orders for 700 to 800 sets in a given year. In only three years prior to 1936 did the mint sell more than 1,000 sets — 1870, 1880 and 1882.

In several years production fell short of 600 sets — 1858 to 1865, 1877, 1890, 1907, 1908, 1910, 1911, 1914, 1915 and 1916. These sets (first sold on a regular basis in 1858) were priced at a nominal cost above face value, and were delivered wrapped in a highly sulfurous tissue-like paper. When coins remained wrapped in that paper, a reaction with the sulphur caused rich, multicolored iridescent toning — often bewitchingly beautiful.

Rarely do proof sets from the 19th and early 20th Century appear in the market. The vast majority were broken up years ago to provide single coins for date and type collectors. Usually when they appear they are "put together" sets recently assembled from single pieces. The true prize is the unquestionably original set, distinguished by a patina that is uniform among the silver pieces in the set.

NERCA is proud to offer this handsome group of early Proof Sets, many originating from a single old collection which remained undisturbed for years. In the case of several of these original sets (such as the 1898), it is likely that no better set will be brought to market for many years. Hence, this is a unique opportunity for the perfectionist and connoisseur of American numismatic classics.

EIGHT PIECE 1879 SET

799 1879 Proof Set: Indian Cent, PR-65 with iridescent violet toning, a few speckles have formed on the obverse. Rare second die as described by Breen, repunched 18,9 in date. Nickel Three-Cent PR-63, full III with quite a few carbon spots on both obverse and reverse. Breen's "Second Die", repunched 9 in date; Shield Nickel 1879/8 PR-65 obverse is gorgeous with frosted devices reverse, was struck from rusty dies, producing a porous reverse surface. The 9/8 is unpriced in the Redbook and often considered to be rare; Seated Dime PR-60, brilliant. Seated Quarter PR-63, brilliant. Scarce issue with only 250 reported; Seated Half Dollar PR-63, lightly hairlined obverse; Trade Dollar PR-63, some cloudiness in the fields, a scarce proof only issue; Morgan Dollar PR-60. Brilliant. Breen estimates only 250 sets or less were issued due to the tiny mintage on the quarter dollar. This set should command keen bidder interest. (Lot of 8)

EIGHT PIECE 1881 SET

800 1881 Proof Set: Indian Cent PR-63, beautiful, original, golden and rose toning. Some light contact on Miss Liberty's cheek; Nickel Three-Cent PR-63, soft toning. A few minor pinpoint carbon spots; Shield Nickel PR-60, lightly toned. Nice reflective surfaces. Miniscule carbon spots. Seated Dime PR-60, brilliant, hairlined; Seated Quarter PR-63, brilliant, hairlined. Hints of lemon toning; Seated Half Dollar PR-60, brilliant, hairlined. Traces of golden peripheral toning; Trade Dollar PR-60, brilliant, hairlined. Popular "Proof-only" date, mintage of 960; Morgan Dollar PR-60, brilliant, light hairlines.

1886 SET-SEVEN PIECES

801 1886 Proof Set: Indian Cent PR-63, toned a nice chocolate brown; Nickel Three Cent PR-63, full III. Few light spots on obverse. A proof only issue, and scarce in its own right; Liberty Nickel PR-63, a little cloudy in the fields. The second rarest Liberty 5¢; Seated Dime PR-63, brilliant with a small lint mark in front of Miss Liberty's face; Seated Quarter PR-60, brilliant with numerous hairlines; Seated Half Dollar PR-60, brilliant, light hairlines; Morgan Dollar PR-60, brilliant. A nice Choice Proof Set with a mintage of 886 sets. (Lot of 7)

802 1889 Proof Set: Indian Cent, PR-63, fields exhibit subdued reflectivity; Nickel Three-Cent, PR-65, full III, very frosty, obverse, the 1 in date is recut.; Liberty Nickel, PR-65, light golden toning enhances this beauty; Seated Dime, PR-63, brilliant, a virtual Gem; Seated Quarter, PR-63, frosty devices; Seated Half Dollar, PR-60, planchet defect at the 6th star, barely noticeable. Morgan Dollar, PR-60, light cloudiness in fields. A nicely matched set. (Lot of 7)

1891 SET

803 1891 Proof Set: Indian Cent, PR-63, fully brilliant and reflective. Original mint color. There is one small spot on the ribbon and a few pinpoint carbon spots on obverse; Liberty Nickel, PR-63, brilliant; Seated Dime, PR-60, Seated Quarter, PR-63, brilliant; Seated Half Dollar, PR-60, light hairlines on brilliant surfaces; Morgan Dollar, PR-60, with one major pinscratch extending from 3 o'clock to 9 o'clock on the obverse. An attractive example of the final set featuring the Liberty Seated device. (Lot of 6)

SPECTACULAR 1893 PROOF SET

804 1893 Indian Cent, PR-65, flawless surfaces. Even golden brown toning; Liberty Nickel, PR-63, violet-blue iridescence; Barber Dime, PR-65, maginificent surfaces highlighted by even steel-gray toning; Barber Quarter, PR-65, frosty head and devices in cameo contrast to mirror fields. Deep incredible multicolor iridescent toning, magenta at the centers, blue-gray at the peripheries; Barber Half Dollar, PR-65, a trace of contact near the mouth, otherwise as perfect as the day it was minted. Incredible iridescent toning. Stunning; Morgan Dollar, PR-67, as close to Proof-70 as one could reasonbly expect. Hairline free mirror surfaces and frosted devices lavishly painted in rainbow iridescence. Probably among the finest known 1893 dollars in existence. Only 792 sets possible, and as Breen states, "Originals (sets) from mint wrappers appear to have mostly gone into obscurity since the mid-1950's. Most of the 792 were broken up on behalf of collectors wanting the silver dollar." This strictly original set, is, to say the least-spectacular. (Lot of 6) (color photo)

JOIN US AT OUR NEXT AUCTION

Our next auction will be held in New York City, Nov. 5-7 at the New York Sheraton Hotel. Join us!

PARTIAL 1895 SET - INCLUDING RARE DOLLAR

805 1895 Proof Set: Indian Cent, PR-65, much original brilliance giving way to medium olive on the obverse and rose hues on the reverse; Liberty Nickel, PR-65, medium iridescent blue patina; Barber Dime, the only coin missing from this set; Barber Quarter, PR-67, frosted devices, perfect mirror fields, toned in majestic blues and magentas. Virtually flawless; Barber Half Dollar, PR-67, surfaces and toning as close to perfection as possible for the perfectionist. Morgan Dollar, B-2, PR-65, words cannot do justice to this piece. Virtual flawless. Hairline-free surfaces enhanced by a stunning patina, deep iridescent blue at the centers, and transforming to rose at the borders. The "King of the Morgan Dollars" known only to exist in proof with 880 issued. This is certainly among the nicest we have ever handled and might have been a six-figure coin during the first half of 1980. Magnificent! This unquestionably original partial set probably cannot be deplicated at any price, as quality such as this is seldom encountered. (Lot of 5) (color photo)

1896 SET

806 1896 Proof Set: Indian Cent, PR-63, with beautiful iridescent toning; Liberty Nickel, PR-63, lightly toned with small rim nick at 2 o'clock reverse; Barber Dime, PR-63, brilliant; Barber Quarter, PR-63, slight cameo effect; Barber Half Dollar, PR-60, brilliant, frosty eagle; Morgan Dollar, PR-60, cameo frosted devices. Reverse closer to choice quality. (Lot of 6)

MAGNIFICENT 1896 SET

807 1896 Proof Set: Indian Cent, PR-63, toned in deep lavender; Liberty Nickel, PR-63, a few minute lintmarks on the obverse; Barber Dime, PR-65, virtual superb. Devices in frosted cameo contrast to mirror fields. Again, lovely original iridescent toning caused by preservation in sulfurous tissue paper; Barber Quarter, PR-65, cameo. Perfect fields. A few barely noticeable lint-marks, one on cheek, one on shield. Barber Half Dollar, PR-63, toned somewhat differently than the other silver coins of this set, slightly mottled gray-blue. But as with the other pieces, this coin exhibits the surfaces of a perfectly preserved specimen; Morgan Dollar, PR-67, incredible toning. Rose pink iridescence at centers haloed by gunmetal blue, mellowing to a blue-green at the borders. Again, the rarity of this set is such that one would wait years before another reached the auction market and likely be nowhere near the quality of this group of jewels. Remember, only 762 sets are possible and all but a handful have been broken up for sale as single coins. (Lot of 6)

808 1897 Proof Set: Indian Cent, PR-63, red and violet obverse, olive-toned reverse; Liberty Nickel, PR-63; Barber Dime, PR-63, one slidemark across Miss Liberty's cheek, some frosting on the devices; Barber Quarter, PR-63, brilliant. Two small handling marks on cheek; Barber Half Dollar, PR-60, light hairlines with die polishing marks on obverse; Morgan Dollar, PR-60, brilliant. (Lot of 6)

1897 SET, MINUS DIME

809 1897 Proof Set: Indian Cent, PR-63, brilliant with a few light marks on cheek; Liberty Nickel, PR-63, rose and blue-green patina. Light planchet depression on cheek; Barber Quarter, PR-63, one barely noticeable mark on cheek. Mottled rainbow hues on obverse. Reverse with even iridescent toning; Barber Half Dollar, PR-65, virtually perfect surfaces. Charcoal gray toned obverse lavender and iridescent reverse; Morgan Dollar, PR-65, an almost unimprovable specimen. Blue-green iridescence on frosted centers. Exquisite lavender patina at borders. A lovely group, strictly original as are most sets of this category. (Lot of 5)

1898 SET

810 1898 Proof Set: Indian Cent, PR-65, mostly red color mellowing with soft golden-brown tone; Liberty Nickel, PR-63. Two light scratches behind Miss Liberty; Barber Dime, PR-63, cameo. Brilliant; Barber Quarter, PR-63, cameo, brilliant; Barber Half, PR-63, a virtual gem obverse, but reverse is faintly hairlined. Morgan Dollar, PR-63, cameo, lightly hairlined on both obverse and reverse. (photo) (Lot of 6)

Lot #627
1891-O $1
MS-65

Lot #638
1895-S $1
MS-65

Lot #667
1901 $1
MS-63

Lot #685
1930-S $1
MS-63

Lot #689
1904-S $1
MS-60

Lot #708
1921 $1
MS-63

Lot #715
1929-S $1
MS-63

Lot #719
1934-S $1
MS-67

Lot #781
1915-S
Panama-Pacific
50¢
MS-65

Lot #760
1935 Hudson 50¢
MS-63

Lot #833
1880 $1
MS-63

Lot #835
1884 $1
Proof-65

Lot #837
1889 $1
MS-63

Lot #838
1798 $2½
VF-25

Lot #861
1925-D $2½
MS-63

Lot #849
1901 $2½
MS-63

Lot #853
1908 $2½
MS-63

Lot #857
1911-D $2½
MS-65

Lot #871
1868 $3
AU-50

Lot #878
1803/2 $5
AU-50

Lot #880
1836 $5
AU-58

Lot #882
1853 $5
AU-55

Lot #890
1901 $5
Proof-63

Lot #897
1904 $5
MS-63

Lot #901
1907 $5
MS-65

Lot #906
1908 $5
MS-65

Lot #928
1871-S $10
EF-40

Lot #930
1873-CC $10
VF-25

Lot #932
1885 $10
MS-63

Lot #935
1891 $10
MS-60

ORIGINAL 1898 SET — SPECTACULAR

811 1898 Proof Set: Indian Cent, PR-65, orange-red surfaces; Liberty Nickel, PR-65, fantastic multicolor iridescent toning. Barely noticeable hairlines on obverse; Barber Dime, PR-65, rose and lavender obverse. Deep blue reverse. A few light hairlines on reverse; BRQ, PR-67, utterly amazing quality; BRH, PR-67, mostly blue-green obverse, stunning cranberry-hued reverse. Perfect surfaces; Morgan Dollar, PR-69, as perfect as the day it was minted. A hauntingly beautiful dollar, actually a privilege to behold. We doubt that we have ever seen its equal in Proof Morgan Dollars. Evenly toned in deep iridescent lavender and turquoise. This set will speak for itself as one of the finest in our extensive offering. Pristine and original and only recently taken for the first time in years from the tissue in which it was obtained from the mint. Truly worthy of a record bid. (Lot of 6)

1899 Set

812 1899 Proof Set: Indian Cent, PR-63, with cloudy iridescent toning on obverse, but nice original red otherwise; Liberty Nickel, PR-65, brilliant; Barber Quarter, PR-63, cameo effect. A few light hairlines; Barber Half Dollar, PR-63, brilliant with die, polishing marks on cheek and neck. Lightly toned reverse; Morgan Dollar, PR-60, hairlined. A desirable set. (Lot of 6)

SUPERB ORIGINAL 1900 SET

813 1900 Proof Set: Indian Cent, PR-65, gold and magenta hues; Liberty Nickel, PR-65, bluish peripheral iridescence. One tiny spot near 13th star; Barber Dime, PR-63, gray-blue patina. Lintmark on reverse above ONE, otherwise superb; Barber Quarter, PR-67, slightly mottled toning in shades of rose and blue. Even colored gunmetal iridescent reverse. Again, exceptional; Barber Half Dollar, PR-67, virtually perfect in all respects. Frosted devices, mirror surfaces. Toned violet in central portions, haloed by blue-green iridescence at peripheries; Morgan Dollar PR-65, a lovely Gem proof, attractive crimson patina haloing blue-green hues. Lightly hairlined on reverse.(Lot of 6) (photo)

DAZZLING 1903 SET

814 1903 Proof Set: Indian Cent, PR-65, brilliant, spot free and pristine; Liberty Nickel, PR-65, glowing satin-like surfaces; Barber Dime, PR-65, mottled pink and blue obverse toning, even steel-gray reverse toning; Barber Quarter, PR-65, orange-blue obverse. Steel-blue reverse; Barber Half Dollar, PR-65, another magnificently toned coin with pristine surfaces; Morgan Dollar, PR-65, exotic sea-green and russet hues splashed on mark-free surfaces. Amazing example of the last Morgan Dollar until 1921. Another superb set, a rarity in original pristine condition. Breen in his classic reference on Proof coins says of the 1903 set "hardly ever offered save as obviously assembled groups mostly of poorly cleaned pieces." This set ranks as one of the finest known 1903 sets of the original 755 mintage. (Lot of 6)

SCARCE 1906 SET

815 1906 Proof Set: Indian Cent, PR-63, brilliant and hairline-free, but with one carbon spot at center of obverse; Liberty Nickel, PR-63, blue-green tone. Occasional pinpoint carbon on the obverse. Lightly hairlined; Barber Dime, PR-65, obverse with orange-rose hues haloed by blue iridescence. Reverse toned in even steel-gray; Barber Quarter PR-63, even steel-blue obverse. Russet center with blue halo on reverse; Barber Half Dollar, PR-65, mottled multicolor obverse iridescent toning. One tiny lint mark under nose (as made). Deep gray-blue toning with one area of russet on reverse. Superb quality! One of a mere 675 sets made in this year and of the finest quality one can reasonably expect to find strictly original and ever so rare as such. (Lot of 5)

ATTRACTIVE ORIGINAL 1908 SET

816 1908 Proof Set: Indian Cent, PR-63, brilliant with a few insignificant hairlines; Liberty Nickel, PR-63, mirror surfaces toned in cloudy iridescence. Light hairlines on obverse and reverse; Barber Dime, PR-65, spectacular mottled multicolor iridescence on obverse. Reverse toned an even steel-gray and blue; Barber Quarter, PR-65, violet and blue-green toned obverse. Reverse exhibiting perfect surfaces, toned a uniform deep steel-blue; Barber Half Dollar, PR-65, lightly mottled deep gray-blue patina on the obverse. Reverse is splashed with multicolor iridescence and a hairsbreath from perfection. Kept from being superb by one obverse hairline which extends from 3rd star upward to T of TRUST. The 1908 set is a low mintage issue, 545 sets possible. Once again, the originality of this set can not be questioned and as such makes the set much more historic and desirable then the sum of its component coins. (Lot of 5)

GRADING YOU CAN TRUST

Accurate, skillfull grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that the coins they buy are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

ORIGINAL 1909 SET WITH INDIAN CENT

817 1909 Proof Set: Indian Cent, PR-63, a few microscopic hairlines beneath attractive violet and brown toning; Liberty Nickel, PR-63, lightly toned; Barber Dime, PR-65, amazing multicolor toning on obverse. Lemon violet and blue toned reverse. Exceptional surfaces; Barber Quarter, PR-67, virtually perfect hairline-free surfaces. Even steel-gray and blue toning on the obverse. Lovely sunset effect on the reverse; Barber Half Dollar, PR-67, mottled blues, greens and golds over dazzling mirror surfaces. Reverse mostly toned a very even blue-green iridescence, with a wisp of golden-russet at 2 o'clock. Bewitchingly attractive. Another super scarce set from this incredible consignment. Mintage of only 650 sets, and so seldom seen original as to be considered rare. Premium quality, deserving serious bidder attention. (Lot of 5)

1910 SET

818 1910 Proof Set: Lincoln Cent, MATTE PROOF-65, hairline free but with a few tiny carbon spots on the obverse. Knife-sharp rims. Matte surfaces enhanced by a luscious rainbow iridescence; Liberty Nickel, PR-63, light iridescent toning. A few pinpoint carbon specks and faint hairlines; Barber Dime, PR-65, steel-blue obverse with streaks of light red. One toning spot near lip. Reverse virtually superb with brilliant center and peripherial violet patina; Barber Quarter, PR-65, steel blue-gray obverse toning. Reverse in sunset hues. One hairline on reverse shield from superb quality. Stunning; Barber Half Dollar, PR-63, a few microscopic hairlines almost hidden by the superb multicolor iridescence. These were probably caused by the coin sliding in the original tissue wrapper, as the other surfaces are untampered and the toning is strictly original. Quite attractive overall. Originality, striking beauty, and a low mintage (550 possible sets) combine to make this a very appealing Proof Set. (Lot of 5)

LOVELY SET FROM 1912

819 1912 Proof Set: Lincoln Cent, MATTE PROOF-63, attractive granular surfaces and broad knife rims. A few hairlines on Lincoln's head and an occasional carbon spot remove this from Gem quality; Liberty Nickel, PR-65, brilliant and spot free; Barber Dime, PR-63, rainbow iridescence on the obverse, with a few faint hairlines and a carbon spot on the neck. Reverse closer to Gem quality with sea-green toning; Barber Quarter, PR-65, fantastic crimson blue, gold and green mottled iridescence. A whisper from Superb quality. Barber Half Dollar, PR-67, blazing mirror surfaces painted in rich shades of burgundy, blue, gold and sea-green. Amazing color and surface preservation. The final Proof Set in this extensive offering and, as many of the others, an original Gem set with original tone. Only 700 sets manufactured by the Mint that year, likely fewer than 100 remain even remotely unimpaired. Delightful, as premium quality is the collectors dream, and the investors profitable venture. (Lot of 5)

820 1940 Proof Set, Cent to Half Dollar: PROOF-63 to PROOF-65. Cent and Nickel are brilliant. Dime, Quarter, and Half Dollar exhibit light cloudy toning. (Lot of 5)

821 1941 Proof Set, Cent to Half Dollar: PROOF-60 to PROOF-63. Washington Quarter appears to have been lightly polished. (Lot of 5)

822 1942 Proof Set: Lincoln Cent, PR-63, a few tiny carbon spots; Jefferson Nickel, PR-65; Type Two Jefferson Nickel, PR-65, lightly toned; Mercury Dime, PR-65, lightly toned; Washington Quarter, PR-65, a virtual Gem; Walking Liberty Half Dollar, PR-65, light iridescent blue toning. (Lot of 6)

823 1950 Proof Set: PROOF-63 to PROOF-65, toned. The Cent and Nickel both exhibit some greenish deposit. Others lightly toned. (Lot of 5)

$1 GOLD

TYPE ONE

824 1849 Open Wreath, Small Head, ALMOST UNCIRCULATED-58, full strike. Semi-prooflike. No actual wear, but light friction in the fields.

825 1852 MINT STATE-60,a nicely lustrous example of this early One Dollar Gold type.

826 1853 MINT STATE-63.

TYPE TWO

827 1854 EXTREMELY FINE-40, obverse scratch. From rusted and deteriorating die with small edge mark at 3 o'clock obverse and reverse. Nice circulated example of this first year of issue.

828 1854 ALMOST UNCIRCULATED-55, struck from rusted dies. First year of production for this scarce type.

829 1855 ALMOST UNCIRCULATED-50, much of lustre intact. Small pinscratch on reverse from "1" to wreath edge. Variety with "UN" triple cut.

TYPE THREE

830 1857 MINT STATE-65,full strike. Golden velvet surfaces. Despite a mintage of 750,000 this can hardly be considered a common date.

831 1867 ALMOST UNCIRCULATED-50, Semi-prooflike.

832 1877 ALMOST UNCIRCULATED-50, scarce with a mintage of only 3,920. Medium orange-peel toning in protected areas.

833 1880 MINT STATE-63, full strike. Prooflike with cameo contrast. Virtually free of hairlines. A premium coin which should command much interest. (color photo)

834 1884 PROOF-63, toning spot on AM of AMERICA on obverse. Only 1,006 proofs issued.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

PROOF 1884 TYPE III

835 1884 B-3, PROOF-65, Cameo. Just over 1,000 proofs made. According to Breen, the large proof mintage was the result of Mint Director Snowden's "promotion" of the coins at $1.25 each to jewelers and others, mostly in groups of 50 and 100 pieces. (color photo)

836 1887 MINT STATE-65, frosty surfaces. A few specks of copper toning on reverse. 7500 business strikes minted.

837 1889 B-3, MINT STATE-63, lovely example of the final year production for regular (non-commemorative) Gold Dollars. (color photo)

EARLY $2½ GOLD

RARE 1798 WIDE DATE, FIVE BERRIES

838 1798 B-2 Wide Date, 5 Berries, C-2, VERY FINE-25, usual strike. Somewhat softly struck in the central portion. Traces of Prooflike surface. A rare date in all conditions. This is also by far the rarer of two 1798 varieties. Breen writes: "The Wide Date, Five Berries type is a definite R-7 and is probably the issue of 1799 (480 coined). At present I know the following specimens: (1) Lester Merkin, ex Cleneay, Miles, Earle, Morgenthau April 1939, Gaskill, Choice Unc. and the finest known. (2) J.F. Lindsay, ex James Ten Eyck, Melish 1103, New Netherlands 49th Sale, VF. (3) Lot 257, New Netherlands 55th Sale, Fine. Plus two others of unknown pedigree in Fine to VF." Akers notes:

> There are two main varieties for this year. The first has a compact date and 4 berries on the reverse. The other major variety, significantly more rare, has a widely spaced date and 5 berries on the reverse. Both varieties of this year have a unique obverse star configuration; namely 6 stars to the left, and 7 to the right. No other date of this type has a similar arrangement. Since most cataloguers did not make a distinction between the two varieties, I have included them together in one listing of their combined auction records. They are also not listed separately in the Redbook, although the difference between the two varieties is certainly as significant as the difference between the 13 star reverse and 14 star reverse varieties of 1804, and many other comparable varieties that are distinguished in the Red Book.

Here is an opportunity to acquire a great rariey. Ex New England A. J. Amato Sale, Part 11, November 1978, Lot #1347. (photo) (color photo)

$2½ LIBERTY GOLD

839 1848 ALMOST UNCIRCULATED-50, Prooflike. Some minor rim burises at 3 o'clock obverse. Attractive copper toning among devices. Just 7,497 pieces minted and can be considered very scarce (R-7) in this grade.

840 1850-O VERY FINE-30. Typical weak strike at centers.

841 1870 VERY FINE-35, traces of lustre. Miniscule mintage of 4,520 coins. Very scarce in all grades.

842 1871 ALMOST UNCIRCULATED-55, wisps of light friction in the fields. Excellent detail. Very scarce with a mintage of only 5,350. Not often offered near Mint State.

843 1879 ALMOST UNCIRCULATED-58.

844 1885 ALMOST UNCIRCULATED-50, full strike. Prooflike. Very rare date with a tiny mintage of 800 business strikes. This peice is lightly hairlined, and has traces of copper toning. (photo)

845 1889 MINT STATE-60, a few obverse hairlines, and trifle softly struck in centers.

846 1891 ALMOST UNCIRCULATED-58, full strike. Quite scarce, mintage was a low 10,860. A shifted reverse hub resulted in doubling "of America."

847 1896 ALMOST UNCIRCULATED-55, full strike. A few light marks on face. Another low mintage date, 19,070 pieces minted for circulation.

848 1898 ALMOST UNCIRCULATED-58, a few light harilines. Underrated, as are most of the Liberty $2 1/2 Gold Pieces from the 1880's and 1890's. Mintage just over 24,000 pieces.

849 1901 MINT STATE-63, brilliant. Nice satiny surfaces. (color photo)

850 1905 ALMOST UNCIRCULATED-50, orange-peel toning.

851 1905 MINT STATE-65, With light copper toning around the periphery.

852 1905 MINT STATE-67, beautiful orange-peel toning. An outrageous coin.

$2½ INDIAN GOLD

853 1908 MINT STATE-63. (color photo)

854 1911-D ALMOST UNCIRCULATED-50, lightly cleaned. Partial wire rim and weak mint mark as almost always seen. Popular "Key" date.

KEY 1911-D QUARTER EAGLE

855 1911-D MINT STATE-60, full strike. The lowest mintage and rarest $2 1/2 Indian. Always popular and in demand from collectors and investors alike.

856 Lot of (3) $2 1/2 Indian Gold: 1911-D MINT STATE-60, Full strike the rarest 2 1/2 Indian, and a very nice example; 1914 ALMOST UNCIRCULATED-58, the second scarcest 2 1/2 Indian; 1926 MINT STATE-60, toned.

A GEM 1911-D

857 1911-D MINT STATE-65, frosty satin lustre undisturbed by friction marks or hairlines. Partial wire rim as always and stronger than average mint mark. Rarely offered in Gem quality. This beauty would fit nicely in the finest of Indian Head Quarter Eagle sets, and should easily command a five-figure bid. (color photo)

858 1912 MINT STATE-63, nice lustre.

859 1913 ALMOST UNCIRCULATED-58, full strike. One small toning area in headdress.

860 1914-D MINT STATE-66.

861 1925-D MINT STATE-63. (color photo)

862 1926 MINT STATE-63, superb mint frost.

863 1926 MINT STATE-63, brilliant and quite lustrous.

864 1927 MINT STATE-67, fiery golden lustre.

865 1928 MINT STATE-60, full strike.

866 1929 MINT STATE-63, virtually full strike. Frosty, with a few tiny contact marks on the reverse.

867 1929 MINT STATE-65, a frosty example of this last year of issue.

$3 LIBERTY GOLD

868 1854 EXTREMELY FINE-40, traces of lustre and toning among devices. A one year type coin with the word "DOLLARS" in much small letters than on later Three Dollar pieces.

COINS EVERY MONTH FROM THE RARE COIN GUILD

New England introduces **The Rare Coin Guild,** a monthly acquisition program. Each month your personal account representative will assist you in choosing new coins for your portfolio according to your specified needs. Each coin is money-back guaranteed and accompanied by a written certificate of the coin's grade and authenticity. The Rare Coin Guild offers three basic investment programs from $100 and up per month. Call New England toll-free at 800-225-6794 for further information about **The Rare Coin Guild.**

869 1858 EXTREMELY FINE-45, quite a bit of lustre and orange-peel toning in protected areas of the design. Super low mintage 2,133 business strikes, all struck on Aug 26, 1858. Dave Akers estimates 75 to 100 coins survive in all grades. Definitely underrated.

870 1864 ALMOST UNCIRCULATED-50, traces of Prooflike surface, lustre, and copper toning are protected among the devices. 18 in date recut. Only 2,630 struck for circulation, very rare today with probably fewer than 75 pieces remaining in all grades.

871 1868 ALMOST UNCIRCULATED-50, most of original lustre remains. (color photo)

872 1869 ALMOST UNCIRCULATED-58, Prooflike. Lightly hairlined surfaces. Peripheries haloed by wisp of golden and copper toning. One of 2,500 minted, and probably fewer than 100 coins survive, most being in the Very Fine and Extremely Fine range.

873 1872 B-2, EXTREMELY FINE-40, lightly worn, but exhibiting undisturbed Prooflike surface in protected areas. Mintage an incredibly low 2,000 coins, the number of remaining pieces only a fraction of that. Rare.

874 1878 ALMOST UNCIRCULATED-58, brilliant, with areas of golden orange toning. Plenty of lustre remains. Very attractive.

875 1878 B-1, MINT STATE-60, one of the larger mintage in the series 82,304 coins, and therefore a good example for an Uncirculated Gold type set.

876 1882 B-2, ALMOST UNCIRCULATED-58, Semi-prooflike, with light hairlines. Frosty devices. Another super low mintage $3 Liberty Gold as only 1500 pieces were coined during this year. Blundered date variety, the first 2 punched too high and corrected. Interesting.

877 1883 ALMOST UNCIRCULATED-50, traces of Prooflike surfaces, and copper toning. Very rare, with a mintage of 900 coins.

EARLY $5 GOLD

HANDSOME 1803 HALF EAGLE

878 1803/2 ALMOST UNCIRCULATED-50, clean lustrous surfaces with a minimum of contact marks. One small rim dig at 10 o'clock reverse is virtually unnoticeable. A trifle weakly struck in the arrow claw, quite common on coins of this date. All 1803 Half Eagles are overdates and very distinct with the 2 plainly visible beneath the 3. (color photo)

879 1808 Breen 4-A R-6, EXTREMELY FINE-45, lightly worn with ample lustre protected among the devices. Patches of orange-peel toning. Close 5D on reverse. ANACS authentication papers accompany.

JOIN US AT OUR NEXT AUCTION

Our next auction will be held in New York City, Nov. 5-7 at the New York Sheraton Hotel. Join us!

$5 LIBERTY GOLD

880 1836 ALMOST UNCIRCULATED-58, very light contact and obverse rim marks, none too serious. Almost full lustre and overall a nice example of this short-lived Classic Head type. (color photo)

881 1845 EXTREMELY FINE-45, light coppery toning on reverse.

882 1853 B-4, ALMOST UNCIRCULATED-55, most of mint lustre remains. Despite a relatively large mintage of over 300,000 pieces, this date is considered scarce with uncirculated coins quite rare. This appears to be the later stage of B-4, with heavy diecrack running from date through first five stars. (color photo)

883 1882-S MINT STATE-60, filled mint mark.

884 1891-CC ALMOST UNCIRCULATED-50, quite popular as a relatively easy to obtain CC gold coin.

885 1893-CC EXTREMELY FINE-45, scarce. Final year of Half Eagle production at the Carson City Mint.

886 1893-O ALMOST UNCIRCULATED-50, lightly cleaned surfaces, especially the obverse. Much lustre intact.

887 1894-O B-2, ALMOST UNCIRCULATED-50, low mintage New Orleans Gold. 16,600 minted.

888 1899 MINT STATE-60, quite lustrous. Usual contact marks.

889 1901 MINT STATE-60.

PROOF 1901 HALF EAGLE

890 1901 PROOF-63, brilliant with nice reflective surfaces. Rare in Proof. Only 140 minted: (photo) (color photo)

891 1901-S MINT STATE-60.

892 1901-S MINT STATE-60.

893 1902-S MINT STATE-60.

894 1902-S MINT STATE-60, traces of pencil mark in reverse left field.

895 1903-S MINT STATE-60, brilliant.

896 1904 MINT STATE-63, brilliant, with a few faint hairlines.

897 1904 MINT STATE-63, brilliant. Just a few miniscule marks. (color photo)

898 1906 ALMOST UNCIRCULATED-55, almost full lustre.

899 1906 MINT STATE-63, brilliant, with a few light obverse hairlines.

900 1907 MINT STATE-60, reverse with traces of old glue, easily removable without damaging the surfaces.

901 1907 MINT STATE-65, brilliant, with scattered toning spots. (color photo)

902 1908 MINT STATE-60, final year of production for the Liberty Half Eagles.

903 1908 MINT STATE-65, full strike.

$5 INDIAN GOLD

904 1908 ALMOST UNCIRCULATED-58, virtual Mint State, with full attractive lustre.

905 1908 MINT STATE-60, first year of design.

906 1908 MINT STATE-65, full strike. Lovely satin surfaces. (color photo)

907 1908-D MINT STATE-60, sharply struck. First of the Indian Half Eagles produced in Denver.

908 1908-S EXTREMELY FINE-40.

909 1909 MINT STATE-67, gorgeous satin lustre. $5 Indian in this condition are very scarce and command a substantial premium. (color photo)

910 1909-D MINT STATE-60, full strike. Brilliant.

911 1909-D MINT STATE-63, well struck.

912 1909-O EXTREMELY FINE-40, lightly polished.

913 1910-D ALMOST UNCIRCULATED-55, virtual full strike, with the faint trace of rub on the high spots.

914 1910-D ALMOST UNCIRCULATED-58, brilliant.

915 1910-D MINT STATE-63, sharply struck, with full lustre.

916 1910-D MINT STATE-63, satiny lustre.

917 1910-D MINT STATE-63.

918 1910-D MINT STATE-63, fully struck. Nice surfaces.

919 1910-S ALMOST UNCIRCULATED-58, light mottled copper toning. Quite scarce in Mint State.

920 1911-S ALMOST UNCIRCULATED-55, seldom seen higher than Extremely Fine.

921 1912-S ALMOST UNCIRCULATED-55, scarce.

922 1913-S EXTREMELY FINE-40, light scratch on cheek.

923 1914-S ALMOST UNCIRCULATED-55, quite scarce in any grade approaching Mint State.

924 1916-S EXTREMELY FINE-45.

$10 LIBERTY GOLD

925 1843-O VERY FINE-35, lightly worn, but clearly Semi-prooflike with traces of lustre remaining. Choice for grade.

926 1847 MINT STATE-60, Slight microscopic porosity.

SELDOM OFFERED 1869-S

927 1869-S VERY FINE-35, evenly worn. Two minor rim marks at 12 o'clock reverse. Tiny mintage of 6,430 coins, most of which were lost, melted, and otherwise harshly treated. The result is a surviving population of approximately 20 coins with an average grade of middle. Very Fine.

928 1871-S EXTREMELY FINE-40,evenly worn with usual complement of minor bagmarks. Quite a bit of original lustre hides among the devices especially on the reverse. Mint mark weakly struck. Extremely scarce issue seldom offered above Very Fine and unknown in Uncirculated. In New England's Metro Sale, April 1978, Lot #967 was a frosty AU and the finest reported. A wonderful opportunity for the seeker of scarce US Gold, as it may be some time before another of this quality enters the market. (color photo)

EXTREMELY SCARCE, 1873-CC EAGLE

929 1873-CC B-1, VERY FINE-20, the 1873-CC Eagle seldom comes to auction, but New England is pleased to be able to present two pieces in the same auction. This piece is evenly worn, with a few light bagmarks on the obverse. Hidden among the devices are traces of original lustre. All in all a very pleasing example of this rare Carson City Eagle.

A SECOND RARE EAGLE

930 1873-CC B-2 VERY FINE-25, no problems with this coin, just good honest wear from several years of circulation in the rough-and-tumble west of the 1870's. This date is one of the rarities of the $10 Liberty Gold series, and one of the rarest Carson City Eagles. Walter Breen has stated; "I doubt that more than 15 to 20 are known if that, possible not over a dozen." Even if that figure proved conservative, it would still mean that the 1873-CC Eagle ranked among the true rarities of American numismatics, and since none are reported above AU-50 in grade, (New England Fall Sale, November 1980, Lot #1289) this coin would fall in the middle range of the survivors. For those collectors who appreciate true scarcity, this coin would be a "sure bet", and is likely to appreciate substantially over the years as underrated scarce date gold coins come into their own. (color photo)

931 1883-CC EXTREMELY FINE-40, lustre among devices. Light copper toning. A nice example of this scarce date, evenly worn, and with no major problems. Difficult to find above Very Fine.

SCARCE 1885 EAGLE

932 1885 MINT STATE-63, full strike. Relatively mark-free surfaces. One tiny pinscratch between third and fourth stars. Quite the rarity above Almost Uncirculated or average bagmarked Uncirculated. Akers notes that most frequently the coin appears in Very Fine to Extremely Fine condition. Vastly underrated. (photo) (color photo)

933 1888-O ALMOST UNCIRCULATED-50, Semi-prooflike detail of Mint State coin, yet light friction in fields subduing the lustre.

934 1890 ALMOST UNCIRCULATED-50, much of the lustre and Semi-prooflike surface remains intact. Above average for this underrated date, most often seen in Extremely Fine or lower.

935 1891 MINT STATE-60, brilliant. Scattered contact marks. (color photo)

936 1894 MINT STATE-60, brilliant, with Prooflike surfaces. Lightly frosted relief. (color photo)

937 1894 MINT STATE-63, full strike. Only a few of the usual contact marks, with one near rim below date.

938 1895-O ALMOST UNCIRCULATED-50, most of lustre and Semi-prooflike surface remains undisturbed.

Lot #936
1894 $10
MS-60

Lot #939
1897 $10
MS-63

Lot #941
1901 $10
MS-65

Lot #948
1901-S $10
MS-65

Lot #946
1901-S $10
MS-65

Lot #953
1905 $10
MS-65

Lot #952
1905 $10
MS-63

Lot #955
1906-D $10
MS-63

Lot #962
1907 $10
MS-63

Lot #964
1907 $10
MS-65

Lot #966
1908 $10
MS-67

Lot #909
1909 $5
MS-67

Lot #977
1910-S $10
MS-60

Lot #994
1915 $10
MS-60

Lot #1007
1932 $10
MS-65

Lot #1023
1884-S $20
MS-60

Lot #1034
1893-CC $20
AU-55

Lot #1053
1900 $20
MS-63

Lot #1057
1903 $20
MS-63

Lot #1145
1931 $20
MS-63

Lot #1086
1908 $20
No Motto
MS-63

Lot #1092
1908-S $20
AU-50

Lot #1097
1909-D $20
MS-60

Lot #1098
1909-S $20
MS-60

Lot #1116
1920-S $20
AU-50

Lot #1142
1927 $20
MS-67

Lot #1151
1903 $1
Louisiana Purchase/
Jefferson
MS-65

Lot #1149
1904 $1
Lewis and Clark
MS-65

Lot #1147
1922 $1
Grant, With Star
MS-60

Lot #796
1855 J-168 1
Proof-65

Welcome to... New England West!

A Multi-Service Gallery

Our roots are down, and now the world's largest rare coin dealer spans coast to coast! Located at the corner of Wilshire Boulevard and El Camino Drive in stylish Beverly Hills, **New England West** offers west coast collectors and investors the kind of reliable, personalized service that has earned us a spot at the top of the industry. Our top-flight numismatic experts will provide a full range of services carefully tailored to each clients' special objectives. Services that include:

Access to Our Vast Inventory

New England Rare Coin Galleries boasts a multi-million dollar inventory of rare U.S., world and ancient coins and currency. We tour the world to bring you the crême de la crême of the rare coin market. Our coins are made available through direct customer sales at our three gallery locations (Boston, Beverly Hills and Palm Beach) as well as through our major auction events; national coin conventions; *Inventory Selections*™, a monthly mail-order publication; and attractive investment portfolios.

Personalized Investor Sales

Whether your interests lie in individual coinage or in building a diversified rare coin portfolio, New England has a number of low-risk ways for you to invest. Speak with one of our numismatic professionals to determine the right approach for you.

Consignment Made Easy

Our new Beverly Hills office will provide you with quicker, easier access to our numerous consignor services. Coins consigned to New England always get maximum exposure thanks to our many auctions and direct mail programs, a national and international sales force, and our all new *Mail Bid Only Section* found in the back of this catalog. Maximum exposure means high prices in the marketplace.

Guarantees

All coins purchased from New England carry with them unparalleled grading and authenticity guarantees. When a coin is purchased it is first checked, then re-checked by a staff under the personal supervision of Chairman of the Board and Founder James L. Halperin. It then passes through our *N-Committee*, New England's panel of numismatic experts which includes four contributors to the *Redbook*. No coin enters our inventory unless it is scrutinized in this manner.

2

1

3

Bullion

New England Metals Exchange (NEMEX) is a new company associated with New England Rare Coin Galleries. By buying in volume, NEMEX can offer its clients highly competitive retail and wholesale prices in gold and silver bullion. We monitor the bullion market on an up-to-the-minute basis and have direct access to all of the latest commodity indexes. For more information on NEMEX call us toll-free at 800-225-6794; in Massachusetts dial 617-227-2424. Or talk with a member of our staff in Beverly Hills.

Meet the staff at New England West:

1. Richard Kosta, Gallery Manager

A former manager of the U.S. Coin Department at Bowers and Ruddy Galleries, Richard Kosta has been a professional numismatist for over ten years. During his stint with Bowers and Ruddy he was the firm's chief purchaser of United States coins, and administrator of the monthly Investor/Collector program. Rich's special areas of expertise include: U.S. Colonials, U.S. Gold, Patterns and Foreign Gold. Rich has also served as a Metallurgist for United States Steel, and as a private dealer of U.S. Coinage and Foreign Gold. He has a Bachelors Degree in Metallurgy from Case Institute of Technology in Cleveland, Ohio, and an M.B.A. in Marketing from Case Western Reserve.

As New England West's gallery manager, Rich oversees all numismatic purchasing and sales. He is currently heading important seminars designed to familiarize financial planners with New England's numerous investment opportunities, and is also assisting customers in the formation of rare coin portfolios.

2. Judy Moran, Administrative Advisor

Judy spent seven years with Bowers and Ruddy. During a majority of that time she served as Manager of the Order Processing Department. In that position she filled and processed all coin orders, assisted in accounting procedures during auctions, updated bidder history card files, and handled the firm's monthly investment accounts.

New England West's non-numismatic support staff performs under Judy's guidance. Judy also maintains daily personal contact with the office's in-store customers.

3. Allan Hanckel, Consignment Representative

Allan arrives on the scene at New England West after serving as Credit Analyst and Accountant for Clossco Inc., the west coast distributor for Adidas Athletic Wear. Previously he was a Market Analyst for Hanckel Associates, Inc. He has a Bachelors Degree in Economics from Syracuse University.

Allan will be accepting all consignments from west coast dealers, collectors and investors for NERCA's upcoming auctions. He will personally review your collection and provide information on the ease of liquidating a rare coin collection with New England.

New England West:

A Grand Opening

Our recent grand opening reception attracted a steady stream of welcomed guests. Visitors included New England's regular west coast collectors and investors, as well as individuals interested in learning more about the impressive growth potential of rare coinage.

1. Activity at the opening of our spacious new Beverly Hills location.

2. NERCG President Alan Hershon with Daniel Ching, contributing writer to. World Coin News, Standard Catalog of World Paper Money, and Standard Catalog of World Coins.

3. Richard Kosta holds court in discussing the state of today's rare coin market with Judy Moran (left) and interested guests.

You may submit your consignments for the 1982 Florida United Numismatists Auction at our Beverly Hills office. The deadline is October 9.

World's Largest Rare Coin Dealer

New England Rare Coin Galleries & Auctions

Boston: 89 Devonshire St., Mass. 02109 (617) 367-9094 in Mass. (617) 367-9000
Beverly Hills: 9494 Wilshire Blvd., Calif. 90212 (213) 859-0067
Palm Beach: 125 Worth Ave., Florida 33480 (305) 832-7544 in Palm Beach (305) 832-4999

1

2

3

939 1897 MINT STATE-63, brilliant. Scattered obverse bagmarks and hairlines with virtually Gem reverse. Otherwise, attractive satiny surfaces. (color photo)

940 1901 MINT STATE-63, brilliant.

941 1901 MINT STATE-65, Semi-prooflike. (color photo)

942 1901-S MINT STATE-60, obverse very clean, reverse is lightly bagmarked.

943 1901-S MINT STATE-63, full strike. Brilliant. Frosty devices.

944 1901-S MINT STATE-63, a few light hairlines, no major contact marks.

945 1901-S MINT STATE-63, full strike. Lovely satin bloom. One bagmark on shoulder.

946 1901-S MINT STATE-65, full strike. A brilliant and glittering specimen. Virtually mark free with Semi-prooflike surfaces. (color photo)

947 1901-S MINT STATE-65, brilliant and fully struck.

948 1901-S MINT STATE-65, blazing mint bloom. (color photo)

949 1901-S MINT STATE-66, full strike. Brilliant and nicely lustrous.

950 1902-S MINT STATE-63, lovely satin lustre.

951 1905 MINT STATE-60, light contact marks throughout obverse and reverse surfaces.

952 1905 MINT STATE-63, brilliant and lustrous. (color photo)

953 1905 MINT STATE-65, brilliant and lustrous. Semi-prooflike surfaces. An attractive piece, virtually superb in all respects. (color photo)

954 1906-D MINT STATE-60, this year marked the inauguration of the production of Eagles at the Denver Mint.

955 1906-D MINT STATE-63. (color photo)

956 1906-O ALMOST UNCIRCULATED-55.

957 1907 MINT STATE-63.

958 1907 MINT STATE-65, sharply struck.

$10 INDIAN GOLD

959 1907 No Motto, ALMOST UNCIRCULATED-55, well struck. Virtual full lustre.

960 Lot of (2) 1907 Indian No Motto $10 Gold: ALMOST UNCIRCULATED-55.

961 1907 No Motto, ALMOST UNCIRCULATED-58, blazing.

962 1907 No Motto, MINT STATE-63, brilliant. Glowing lustre. Eagle's wing sharply detailed. (color photo)

963 1907 No Motto, MINT STATE-63.

964 1907 No Motto, MINT STATE-65, full feathers on eagle's shoulder and one miniscule cut in hair on obverse. (color photo)

965 1908 No Motto, ALMOST UNCIRCULATED-58, reverse exhibits small areas of planchet laminations.

SUPERB 1908 NO MOTTO

966 1908 No Motto, MINT STATE-67, superbly struck. Whispers of orange-gold toning atop flashy satin lustre and pristine almost mark-free surfaces. Second lowest mintage regular issue $10 Indian, sometimes offered in Choice Brilliant Uncirculated, but seldom seen in a condition to match this piece. In terms of condition, the highlight of this offering of Eagles. (color photo)

967 1909 MINT STATE-63, full strike. Light coppery toning. A few barely noticeable reverse bagmarks from Gem quality. (photo)

968 Lot of (3) $10 Indian Gold: 1909-D EXTREMELY FINE-40, cleaned; 1913 EXTREMELY FINE-45; 1914-D ALMOST UNCIRCULATED-50.

969 1909-D MINT STATE-60, hairlined.

970 Lot of (3) 1909-S Indian $10 Gold; ALMOST UNCIRCULATED-58; (2) MINT STATE-60.

971 1910 MINT STATE-63, fully struck.

972 1910 MINT STATE-63, fully struck. An excellent type coin.

973 1910-D MINT STATE-60.

974 1910-D MINT STATE-63.

975 1910-D MINT STATE-63, sharply struck. Traces of soft copper toning. Ex New England Bicentennial Publick Rare Coin Auction I, March 1976, Lot #1086.

976 1910-S ALMOST UNCIRCULATED-50, most of the original lustre remains intact.

977 1910-S MINT STATE-60, a few light bagmarks on the reverse. Scarce in Mint State. (color photo)

978 1911 ALMOST UNCIRCULATED-55.

979 1911 MINT STATE-60.

980 1911 MINT STATE-63, well struck.

981 1911 MINT STATE-63.

982 Lot of (3) 1911-D Indian $10 Gold: All VERY FINE-35. Just good honest wear with no defects on these scarce coins.

983 1911-D EXTREMELY FINE-40, the lowest mintage $10 Indian. A scarce coin in all grades.

984 1911-S EXTREMELY FINE-45, only 51,000 minted.

MINT STATE 1912-S

985 1912-S MINT STATE-60, very well struck for this notoriously weakly struck issue. A virtual Gem were it not for a few of the normal contact marks in the reverse fields. Still a choice example of this very elusive coin.

986 1913 ALMOST UNCIRCULATED-55.

987 1913 MINT STATE-60.

988 1913 MINT STATE-65, satin surfaces. Fewer than average marks.

989 1914 MINT STATE-60.

990 1914 MINT STATE-60, a few hairlines on the obverse. Reverse is choice.

991 1914-D MINT STATE-60, sharply struck. Apparently wiped across the obverse as there are horizontal hairlines. Still quite attractive and definitely Mint State.

992 1914-S ALMOST UNCIRCULATED-58, full flashy lustre and disturbed by only a handful of tiny contact marks.

993 1914-S ALMOST UNCIRCULATED-58, frosty mint bloom.

994 1915 MINT STATE-60. (color photo)

995 1915 MINT STATE-63, quite lustrous.

996 1916-S MINT STATE-60, very popular date due to the dispersal of two small hoards in the past few years.

997 1926 MINT STATE-63, INS papers accompany.

998 1926 MINT STATE-63, brilliant.

999 1926 MINT STATE-63.

1000 1926 MINT STATE-63, a common date, but popular for type. Traces of cloudy toning.

1001 1932 MINT STATE-60, well struck, brilliant and quite lustrous.

1002 1932 MINT STATE-60.

1003 1932 MINT STATE-63, brilliant with glowing lustre.

1004 1932 MINT STATE-63, brilliant.

1005 1932 MINT STATE-63, frosty mint bloom. Just a few minor contact marks.

1006 1932 MINT STATE-63, one light cut on eagle's wing.

1007 1932 MINT STATE-65, blazing satin lustre topped by honey-golden toning. Exceptional condition for this "common date". (color photo)

1008 1932 MINT STATE-67, full strike. Very lustrous.

$20 LIBERTY GOLD

"Gold" was the magic word that sent hundreds of thousands of men scrambling for the hills of California in the late 1840's and early 1850's. For most men their quest proved unsuccessful, but a few did indeed strike it rich. The result was a startling increase of the gold supply in the U.S.

With that increase came the problem of producing a standard and convenient coin size to augment the Eagle ($10), Half Eagle ($5) and Quarter Eagle ($2.50) gold coins provided in The Coinage Act of 1792. Thus Double Eagles, and $1 gold pieces were authorized by an act of Congress in 1849.

James Longacre, Mint Engraver, prepared the designs for the $20 gold coin, portraying a head of Liberty surrounded by 13 stars with the date below. The eagle on the reverse is ornately bedecked with shield and scrolls in front of its breast, surmounted by rays and 13 stars and surrounded by the words "United States of America — 20D."

At 33.436 grams of .900 fine gold, the Double Eagle provided the large standardized coin that had been needed. That it was widely accepted and circulated is made obvious by the wear found on most pieces minted prior to 1900.

These bulky and popular coins are now difficult to locate in choice condition, with many of the early dates virtually unknown in Mint State. The vast majority of the coins were minted in San Francisco from the California mined gold. These historic coins are the ones most commonly found today.

Production in the Longacre design continued through 1907, when it was replaced by the classically inspired design of Augustus St. Gaudens.

Over the years these coins have been popular with collectors for their size, beauty and scarcity. Investors appreciate them for their high intrinsic numismatic value ratio — the highest of nearly any U.S. coin series.

1009 1851 VERY FINE-35, evenly worn with no major problems.

1010 1859 VERY FINE-20, quite scarce in all grades.

1011 1865-S ALMOST UNCIRCULATED-55, light contact marks only. A nice example of the underrated Type I $20 Liberty Gold.

1012 1872-CC EXTREMELY FINE-40, only 26,900 minted.

SCARCE 1873 CLOSED 3

1013 1873 Closed 3, ALMOST UNCIRCULATED-55, a pleasing example of this extremely scarce $20 Liberty Gold. The Closed 3 coins from 1873 were the first minted in that year and the mint was criticized for producing a 3 which so closely resembled an 8. They subsequently changed the punch used for producing the 3 in the 1873 date to one where the space between the balls is much wider. In the case of the Double Eagles from Philadelphia, it would seem that relatively few were produced before the change. As a result, the Closed 3 Double Eagles are quite elusive, especially in high grade, with only a handful known in Uncirculated condition.

1014 1873 Open 3, MINT STATE-60.

1015 1873-CC Closed 3, EXTREMELY FINE-40, light contact marks, but no major abrasions. About half of the lustre remains intact. Another low mintage CC Double Eagle with a mintage of 22,410 and virtually unknown in Uncirculated.

1016 1873-S ALMOST UNCIRCULATED-58, open 3, as are all 1873-S Double Eagles.

1017 1874-S EXTREMELY FINE-45, much original lustre intact. Many light contact marks.

1018 1875-S EXTREMELY FINE-40, some milling marks on reverse near motto. Lustre hidden among devices.

1019 1878 ALMOST UNCIRCULATED-50, most of original lustre remains. A few light bagmarks on both obverse and reverse.

1020 1879-S ALMOST UNCIRCULATED-53, Semi-prooflike obverse.

1021 1882-S EXTREMELY FINE-45.

1022 1884-S ALMOST UNCIRCULATED-50.

1023 1884-S MINT STATE-60, traces of copper-rose toning. (color photo)

1024 1887-S MINT STATE-63, full strike.

1025 1889-CC VERY FINE-30, copper toning among devices. Small rim bump at 8 o'clock.

1026 1889-S MINT STATE-60.

1027 1890-CC VERY FINE-35, partial lustre present.

1028 1891-S ALMOST UNCIRCULATED-50.

1029 1891-S ALMOST UNCIRCULATED-58, full lustre. Just a hint of friction from Mint State.

1030 1892-CC EXTREMELY FINE-40, devices lightly toned, surfaces hairlined.

1031 1892-S ALMOST UNCIRCULATED-55, most of lustre remains intact.

1032 1893 ALMOST UNCIRCULATED-55, nicely lustrous, with minimum of surface marks or abrasions. Underrated.

1033 1893 ALMOST UNCIRCULATED-55, virtually uncirculated reverse.

1034 1893-CC ALMOST UNCIRCULATED-55, a touch of coppery toning upon lustrous surfaces. Scarce Carson City issue-final year of $20 Gold production from that mint. Of the 18,402 coins minted, most were probably melted. Of the survivors, few are as nicely preserved as this. (color photo)

1035 1893-S EXTREMELY FINE-40, copper toning. Lightly polished surfaces.

1036 1893-S ALMOST UNCIRCULATED-50, a few minor marks on obverse.

1037 1894 ALMOST UNCIRCULATED-55, full satin lustre. Moderately hairlined.

1038 1895 ALMOST UNCIRCULATED-50, medium orange toning. Filled top in the "5" of date.

1039 1896 ALMOST UNCIRCULATED-55.

1040 1896 ALMOST UNCIRCULATED-55, full strike.

1041 1896-S ALMOST UNCIRCULATED-55, full strike. Normal complement of surface marks.

1042 1896-S MINT STATE-60, brilliant.

1043 1897 MINT STATE-63, one tiny edge nick at 10 o'clock on reverse.

1044 1898-S ALMOST UNCIRCULATED-55, brilliant, with virtually full lustre.

1045 1898-S MINT STATE-60, clean lustrous surfaces-fewer than the average number of bagmarks.

1046 1899 ALMOST UNCIRCULATED-58, attractive satin luste.

1047 1899-S ALMOST UNCIRCULATED-58, full blazing lustre. A touch of rub from choice Mint State.

1048 1899-S MINT STATE-60, much cleaner surfaces than the average $20 Gold Piece.

1049 1900 ALMOST UNCIRCULATED-58, fully lustrous.

1050 1900 ALMOST UNCIRCULATED-58, virtual mark-free reverse.

1051 1900 MINT STATE-63, fully struck.

1052 1900 MINT STATE-63.

1053 1900 MINT STATE-63, very few contact marks. Frosty surfaces. (color photo)

1054 1901 MINT STATE-60, light copper toning.

1055 1902 ALMOST UNCIRCULATED-53.

1056 1902-S MINT STATE-60, flashy bloom. Average contact marks.

1057 1903 MINT STATE-63, full strike. (color photo)

1058 1904 ALMOST UNCIRCULATED-50, Semi-prooflike obverse, satiny reverse. Lightly polished on obverse.

1059 1904 ALMOST UNCIRCULATED-55, lightly cleaned obverse.

1060 1904 MINT STATE-60.

1061 1904 MINT STATE-60, choice reverse.

1062 1904 MINT STATE-60, a few obverse hairlines.

1063 1904 MINT STATE-63, partial wire rims.

1064 1904 MINT STATE-63.

1065 1904 MINT STATE-63.

1066 1904 MINT STATE-63.

1067 1904 MINT STATE-63.

1068 1904 MINT STATE-63, brilliant. Lustrous surfaces. Only the slightest evidence of marks.

1069 1904 MINT STATE-65, virtually mark-free. Broad obverse rim.

1070 1904-S MINT STATE-63.

1071 1905-S VERY FINE-35, traces of lustre.

1072 1906 MINT STATE-60.

1073 1906-D MINT STATE-60, fewer than average marks. A few slidemarks on obverse.

1074 1906-S MINT STATE-60.

1075 1907 EXTREMELY FINE-40, traces of lustre.

1076 1907 ALMOST UNCIRCULATED-50.

1077 1907 MINT STATE-60, traces of gold-copper toning.

1078 1907-D ALMOST UNCIRCULATED-50, a few light bagmarks.

1079 1907-D MINT STATE-63, full strike. Brilliant and lustrous. Scattered minor bagmarks.

1080 1907-D MINT STATE-63, well struck, with shimmering lustrous surfaces.

1081 1907-S ALMOST UNCIRCULATED-53, coppery toning. Lightly bagmarked.

1082 1907-S ALMOST UNCIRCULATED-58, very clean surfaces.

ST. GAUDENS $20 GOLD

1083 1907 MINT STATE-63, flashy mint frost. Striking weakness in central portions.

1084 1908 No Motto, MINT STATE-60.

1085 1908 No Motto, MINT STATE-60.

1086 1908 No Motto, MINT STATE-63, lovely original satin surfaces. (color photo)

1087 1908 No Motto, MINT STATE-63.

1088 1908 No Motto, MINT STATE-63.

1089 1908 No Motto, MINT STATE-63, very attractive example of the "No Motto" type. Fewer than average nicks or contact marks.

1090 1908 No Motto, MINT STATE-67, full strike. Exquisite matte-like surfaces. A stunning early St. Gaudens $20.

1091 1908-D No Motto, MINT STATE-60, better date.

1092 1908-S ALMOST UNCIRCULATED-50, with the exception of the High Relief issue, the 1908-S sports the lowest mintage of all St. Gaudens $20 pieces. It remains far from the rarest however, owing to its wide distribution in the pre-war years.

1093 1908-S ALMOST UNCIRCULATED-55, full strike. Virtual full lustre. Very scarce.

1094 1909 ALMOST UNCIRCULATED-50, light contact .

1095 1909/8 ALMOST UNCIRCULATED-53, lightly hairlined.

1096 1909/8 ALMOST UNCIRCULATED-55, reverse bagmarks among sunrays. Scarce.

1097 1909-D MINT STATE-60, satiny fields. One of the lowest mintage St. Gaudens' with 52,500 coins produced. Underrated in Mint State. (color photo)

1098 1909-S MINT STATE-60, frosty. (color photo)

1099 1909-S MINT STATE-63, two minor reverse edge marks.

1100 1910 ALMOST UNCIRCULATED-55.

1101 1910-S VERY FINE-30, traces of lustre.

1102 1911-D MINT STATE-60, virtually free of major contact marks.

1103 1911-S MINT STATE-60, matte-like lustre.

1104 1913 MINT STATE-60, full mint bloom.

1105 1913-D MINT STATE-60, usual complement of surface marks.

1106 1914 ALMOST UNCIRCULATED-53, nicely lustrous. Moderate contact marks, two small digs on eagle's wing.

1107 1914 MINT STATE-60, lemon-gold lustre. Small dig in Miss Liberty's head, other scattered contact marks. Relatively low mintage of under 100,000 pieces.

1108 1914-D MINT STATE-60.

1109 1914-S MINT STATE-63, scarce in high grade.

1110 1915 MINT STATE-60.

1111 1915 MINT STATE-63, golden-copper toning. Partial wire rim.

1112 1915-S MINT STATE-60, brilliant. Well struck. Scarce.

1113 1915-S MINT STATE-60.

1114 1915-S MINT STATE-63, attractive surfaces and lustre.

1115 1916-S MINT STATE-60, light contact marks.

RARE 1920-S

1116 1920-S ALMOST UNCIRCULATED-50, virtual full lustre. Light bagmarks as is usual for a lightly circulated coin of this size. One of the key date St. Gaudens series not extensively hoarded as were many of the other dates. Pieces are seldom offered at auction more than once or twice each year, and interestingly the coin seems to be scarcer in this grade than in Choice Mint State. Mint State examples were most likely deliberately saved as examples of that years Double Eagle product from the San Francisco Mint. This specimen is one of the rare few that trickled into the channels of commerce. Despite the brief circulation seen by this coin, it is still quite a desirable example of a rare date, and deserves a five-figure bid. (color photo)

1117 1922 MINT STATE-60, light contact marks.

1118 1922 MINT STATE-63, full strike. Brilliant, with attractive lustre.

1119 1922 MINT STATE-63, blazing lustre. Small areas of copper toning.

1120 1923-D MINT STATE-60, a coin of near Gem quality on the obverse. Scattered bagmarks on reverse.

1121 1923-D MINT STATE-63, retains much original mint lustre with very clean fields save for 3 bagmarks on obverse.

1122 1923-D MINT STATE-63, full strike and relatively mark-free. Very attractive, as centers are brilliant and Semi-prooflike while peripheries are satiny, almost matte-like in texture. The resulting contrast is quite striking.

1123 1924 MINT STATE-60, areas of olive-gold toning forming.

1124 1924 MINT STATE-60.

1125 1924 MINT STATE-63, full strike. Frosty.

1126 1924 MINT STATE-63, full strike.

1127 1924 MINT STATE-63, full strike. Satin surfaces.

1128 1924 MINT STATE-63, full strike.

1129 1924 MINT STATE-63.

1130 1924 MINT STATE-63, very clean surfaces.

1131 1924 MINT STATE-65, lovely satin lustre and small areas of coppery toning.

1132 1924 MINT STATE-65, pinpoint copper toning on obverse.

1133 1924 MINT STATE-65, highly lustrous, with traces of copper toning. A couple of bagmarks among the obverse sun rays.

1134 1924-D MINT STATE-60, a few minor contact marks, none serious. Almost of Choice quality and rare as such, certain to attract much collector attention and to realize a strong four-figure bid. (photo)

1135 1925 MINT STATE-63, a virtual Gem coin.

1136 1925 MINT STATE-63, full strike.

1137 1925 MINT STATE-65, full strike. Lovely golden lustre.

1138 1926 MINT STATE-63, a frosty coin.

1139 1927 MINT STATE-63, blazing mint lustre.

1140 1927 MINT STATE-67, full strike, satiny lustre.

1141 1927 MINT STATE-67, full strike, stunning lustre.

1142 1927 MINT STATE-67, full strike. (color photo)

1143 Lot of (2) 1928 St. Gaudens $20 Gold. Both MINT STATE-60 due to light contact marks.

1144 1928 MINT STATE-65, virtual mark-free.

EXTREMELY RARE 1931

1145 1931 MINT STATE-63, brilliant and frosty. Some light contact marks on the eagle and reverse field. This very rare Double Eagle was purchased "over the counter" several years ago by a New England dealer and has never previously been offered for sale. Approximately equal in quality to Lot #1068 of our January, 1981 F.U.N. sale which realized $44,000. (photo) (color photo)

GET OUR MONTHLY CATALOG FREE!

Inventory Selections, New England Rare Coin Galleries' monthly catalog of U.S. coins, world coins, and collectible U.S. currency, is ***free*** to collectors who are active in today's coin market. Simply send us an invoice (or photocopy) from ***any*** rare coin dealer showing that you've purchased $250 worth of rare coins or more during the past 12 months. We'll send you a ***free,*** 12-issue subscription to **Inventory Selections.**

U.S. GOLD SET

DELIGHTFUL TWENTY DOLLAR GOLD TYPE SET

1146 Set of six Twenty Dollar Gold pieces in a custom lucite holder. Included are examples of all major types of Double Eagles issued for circulation from 1850 to 1932. The three types of Liberty Head Double Eagles, designed in 1849 by James Longacre, are represented by the following coins: 1852 Liberty Head Type I, Without Motto, Twenty Dollars, ALMOST UNCIRCULATED-55, brilliant. Light bagmarks on the obverse: 1875-S Liberty Head Type II, With Motto, Twenty Dollars, MINT STATE-60, the normal scattering of contact marks. A difficult type to locate in uncirculated condition. Minted from 1866 to 1876 with the Motto IN GOD WE TRUST and the denomination spelled as TWENTY D.; 1898-S Liberty Head Type III, With Motto, Twenty Dollars, MINT STATE-65, incredible satin lustre highlights this jewel. This type produced until the birth of the St. Gaudens design in 1907.

The three varieties of St. Gaudens Double Eagles are represented by the following coins: 1907 High Relief, Roman Numerals, EXTREMELY FINE-45, lightly worn on the highest points, obverse rim has a few small marks at 3 and 9 o'clock. Incredibly popular as one of the most graceful designs ever to be executed on American coinage. Theodore Roosevelt personally requested that noted sculptor

Augustus St. Gaudens harken back to the principles of classic Greek and Roman coinage and apply those to create a uniquely American, yet classically inspired coin. Unfortunately the coin was difficult to strike and stack due to its high relief, and was modified later in 1907 to a more convenient shallow relief. The Roman Numeral dating was also changed to Arabic numerals; 1908 Without Motto, MINT STATE-67. A lovely well struck coin with nice lustre and surfaces. A popular two-year type coin, issued prior to the inclusion of the motto IN GOD WE TRUST above the sun on the reverse; 1928 With Motto MINT STATE-65, brilliant, with just a touch of hairlining on the leg of Miss Liberty. Otherwise virtually superb, exhibiting stunning lustre and clean surfaces. This was the third and final type of St. Gaudens Double Eagles, minted from 1908 to 1933. President Franklin Rossevelt banned ownership of gold in 1933 and the entire mintage for 1933 was ordered melted. Many of the other coins were bagged and shipped to Europe, and even today bag quantites of St. Gaudens $20 Gold coins exist in several European banks. Locating high quality Double Eagles can be a difficult task however, due to the fact that few were stored properly and most exhibit heavy bagmarks and rim bruises. Overall an attractive and high quality set, housed in a custom deluxe lucite holder. (photo)

COMMEMORATIVE GOLD

1147 1922 GRANT WITH STAR, MINT STATE-60, harshly cleaned. (color photo)

1148 1922 GRANT NO STAR, MINT STATE-63, peripheral copper toning.

1149 1904 LEWIS AND CLARK, MINT STATE-65, Semi-prooflike fields. Exquisite example of this exposition souvenir coin, designed by Charles Barber. (color photo)

1150 1905 LEWIS AND CLARK, MINT STATE-63, Prooflike. A couple of pinpoint toning spots.

1151 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE-65, velvety lustre and virtually immaculate surfaces. (color photo)

1152 1903 LOUISIANA PURCHASE/MCKINLEY, MINT STATE-65, some coppery pinpoint toning evident. A beautiful example of the first U.S. Gold Commemorative.

1153 1916 MCKINLEY, MINT STATE-65, frosty. Interesting as a joint Barber/Morgan design, the obverse by Barber, the reverse by Morgan.

1154 1916 MCKINLEY, MINT STATE-67, flashy mint bloom.

1155 1917 MCKINLEY, MINT STATE-63, a few obverse hairlines.

1156 1915-S PANAMA-PACIFIC $1, MINT STATE-60.

1157 1915-S PANAMA-PACIFIC $1, MINT STATE-60, lightly cleaned on the miner's cap, otherwise attractive.

1158 1915-S PANAMA-PACIFIC $1, MINT STATE-63, lint mark on miner's cheek.

1159 1915-S PANAMA-PACIFIC $1, MINT STATE-65, full strike. Brilliant with attractive mint frost.

1160 1915-S PANAMA-PACIFIC $2 1/2, MINT STATE-63, full satin lustre. Beautiful design.

1161 1915-S PANAMA-PACIFIC $2 1/2, MINT STATE-63, brilliant with attractive mint lustre.

1162 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-60, flashy lustre, light contact marks.

1163 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63, original. Frosty brilliance.

1164 1926 SESQUICENTENNIAL $2 1/2, MINT STATE-63, brilliant, with attractive lustre. Full mint bloom. Two minor contact marks on knee.

CALIFORNIA GOLD

This auction's offering of California Gold coins is an impressive one. All coins are attributed according to *both* standard reference books in the field: *California Gold Dollars, Half Dollars, and Quarter Dollars*, by Kenneth Lee, and *California Fractional Gold*, by David and Susan Doering. Rarity numbers are assigned according to Lee's 4-point scale:

Rarity 1	8-10	specimens known
Rarity 2	6-7	specimens known
Rarity 3	4-5	specimens known
Rarity 4	1-3	specimens known

Gold was first discovered in California in 1848 by James Marshall at Sutter's Mill. One of the greatest migrations of all time — the California Gold Rush — took place, swelling the population of California from 15,000 to 250,000 within a few months. An immediate result of the influx of immigrants, coupled with high boom-town prices, was a shortage of circulating money. Few U.S. coins were available, and gold dust was at best an inconvenient currency. Many private companies began to issue ingots and coins in large denominations. In 1852, the practice was prohibited by the U.S. government, but the need was so great that private mintage continued; in fact, in that very year the minting of gold dollars, half dollars, and quarters began, to continue for some 30 years.

It is only in the past 2 years that California Fractional Gold pieces have received the collector attention they deserve.

Within the past two years, collector interest — and prices — have increased tenfold. The true rarity of th series is being recognized, and it is now believed that only about 10,000 specimens of California Fractional Gold still exist. Heavy auction bidding, which began about one year ago, has attracted many fine pieces to the block, and the selection that follows is an outstanding representation of the quality and variety available.

1165 1856 25¢ Octagonal: Liberty Head, Lee #9-A, D-28, MINT STATE-60, one tiny pinscratch on obverse. Small pitted area at 12 o'clock reverse. Variety with large "F.D." in headband.

1166 1869 25¢ Octagonal: Liberty Head, Lee #30-A, D-54, R-1, ALMOST UNCIRCULATED-50, Prooflike.

1167 1868 25¢ Octagonal: Indian Head, Lee #28-B, D-3A, R-4, ALMOST UNCIRCULATED-58, Prooflike. Exceptionally rare variety, Lee estimates fewer than 4 pieces known.

1168 1875 25¢ Octagonal: Indian Head, Lee #46-A, D-8, ALMOST UNCIRCULATED-55, lustrous.

1169 1876 25¢ Octagonal: Indian Head, Lee #50-A, D-12, R-2, MINT STATE-63, Prooflike. Cameo.

1170 1880 25¢ Octagonal: Indian Head, Lee #51-A, D-13, ALMOST UNCIRCULATED-58, Prooflike frosty.

1171 1880 25¢ Octagonal: Indian Head, Lee #51-E, D-15B R-2, MINT STATE-63.

1172 1881 25¢ Octagonal: Indian Head, Lee #53-C, D-16-B, MINT STATE-60, Prooflike, Planchet is wavy, as made, the result of being struck by a heavily clashed die. Very attractive, with a frosty Liberty Head contrasting against Prooflike fields.

1173 1853 25¢ Round: Liberty Head, Lee #3-F, D-117-D. ALMOST UNCIRCULATED-55, Semi-prooflike.

1174 1853 25¢ Round: Liberty Head, Lee #3-F, D-117-D, ALMOST UNCIRCULATED-58, Semi-prooflike, with a few insignificant hairlines.

RARE 1853 QUARTER DOLLAR

1175 1853 25¢ Round: Liberty Head, Lee #9 1/2A, D-125, R-4, ALMOST UNCIRCULATED-55, crude die work with several stars plainly double panched. "F.D." beneath bust on obverse. Doering reports, "No record of this piece ever have been offered for sale". Rare.

1176 1855 25¢ Round: Liberty Head, Lee #13-B, D-129C, R-3, ALMOST UNCIRCULATED-50, Semi-prooflike. Cleaned. Small Liberty Head with extensive obverse die failure. Doering comments, "No record of this piece ever having been offered for sale."

1177 1855 25¢ Round: Liberty Head, Lee Unlisted D-129D, ALMOST UNCIRCULATED-55, Well struck. Extra metal near edges as made a result of die deterioration. Unlisted in Lee's California Gold and listed by Doering as "Unique". A discovery coin, as this came to us unattributed, and an example of the treasures remaining to be found in the numismatic world by astute collectors.

1178 1860 25¢ Round: Liberty Head, Lee #17-A, D-136, ALMOST UNCIRCULATED-50, copper toning. Struck from a shattered obverse die.

1179 1867 25¢ Round: Liberty Head, Lee #26A, D-147, R-1, ALMOST UNCIRCULATED-50, golden copper toning.

1180 1870 25¢ Round: Liberty Head, Lee #30-A, D-150, ALMOST UNCIRCULATED-50.

1181 1871 25¢ Round: Liberty Head, Lee #33-A, D-154, MINT STATE-60, Prooflike.

1182 1871 25¢ Round: Liberty Head, Lee #35-A, D-153, EXTREMELY FINE-45, slightly bent and hairlined. Copper toning.

1183 1871 25¢ Round: Liberty Head, Lee #35-C, D-156B, EXTREMELY FINE-45, Semi-prooflike surface. Hairlines.

1184 1872 25¢ Round: Indian Head, Lee #40-C, D-104B, MINT STATE-60, Cameo Prooflike. Frosty devices, mirror fields. Some planchet lamination bisecting the reverse.

1185 1874 25¢ Round: Indian Head, Lee #45-A, D-106, MINT STATE-63, Prooflike.

1186 1872 25¢ Round: Washington Head, Lee #39-A, D-101, ALMOST UNCIRCULATED-55, light greenish toning. Popular and scarce variety, with Washington's profile on the obverse.

1187 1872 25¢ Round: Washington Head, Lee #39-A, D-101, ALMOST UNCIRCULATED-58, with light greenish toning. Another popular and scarce variety, with Washington's profile on the obverse.

1188 1854 50¢ Octagonal: Liberty Head, Lee #5-A, D-220, ALMOST UNCIRCULATED-50, planchet with crack extending to center. Ten star obverse, "FD" indicated as a part of reverse logo.

1189 1859 50¢ Octagonal: Liberty Head, Lee #10-A, D-226, ALMOST UNCIRCULATED-50.

1190 1864 50¢ Octagonal: Liberty Head, Lee #12-A, D-228, ALMOST UNCIRCULATED-50, copper toning.

1191 1874 50¢ Octagonal: Liberty Head, Lee #31-A, D-250, R-2, ALMOST UNCIRCULATED-50, Prooflike. Popular "Blindfolded Liberty" variety, so named due to defective die leaving a blob across nose and eye of Liberty.

1192 1873 50¢ Octagonal: Indian Head, Lee #30-B, D-203A, MINT STATE-63, Prooflike.

1193 1876 50¢ Octagonal: Indian Head, Lee #36-D, D-208A, MINT STATE-60, Prooflike.

1194 1881 50¢ Octagonal: Indian Head, Lee #40-C, D-212A, ALMOST UNCIRCULATED-55, Prooflike.

1195 1853 50¢ Round: Liberty Head, Lee #7-A, D-32G, EXTREMELY FINE-45, Slight dent in planchet.

1196 1853 50¢ Round: Liberty Head, Lee #7-B, D-121A, EXTREMELY FINE-45, lovely orange-peel copper toning.

1197 1870 50¢ Round: Liberty Head, Lee #36-A, D-361, ALMOST UNCIRCULATED-50.

1198 1876 50¢ Round: Indian Head, Lee #55-C, D-312, EXTREMELY FINE-45, toned with a light greenish patina.

1199 1853 $1 Octagonal: Liberty Head, Lee #2-E, D-410-D, ALMOST UNCIRCULATED-50, lustrous with die cud at 4 o'clock on obverse.

1200 1854 $1 Octagonal: Liberty Head, Lee #6-D, D-415C, FINE-12, a few light scratches on both obverse and reverse but no serious defects aside from wear.

1201 1854 $1 Octagonal: Liberty Head, Lee #6-B, D-415A, EXTREMELY FINE-40, Small planchet defect at 4:00 obverse.

1202 1854 $1 Octagonal: Liberty Head, Lee #7-A, D-416, EXTREMELY FINE-45, Much lustre. Popular type.

1203 1855 $1 Octagonal: Liberty Head, Lee #9-A, D-419, ALMOST UNCIRCULATED-55, Prooflike, lightly hairlined.

1204 1909 MINT STATE-60, Alaska Yukon Pacific Expostion 1/4 D.W.T.

THIRD SESSION: LOTS 1205-1636

October 3, 1981

MISCELLANEOUS U.S. COINAGE

1205 Lot of 7 miscellaneous coins: 1837 Futchwanger Cent, AU-50, area of discoloration on the lower reverse; 1883 Indian Cent, MS-60, red and brown; 1909 VDB, Lincoln Cent, MS-63, full strike, brilliant; 1913 Type One Buffalo Nickel, AU-55, planchet lamination on reverse; 1915 Buffalo Nickel, AU-55, lustrous; 1938-D Buffalo Nickel, MS-60, sharply struck, brilliant; 1934-D Washington Quarter, MS-63, brilliant.

1206 Lot of 2 miscellaneous coins: 1828 Half Cent, ALMOST UNCIRUCLATED-55, verdigris, 13 stars, light hairline scratches on obverse; 1817 Large Cent, ALMOST UNCIRCULATED-58, red and brown.

1207 Lot of 5 Small Cents: 1857 Flying Eagle Cent, AU-50; 1860 Indian Cent, AU-55, well struck; 1864 Copper Nickel Indian Cent, AU-58, well struck; 1929 Lincoln Cent, MS-65; 1929-S Lincoln Cent, MS-63, red and brown.

1208 Lot of 15 miscellaneous coins. 1857 Small Date Large Cent, EF-40; (2) Indian Cents: 1863 MS-60; 1864 Bronze, MS-63, dipped. (5) Two-Cent pieces: 1864 Large Motto, MS-60; 1864 Large Motto, MS-63, full strike, toned; 1865 MS-60, cleaned; 1866 MS-60; 1869 MS-60. (4) Three-Cent Silvers: 1851 Type One, MS-60; 1852 Type One, AU-55; 1857 Type Two, EF-40; 1858 Type Three, EF-40. 1865 Three-Cent Nickel, MS-60. 1883 No Cents Liberty Nickel, PR-60, dull. 1936 Buffalo Nickel, purchased as a Matte Proof-60.

1209 Lot of 6 Indian Cents: 1859 AU-50, full strike; 1860 AU-55, Semi-prooflike; 1861 AU-58; 1862 AU-55; 1863 AU-55; 1864 Copper Nickel, AU-50, toned.

1210 Lot of 5 miscellaneous coins: 1909 VDB Lincoln Cent, MS-63, frosty; 1943 Lincoln Cent, MS-63; 1936 Buffalo Nickel, AU-58; 1913 Type One Buffalo Nickel, MS-60; 1867 With Rays Shield Nickel, VF-20.

1211 Lot of 2 coins: 1912 Lincoln Cent, MINT STATE-65, slightly faded obverse; 1913 Type One Buffalo Nickel, MINT STATE-65. The Buffalo Nickel was first placed in circulation on February 22, 1913 in New York City. The specimen here being offered is accompanied by an envelope inscribed: "5¢ piece issued March 1, 1913" making it one of the first Buffalo Nickels to be released in the Boston area.

1212 Lot of 5 Lincoln Cents: 1912-S MS-60, dipped. Toning orange; 1915-S MS-60, red and brown, light pinpoint carbon spots. Well struck; 1916-D MS-63, mostly red with some lavender tints; 1918-D AU-58, dipped toned red-orange; 1919-S MS-60, dipped.

1213 Lot of 14 Lincoln Cents: 1912-D MS-63; 1913 MS-63, brilliant; 1916 MS-65, brilliant; 1916-D MS-63, toned; 1918-D MS-63; 1919-S MS-65; 1921-S MS-63; 1922-D MS-63, full strike; 1923-S MS-63 1924-D MS-60, dipped; 1925-S MS-65, red and brown; 1926-S MS-63; 1927-D MS-65, toned; 1927-S MS-63.

1214 Lot of 3 Three-Cent Silver Pieces: 1852 Type One, ALMOST UNCIRCULATED-55; 1858 Type Two, ALMOST UNCIRCULATED-55; 1860 Type Three, ALMOST UNCIRCULATED-55.

1215 Lot of 5 miscellaneous coins: 1852 Type One Three-Cent Silver, AU-55, fully lustrous; 1861 Type Three Three-Cent Silver, VF-35, harshly cleaned; 1829 Bust Half Dime EF-40, expertly plugged at 12 o'clock; 1837 Bust Half Dime Large 5, VF-30; 1829 Bust Dime VF-30, softly struck.

1216 Lot of 3 1883 No Cents Liberty Nickels: 2 MINT STATE-60; ALMOST UNCIRCULATED-55.

1217 Lot of 6 Liberty Nickels: 1883 With Cents, MS-60; 1906 MS-60; 1907 MS-63; (2) 1911 both MS-63; 1910 MS-60, toned.

1218 Lot of 15 Liberty Nickels: 1883 No Cents PR-60; 1891 MS-60; 1893 MS-60; 1893 MS-63; 1898 MS-60; 1899 MS-63; 1900 MS-60; 1901 MS-60; 1902 AU-58; 1905 MS-63; 1906 AU-58; 1907 MS-60; 1910 MS-60; 1911 MS-63; 1912 MS-63.

1219 Lot of 3 miscellaneous coins: 1889 Liberty Nickel, MINT STATE-63, light golden toning; 1894 Liberty Nickel, PROOF-60, lightly cleaned with a few minor, carbon spots on the obverse; 1876 Seated Dime, ALMOST UNCIRCULATED-58, mostly brilliant.

1220 Lot of 6 miscellaneous coins: 1913 Type One, Buffalo Nickel, MS-60, full strike, matte-like surfaces; 1913 Type One, Buffalo Nickel, MS-63, blue-rose toning; 1935-S Buffalo Nickel, MS-65, golden toning; 1936 Mercury Dime, MS-65, full bands; 1936 Mercury Dime, MS-63, 90% full bands; 1943 Mercury Dime, MS-65, 90% full bands. Blue-gold iridescence on the reverse.

1221 Lot of 14 Buffalo Nickels: 1913-D Type One, MS-60; 1913-D Type Two, MS-60; 1914-S AU-58; 1916 AU-58; 1920 MS-65; 1924 MS-63; 1928 MS-63; 1928-D MS-63; 1929 MS-63; 1929-D MS-63; 1930 MS-60; 1934 MS-60; 1934-D MS-63; 1935-D MS-63.

1222 Lot of 2 miscellaneous coins: 1927 Buffalo Nickel, MINT STATE-65, brilliant; 1922-D Peace Dollar, MINT STATE-65, brilliant, heavily diecracked obverse.

1223 Lot of 6 Buffalo Nickels: 1928-S MS-65; 1928-D MS-63; 1929 MS-63; (2) 1930 MS-60 and MS-63; 1935-D MS-63, well struck.

1224 Lot of 2 miscellaneous coins: 1942-P Type Two Jefferson Nickel, PROOF-65, brilliant; 1923 Standing Liberty Quarter, ALMOST UNCIRCULATED-55, head retooled to appear full.

1225 Lot of 15 miscellaneous coins: 1830 Bust Half Dime, F-15, pinpoint surface pitting, weak strike; 1832 Bust Half Dime , EF-40; 1916 Mercury Dime, MS-63, full brilliance; 1923 Mercury Dime, MS-60, full bands, lightly hairlined; 1936-S Mercury Dime, MS-60, full bands; 1936-S Washington Quarter, MS-60; 1883 Morgan Dollar MS-63, russet and lavender obverse, iridescent sea-green and blue reverse; 1896 Morgan Dollar, MS-63; 1900-O Morgan Dollar MS-63, full strike; (3) 1901-O Morgan Dollars, average MS-63; 1922-D Peace Dollar MS-60; 1925-S Peace Dollar AU-55, reverse spots; 1926 Peace Dollar AU-58.

1226 Lot of 4 coins: 1830 Bust Half Dime AU-50, toned original; 1853 Seated Half Dime, Arrows, MS-60, brilliant, edge defect; 1891 Seated Dime, MS-60, brilliant, full strike; 1899 Barber Dime, MS-60, toned, lustrous.

1227 Lot of 19 Mercury Dimes: (2) 1916, both MS-63, one full bands; (4) 1916-S MS-60, 90% split bands, 2 MS-60, full bands; 1917 MS-63, full bands; (2) 1917-D, both MS-60, full bands; (2) 1917-S, MS-60, 90% split bands, and MS-63, 50% split bands; 1919 MS-63, full bands; 1919-S AU-55, full bands; 1920 MS-63, full bands; 1923, MS-63, full bands; 1927-S AU-55, full bands; 1928 MS-63, full bands; (2) 1929, both MS-63, one with full bands.

1228 Lot of 11 Mercury Dimes: 1930 MS-65, toned, full bands; 1930 MS-65, toned; 1930 MS-65, brilliant; 1930 MS-65, toned, 50% full bands; 1930 MS-65, toned, 75% full bands; 1930 MS-65, toned, 80% full bands; 1930-S MS-60, brilliant, 90% full bands; 1931 MS-65, brilliant, 80% full bands; 1931 MS-65, brilliant, 90% full bands; 1934-D MS-65, brilliant, 90% full bands; 1936 MS-65, toned, full bands.

1229 Lot of (13) 1939-S Mercury Dimes: (4) MINT STATE-63; (9) MINT STATE-65. Mostly brilliant with 50%-90% full bands.

1230 Four rolls of Roosevelt Dimes: 1954-S, averaging MS-63, brilliant; 1955, averaging MS-63, brilliant; 1955-D, averaging MS-63, brilliant. Several with light golden toning; 1955-S, averaging MS-63, brilliant. (Lot of 200)

1231 Lot of 7 Quarters: 1834 Bust Quarter, VF-30; 1857 Seated Quarter, VF-30; 1873 Arrows Seated Quarter, VF-30; 1899-O Barber Quarter, AU-58; 1910-D Barber Quarter AU-58, original toning; 1912 Barber Quarter, MS-60; 1920 Standing Liberty Quarter, AU-58.

1232 A complete set Standing Liberty Quarters lacking the 1916, 1918/17-S, 1919-S, 1921, 1923-S, 1927-D, 1929-S and 1930. Highlights are the 1917 Type II AU-58, full head; 1917-S Type II AU-58; 1926-D MS-60, lustrous. The remainder of the set grades VERY GOOD-8 to ALMOST UNCIRCULATED-58. (Lot of 30)

1233 Lot of 7 Standing Liberty Quarters: 1917-S Type I AU-55, full head, with small nick on obverse; (2) 1917, AU-58, full head, and MS-60, full head; 1918-S MS-63, softly struck; (3) 1920, all grade AU-58, full head.

1234 Lot of 83 Washington Quarters, a complete set from 1932 to 1964-PDS: VERY FINE-30 to MINT STATE-65. This should be carefully examined.

1235 Lot of 10 Washington Quarters: 1932 MS-63, golden toning; (5) 1936-S, 2 MS-60, 3 MS-65; (2) 1937, MS-60 and MS-63; 1937-S MS-60; 1943-S MS-63.

1236 Two rolls of Washington Quarters: 1952-S, averaging MINT STATE-63, brilliant; 1954-S averaging MINT STATE-63, brilliant.

1237 Lot of 12 miscellaneous coins. 1962-D Washington Quarter MS-65. 7 Morgan Dollars: 1878 7/8 t.f., EF-45; 1889 EF-45; 1890 MS-60; 1891-O AU-58; 1900 EF-40; (2) 1901-O, both EF-45; 1904-O AU-55, hairlined; 2 Peace Dollars: 1922, 1925, AU-55 and MS-63. 1925 LEXINGTON, EF-45.

1238 Lot of 3 Half Dollars: 1835 Bust Half ALMOST UNCIRCULATED-50, full strike. Once cleaned, now golden retoned;1854 Arrows, Seated Half, ALMOST UNCIRCULATED-58, shallow planchet flake in right obverse field; 1902-O Barber Half, ALMOST UNCIRCULATED-58, sharply struck. Lightly cleaned.

1239 Lot of 4 Half Dollars: 1908-O Barber Half AU-55, lightly cleaned, now retoning lavender; 3 Walking Liberty Halves: 1918 AU-58, golden toning; 1929-D AU-58, nice lustre; 1939 AU-55, a few scattered hairlines.

1240 Lot of 6 Walking Liberty Half Dollars: 1916 MS-60; 1916-D MS-63, russet toning among devices; (3) 1917, AU-55, AU-58, and MS-63; 1917-S Reverse, MS-60.

1241 Lot of 30 Walking Liberty Half Dollars, 1916-1937, missing only 1918, 1920, 1928-S, and 1934-PDS. The 1929-D grades AU-58, 1935 MS-63, 1936 MS-63, 1936-D MS-63, 1936-S MS-60. The remainder of the set grades VERY GOOD-8 to ALMOST UNCIRCULATED-55.

1242 Lot of 7 Walking Liberty Half Dollars: 1927-S AU-55; 1934 AU-58; 1934-S AU-58; 1936-S MS-60; 1937-D MS-60, possibly cleaned at one time; (2) 1943 both MS-63.

1243 Lot of 18 Walking Liberty Half Dollars: 1934 MS-60; 1936-D MS-63; 1937-MS-63; 1938 MS-60; 1939-D MS-63; 1941 MS-63, toned; 1942 MS-63, toned; 1942-S MS-63; 1943 MS-60; 1944 MS-60; 1944-D MS-63; 1944-S MS-60; 1945 MS-63; 1945-D MS-63; 1945-S MS-63; 1946 MS-63; 1947 MS-60; 1947-D MS-60.

1244 Lot of 4 Walking Liberty Half Dollars: (2) 1936-S, ALMOST UNCIRCULATED-55; 1939-S ALMOST UNCIRCULATED-58, lustrous. Virtual Mint State; 1940-S MINT STATE-63, brilliant, frosty. Better than average strike.

1245 A complete set of Walking Liberty Half Dollars, 1937-D to 1947-D; EXTREMELY FINE-45 to MINT STATE-65, with the 1938-D grading EF-45. This set should be examined. (Lot of 29)

1246 Lot of 19 Walking Liberty Half Dollars: 1941 MS-63; (2) 1942 both MS-63, one lightly toned; (6) 1943 all MS-63; (5) 1944, 1 MS-60, 4 MS-63; (3) 1945 all MS-63; 1946 MS-65, peripheral toning; 1946-D MS-63.

1247 Lot of 9 Walking Liberty Half Dollars: 1942-S MS-63; 1944-D MS-63; (4) 1944-S, 2 MS-60, 2 MS-63; 1945-S MS-63; (2) 1947-D both MS-63.

1248 Lot of 7 Half Dollars: 1944 Walking Liberty Half, MS-60, brilliant; 1936 CLEVELAND, MS-60, light gold toning; (2) 1893 COLUMBIAN, MS-60, toned and MS-60, brilliant; 1918 LINCOLN, MS-60, hairlined; 1925 STONE MOUNTAIN, MS-60; 1926 SESQUICENTENNIAL, MS-60, toned.

1249 A complete set of Franklin Half Dollars, 1948 to 1963-D: average grade MINT STATE-63. (Lot of 35)

1250 Lot of 6 Morgan Dollars: 1878-S MS-60; 1879-S MS-65; 1880 MS-63, toned; 1880-S MS-60; 1881-O AU-55; 1921 MS-60.

1251 Lot of 8 Dollars: 7 Morgan Dollars, 1879-S MS-63, full strike, brilliant, Semi-prooflike, cameo; 1880-S MS-63, cameo Prooflike; 1884 AU-55; 1884-O AU-55, typical strike, lightly toned; 1899-O MS-63, full strike; 1900-O MS-63, brilliant; 1904-O MS-65, Semi-prooflike, better than average strike. 1934 Peace Dollar, MS-60, cleaned.

1252 Lot of (4) 1880 Morgan Dollars: 3 MINT STATE-60; MINT STATE-63, toned, Semi-prooflike.

1253 Lot of 9 Morgan Dollars: (2) 1880-S MS-60 and MS-63, brilliant, full strike, frosty; 1881-S MS-65, full strike, Semi-prooflike; 1882-S MS-63, full strike; 1882-O MS-63, brilliant; 1884 MS-63, full strike; 1885 MS-63, full strike; 1888 MS-63, full strike; 1890 MS-60, brilliant.

1254 Lot of 12 Morgan Dollars: 1882-S MS-63, brilliant; 1889-S MS-60, full strike, brilliant; 1891 MS-60, full strike; 1884 MS-60, toned; 1884-O MS-63, toned, Semi-prooflike; 1890 MS-60; 1898-O MS-63; 1887-S MS-60; 1887-O MS-63, Semi-prooflike; 1889 MS-60; 1890-S MS-60; 1890-O MS-60.

1255 Lot of 10 Morgan Dollars: 1887-S MS-60; (2) 1889-S both MS-60; (2) 1891 both MS-60, lightly toned; 1891-O MS-60, soft strike; 1897-S MS-63; 1898 MS-63; 1898-S MS-60; 1899-S MS-63.

1256 Lot of 3 Dollars: 1890-CC and 1897-S Morgan Dollar, both MINT STATE-60; 1927 Peace Dollars, ALMOST UNCIRCULATED-58.

1257 Lot of (11) 1921 Peace Dollars: 2 ALMOST UNCIRCULATED-58; 9 MINT STATE-60, several lightly toned.

1258 Lot of 11 Peace Dollars: (4) 1922-D, all MS-60, (4) 1922-S, 3 MS-60; 1 MS-63, typical strike; 1923-D, MS-60; (2) 1923-S, MS-60.

1259 Lot of 4 1923-S Peace Dollars: average grade MINT STATE-60, brilliant.

1260 Lot of 11 1925-S Peace Dollars: average grade ALMOST UNCIRCULATED-58. Mostly brilliant.

1261 Lot of 6 Peace Dollars: 1925-S MS-60, toning spot on reverse; 1926-D MS-60, full strike; 1928 MS-60, some slidemarks on obverse; 1928-S MS-60; 1934-D MS-60, toned; 1935 MS-60.

1262 Lot of (2) $1 Gold Pieces: 1853 Type One EXTREMELY FINE-45, lightly hairlined; 1861 Type Three ALMOST UNCIRCULATED-53, lightly hairlined.

1263 Lot of 6 gold coins: 1849 Open Wreath $1 Gold-Type One, AU-58, a few minor scratches; 1851-C $1 Gold-Type One, VF-20 heavily hairlined, Reverse scraped at center; 1852 $1 Gold-Type One, F-12, solder on edge from an old mount; 1854 $1 Gold-Type Two, F-12, cleaned, dented, pitted; 1856 Slant 5, $1 Gold-Type Three, VF-30, dented toned; 1907-D $10 Liberty Gold, EF-40, mount removed at 12 o'clock.

1264 Lot of (2) $5 Gold: 1908 Liberty $5, MINT STATE-60; 1915 Indian $5, ALMOST UNCIRCULATED-50, ANACS papers accompany.

1265 Lot of (7) 1907 $10 Indian No Periods Gold: AU-58; 2 MS-60; 4 MS-63.

1266 Lot of (5) 1908 No Motto Indian $10 Gold: ALMOST UNCIRCULATED-50; 2 ALMOST UNCIRCULATED-55; 2 MINT STATE-60.

1267 Lot of (8) $10 Indian Gold: 1908 With Motto, MS-60; 1909-S AU-55; 1910-S AU-55; 1911-D AU-50; 1912-S AU-55; 1913-S EF-40; 1914 MS-63; 1914-D MS-60.

1268 Lot of (4) 1909-D Indian $10 Gold: 2 ALMOST UNCIRCULATED-58; 2 MINT STATE-60.

1269 Lot of 2 Gold Pieces: 1915-S Indian $10 Gold, EXTREMELY FINE-40, scarce. lightly polished; 1885-CC Liberty $20 Gold, EXTREMELY FINE-40, cleaned, much lustre remaining. Scarce issue, only 9450 pieces struck and therefore one of the three lowest mintage CC Double Eagles.

1270 Lot of 2 Gold Pieces: 1904 $20 Liberty, MINT STATE-60, choice mint frost; 1927 St. Gaudens $20, MINT STATE-63.

COINS EVERY MONTH FROM THE RARE COIN GUILD

New England introduces **The Rare Coin Guild,** a monthly acquisition program. Each month your personal account representative will assist you in choosing new coins for your portfolio according to your specified needs. Each coin is money-back guaranteed and accompanied by a written certificate of the coin's grade and authenticity. The Rare Coin Guild offers three basic investment programs from $100 and up per month. Call New England toll-free at 800-225-6794 for further information about **The Rare Coin Guild.**

TOKENS

1271 1836 Mint Medal MINT STATE-60,deep mahogany brown toning on Semi-prooflike surfaces. Struck at the U.S. Mint to commemorate the use of steam powered coin presses. Obverse reads: UNITED STATES MINT/FIRST STEAM COINAGE/ MARCH 23, 1836. Reverse depicts Liberty Cap among rays. Restruck by the mint in later years in goldine and matte-like finishes. The delightful toning on this piece marks it as one of the earlier "original" strikes.

1272 1837 Feutchwanger Cent, MINT STATE-60, weak at center.

1840 ANTI-SLAVERY MEDAL

1273 1840 53 MM bronze ALMOST UNCIRCULATED-50, Prooflike. Medium brown surfaces with numerous light abraisions in the fields. Two small edge bruises at 3 and 6 o'clock obverse. Obverse features bust in 3/4 profile, "Thomas Clarkson" around, Reverse in concentric ring form, outer ring reads: "General Anti-slavery Convention Held in London 1840. President THOMAS CLARKSON aged 81." Middle ring reads: "BRITISH & FOREIGN ANTI-SLAVERY SOCIETY" " Center of medal depicts kneeling negro with enchained and upraised arms motto below figure reads: "AM I NOT A MAN AND A BROTHER". Struck from dies by Joseph Davis, a Birmingham medallist whose work dating from 1828 to 1852 falls heavily into the reform, anti-slavery, and temperance themes. Clarkson was an early leader of the British anti-slavery movement. He and eleven others formed the "Society for the Abolition of the Slave Trade" on May 22, 1787. The seal they created for the society was a portrait of a kneeling slave in chains, with the motto "AM I NOT A MAN AND A BROTHER". This logo proved to be lasting and popular. It was reproduced in large numbers on Wedgewood cameos, and in the early 1790's was struck on twenty or more varieties of tradesmen and political tokens (Conder tokens). The concept was later transferred to two varieties of American "Hard Times" Tokens, Low 54 and 54a, the "Woman and Sister" and "Man and Brother" tokens. The Society helped bring about the abolition of the English slave trade in 1807, reorganized in 1823 to the "British and Foreign Anti-slavery Society," and achieved the emancipation of the British slaves in 1833. The Society continued to press for emancipation in other countries after that date, and the convention of 1840 was such a meeting. The medal we offer here was struck on the occasion of that convention, possibly in tribute to its leader Thomas Clarkson. This medal is pictured in Forrer's *Biographical Dictionary of Medalists*. A slightly different piece, in white metal, is pictured in Fuld's monograph "Anti-slavery Tokens", and was minted for the same occasion. An historic piece of anti-slavery material, estimated to be low R-7, we have not heard of another offered for sale recently.

1274 Lot of 2 "Love Tokens": 1859 Seated Dollar, EF-45, reverse planed smooth and reengraved "Prix de Dessin 1862". A name in the inscription has been harshly obliterated; 1876 Trade Dollar, AU-50, "Papa to Carrie" inscribed around Miss Liberty on the obverse. Once holed at 12 o'clock and expertly repaired. Lavender toning atop densely hairlined surfaces.

1275 1863 Civil War Token, Fuld 13/297, Copper, R-2, MINT STATE-63, red and brown, with olive and violet overtones. Fully struck, and fully prooflike (possibly struck as a proof) Liberty Cap variety with recut date. Certainly undervalued in relation to its rarity.

1276 1863 Civil War Token, Fuld 34/277, Copper, R-5, MINT STATE-60, red and brown.

1277 1863 Civil War Token, Fuld 69/369, Copper, R-3, MINT STATE-60, pleasing red and brown surfaces.

1278 1863 Civil War Token, Fuld 79/351, Copper, R-1, MINT STATE-60, glossy brown obverse. Red and brown reverse.

1279 1863 Civil War Token, Fuld 163/352, Copper, R-2, MINT STATE-60, almost full red with a scattering of carbon spots.

1280 1878-S Opium or Portrait Dollar, VERY FINE-20, an 1878 Trade Dollar, innocent enough in appearance and grading FINE-15 to VERY FINE-20. The top of the reverse at "States of" and the hinged reverse will pop open to reveal two small portrait frames on the inside. Close it, and the seam is almost unnoticeable. Often called an "Opium Dollar" as it was widely believed to have aided in smuggling opium into the country. This piece demonstrates just what these were really used for, pocket pieces in which one could carry a portrait of a loved one. Seldom seen with the portrait frame intact. Great workmanship of the 1880 era and quite fascinating!

U.S. CURRENCY

GRADING OF U.S. CURRENCY

VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF — Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease viewed by reflected light.
NEW NOTE — Just as it came from The Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

In recent years the collecting of currency has become so popular that many of the rare, desirable notes are now hard to find in choice condition.

The aesthetic impact of large size currency is strong, and these notes are often mentioned in the same breath as the great masterpieces of art. Some of the finest engravers of the Nineteenth Century worked the designs of these classic pieces.

Large size notes are collected in many different ways. Some put together denomination sets. Others collect a series such as Legal Tender notes or Silver Certificates. The ambitious collector might try to collect a set of varieties of seals and signatures of a certain design.

New England is proud to offer the following selection of outstanding currency. Included in this offering are examples of the most popular notes: Choice to Gem New specimens of the 1880 Legal Tender notes; 1886 "Martha Washington" Silver Certificates; 1899 $5 "Onepapa" notes; a choice Educational Set, and several cut sheets. This is a delightful offering for the advanced collector or serious investor.

GRAND CENTRAL IS NEXT

Our next sale, The Grand Central Sale, promises to offer some of the highest quality coinage and currency ever. If you are unable to attend (November 5 through 7 at New York's Sheraton Hotel), we hope to hear from you either by mail or phone.

U.S. PROOF SETS

Lot #800
1881
8 pieces
1¢

5¢

3¢

10¢

25¢

50¢

Trade Dollar

Morgan Dollar

Lot #804
1893
6 Pieces
1¢

5¢

10¢

25¢

50¢

$1

Lot #805
1895
5 Pieces
1¢

5¢

25¢

50¢

$1

Lot #807
1896
6 Pieces
1¢

5¢

10¢

25¢

50¢

$1

Lot #819
1912
5 Pieces
1¢

5¢

10¢

25¢

50¢

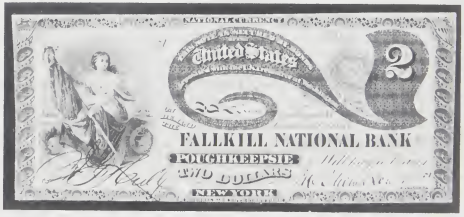
PUERTO RICO NOTE

EXTREMELY RARE BANK OF PUERTO RICO NOTE

1281 $10 1909, Bank of Puerto Rico Note Pick-12, EXTREMELY FINE note, a choice example of this very rare note. Very bright with wide margins on all 4 sides. Usually seen punch cancelled such as the Pick plate note. This uncancelled note should attract spirited bidding. ($1,000 and up) (photo)

NATIONAL CURRENCY

ATTRACTIVE LAZY DEUCE

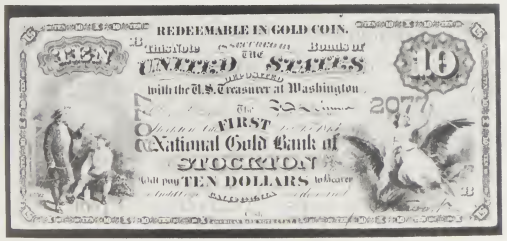


1282 $2 1875, National Currency F-387, CHOICE ALMOST UNCIRCULATED note. original series. Fallkill National Bank of Poughkeepsie, New York. No. 659. Very bright colors and paper. One faint centerfold, and one small corner fold. Bold, handwritten signatures. A scarce and undervalued note. ($800-2000) (photo)

NATIONAL GOLD BANK NOTES

1283 $5 1870, National Gold Bank Note F-1136, VERY FINE note, a choice example of a National Gold Bank note. Bright colors and nice margins with only a few pinholes. Only 3,451 notes of this denominations are outstanding, according to Treasury records. The actual number is much lower, due to natural attrition. Rarely offered in this grade. ($2000-up) (photo)

EXCEPTIONAL STOCKTON GOLD BANK NOTE



1284 $10 1873, National Gold Bank Note F-1146, VERY FINE note, a truly beautiful National Gold Bank note. This piece is missing all the normal problems (i.e. pinholes, torn margins, missing pieces etc). Very bright colors and bold, handwritten signatures add to this note. An opportunity to acquire a premium example of this rare note, as most are seen in About Good to Good condition. ($2000-up) (photo)

LEGAL TENDER

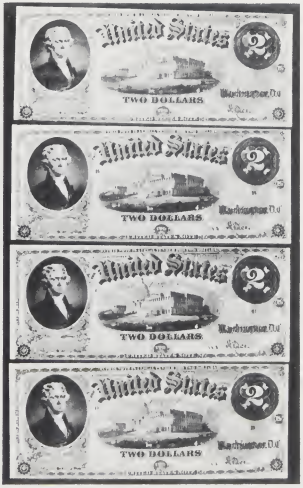
1285 $1 1880, Legal Tender, F-28, CHOICE NEW note, large brown seal with scarce Scofield-Gilfillan signatures. $250 - 500)

1286 $1 1880, Legal Tender, F-28, CHOICE NEW note, just a tight bottom margin from Gem New. ($300 - 500) (photo)

1287 $1 1923, Legal Tender, F-40, NEW note. ($100-200)

1288 $2 1880, Legal Tender, F-50, NEW note. ($175 - 300)

1289 $2 1880, Legal Tender, F-50, NEW note. ($175 - 300)

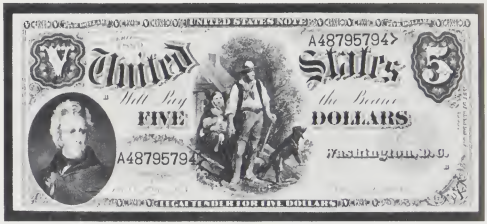


1290 $2 1880, Legal Tender, F-50, NEW notes, cut sheet of 4 notes. Crisp and colorful. This sheet is kept from the Gem category only by the uneven margins. Scarce as a cut sheet. ($800-1500) (photo)

1291 $2 1917, Legal Tender F-60, NEW note, tight top margin. ($100-200)

CONSIGNORS: MAY WE SEND YOU OUR FREE BROCHURE?

If you're wondering about all the services we perform for clients, write for your copy of our free, no-obligation brochure entitled: **Serving the Consignor at Rare Coin Auction.** Our address is: New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105. Or call toll-free: 800-225-6794, Ext. #556.



1292 $5 1880, Legal Tender, F-81, CHOICE NEW note, original, bright and vivid note. The popular "Woodchopper" note. ($300 - 500) (photo)

1293 $5 1880, Legal Tender, F-81, CHOICE NEW note, a duplicate of the preceding note in every way. Close bottom margin.

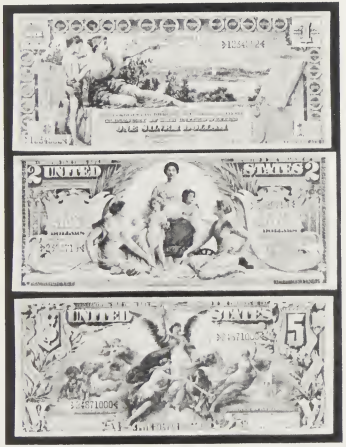
1294 $10 1880, Legal Tender, F-111, CHOICE NEW note, popular "Jackass" note. Very choice, and only a slightly tight top margin from Gem New. ($1,000 - 1700) (photo)

1295 $10 1901, Legal Tender, F-122, NEW note, popular Bison note. ($600-1100)

SILVER CERTIFICATES

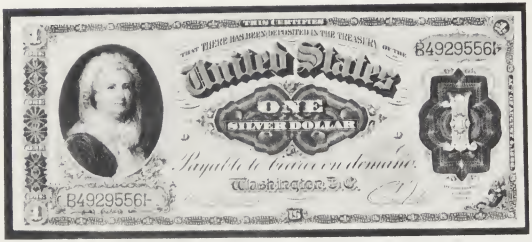
1296 $1,$2,$5 1896, Silver Certificate, F-224, F-247, F-269, all VERY FINE notes. A nicely matched Educational Set, with all notes bright and clean. An opportunity for the collector with a limited budget. ($750-1500)

CHOICE EDUCATIONAL SET



1297 $1,$2,$5 1896, Silver Certificate, F-224,F-247,F-269 CHOICE NEW notes. A beautifully matched set of Educational notes with wide, even margins, and virtually perfect centering. Only light soiling keeps these pristine notes from Gem New. A rare opportunity to acquire these elusive notes as a set. (Lot of 3) ($10,000 - 14,000) (photo)

1298 $1 1886, Silver Certificate, F-215, NEW note, one small pinhole from Choice New. ($500 - 1,000)

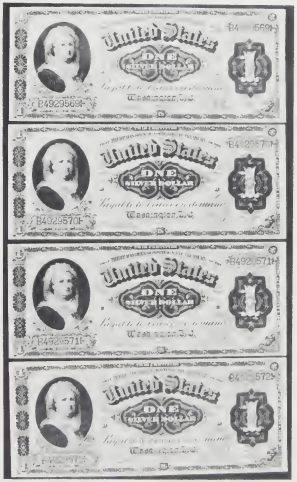


1299 $1 1886, Silver Certificate, F-215, CHOICE NEW note, a superb note, cut slightly off center. ($1,000 - 1,800) (photo)

1300 $1 1886, Silver Certificate, F-216, CHOICE NEW note, Rosecrans-Hyatt signatures-a Gem Note save for some light paper toning. ($1,000 - 1,800)

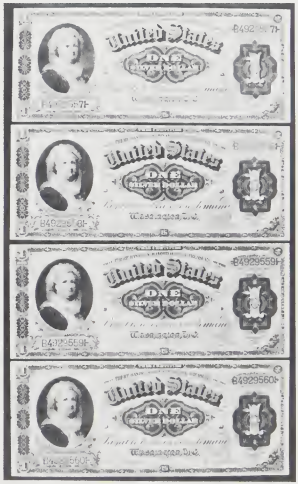
1301 $1 1886, Silver Certificate, F-216, CHOICE NEW note, as last, only one small spot on front of note with tiny border ink smear on back. Overall Gem centering and color. ($1,000 - 1,800)

1302 $1 1886, Silver Certificate, F-216, GEM NEW note, large wide margins and virtually perfect centering. Superb quality. ($1,100 - 2,000)

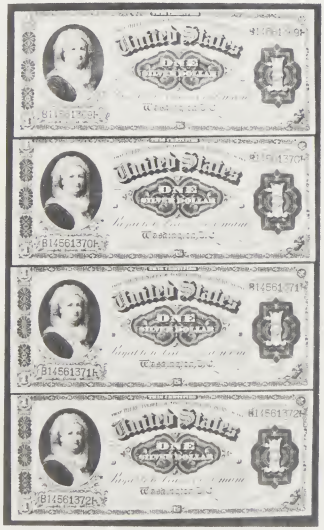


1303 $1 1886, Silver Certificate, F-215, CHOICE NEW notes, cut sheet of 4 notes. Slightly tight margins. Still an exceptional cut sheet. ($4500-7500) (photo)

SUPERB MARTHA WASHINGTON SHEET



1304 $1 1886, Silver Certificate, F-215, GEM NEW Notes, a truly outstanding cut sheet of 4 notes with full even margins and brilliant color. Signatures of Rosecrans and Jordan with the small, plain red seal. Cut sheets of this quality, are not available often. An important opportunity. ($5000-8500) (photo)



1305 $1 1886, Silver Certificate, F-216, NEW notes, cut sheet of 4 notes. Another Martha Washington sheet. Signatures of Rosecrans and Hyatt. Bright notes, but very tight top margins. ($3000-6000) (photo)

1306 $1 1896, Silver Certificate, F-224, CHOICE ALMOST UNCIRCULATED note, a very presentable example of the $1 Educational note. One light centerfold and one small cornerfold. ($250-500)

1307 $1 1896, Silver Certificate, F-224, CHOICE NEW note, one small handling mark from Gem New. ($850-1350)

SUPERB $1 EDUCATIONAL NOTE

1308 $1 1896, Silver Certificate, F-224, GEM NEW note, outstanding quality. Margins, color, freshness, this note has it all. One of, if not the finest note on this series this cataloger has seen. A rare opportunity. Should be seen. ($1200-2500) (photo)

1309 $1 1899, Silver Certificate, F-226, GEM NEW note, bright and fresh. ($200-400)

Lot #1368
Austria: 1936
100 Schilling Proof-60

Lot #1385
France: 1732/1-C
Ecu D'or
AU-55

Lot #1390
Germany:
Bremen 1906-J
20 Mark MS-65

Lot #1403
Japan: 1912
20 Yen AU-55

Lot #1408
Mexico:
(1711-1715)
4 Escudos
AU-55

Lot #1413
Mexico: 1873-zs
10 Pesos
MS-60

Lot #1414
Mexico: 1871-Go
20 Pesos AU-55

Lot #1438
Canada: 1919
50¢
MS-63

Lot #1450
Canada: 1948
$1
MS-63

Lot #1460
Cuba: 1916
Peso
Proof-60

Lot #1506
Germany: Osnabruck
1698 Taler MS-60

Lot #1497
Germany: Hannover
1865-B Taler
Proof-63

Lot #1511
Germany: Prussia
1861-A Taler
Proof-63

Lot #1492
Germany: Hamburg
1876-J 2 Mark
MS-65

Lot #1540
Germany: 1927-F
3 Marks
Proof-63

Lot #1541
Germany: 1927-E
5 Marks
Proof-65

Lot #1482
German New Guinea: 1894-A
5 Marks MS-60

Lot #1564
Great Britain: 1699
Sixpence
AU-55

Lot #1583
Great Britain: 1831
Half Crown
Proof-60

Lot #1587
Great Britain: 1821
Crown
MS-63

Lot #1588
Great Britain: 1826
Crown
Proof-60

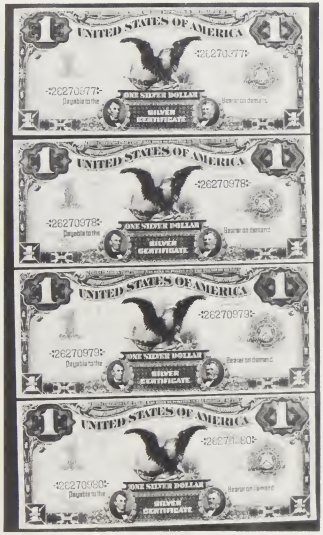
Lot #1589
Great Britain: 1847
Crown
Proof-60

Lot #1610
Netherlands: Utrecht
1761 Ducatoon
MS-60

Lot #1620
Puerto Rico: 1896
40 Centavos
AU-55

Lot #1623
South Africa: 1892
2½ Shillings
Proof-63

Lot #1631
Sweden: 1857
4 Riksdaler
MS-63



1310 $1 1899, Silver Certificate, F-226, CHOICE NEW notes, bright original cut sheet of 4 notes. Bold color, and only slightly tight top margins. A very popular cut sheet. ($500-1200) (photo)

SCARCE NAPIER-THOMPSON NOTE

1311 $1 1899, Silver Certificate, F-231, NEW note, signatures of Napier and Thompson. This is the most sought after of the Black Eagle notes. A very rare signature combination, as they were only in office together for four months and nine days. Scarce and undervalued. ($600-1200) (photo)

1312 $1 1899, Silver Certificate, F-233, CHOICE NEW note, bright original note. Light soiling from Gem. ($150-250)

1313 $1 1923, Silver Certificate, F-237, Star, GEM NEW note, a beautiful example of large size Star note. ($200-400)

1314 $1 1923, Silver Certificate, F-237, Star, GEM NEW note, another desirable Star note. ($200-400)

1315 $1 1923, Silver Certificate, F-237, NEW notes, cut sheet of 4 notes. Light soiling from counting. ($200-350)

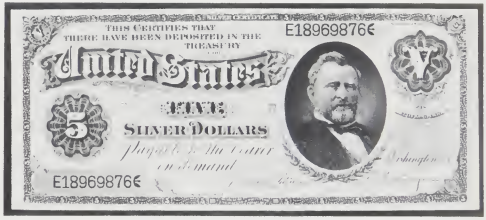
1316 $1 1923, Silver Certificate, F-238, NEW notes, cut sheet of 4 notes. Close bottom margins-otherwise quite nice. ($275-400)

1317 $2 1886, Silver Certificate, F-241, GEM NEW note, scarcer Rosecrans-Hyatt signatures with small red seal, virtually perfect centering. A very popular type note, and quite scarce in this grade. ($1500-3000) (photo)

1318 $2 1896, Silver Certificate F-247, NEW note, washed and pressed at one time, with a resulting loss of color. Still attractive and desirable. ($1000-2000)

1319 $2 1896, Silver Certificate, F-247, CHOICE NEW note, virtual Gem note. ($3000-4000)

1320 $2 1896, Silver Certificate, F-249, CHOICE NEW note, a slightly tight bottom margin is all that keeps this note from Gem New. Another note in the popular "Educational" series. Interesting Serial No. 2326222. ($2500-4500) (photo)



1321 $5 1891, Silver Certificate, F-267, CHOICE NEW note, a scarce note in this condition. Bright red seal and creamy white paper. This series is much scarcer than the 1886 series with the popular silver dollar back, and undervalued as such. ($2000-4000) (photo)

SPECTACULAR HOARD OF ONEPAPA NOTES (Lots 1322 — 1327)

1322 $5 1899, Silver Certificate, F-271, CHOICE NEW note, margins a bit uneven. Serial No.594459. ($1000-2000)

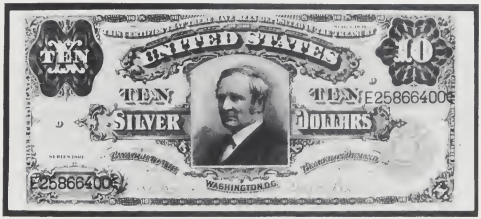
1323 $5 1899, Silver Certificate, F-271, CHOICE NEW note, bright original note with tight bottom left margin. Serial No. 594417. ($1000-2000)

1324 $5 1899, Silver Certificate, F-271, CHOICE NEW note. Borderline Gem Note Serial No. 594457. ($1000-2000).

1325 $5 1899, Silver Certifcate F-271, GEM NEW note, full original color and crispness, with wide, even margins. A premium note of this popular design. Serial No. 594415. ($1400-2500) (photo)

1326 $5 1899, Silver Certificate, F-271, CHOICE NEW notes. Cut sheet of 4 notes. This cut sheet bears the signatures of Lyons and Roberts, a scarcer combination. Very bright and original. Were the back centering a bit better, this would be a Gem sheet. Serial No.'s 594453 to 56. ($5000-9000) (photo)

1327 $5 1899, Silver Certificate, F-272, CHOICE ALMOST UNCIRCULATED note. ($400-650)



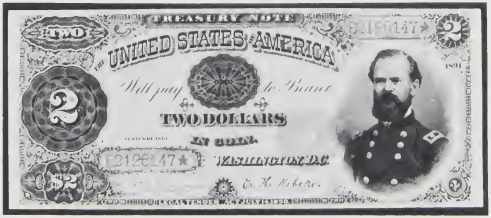
1328 $10 1891, Silver Certificate, F-300, CHOICE NEW note, an outstanding example of the popular "Tombstone" note. Wide, even margins and vivid color. ($1,500-3,000) (photo)

TREASURY NOTES

1329 $1 1891, Treasury Note, F-350, CHOICE NEW note. Bright and fresh as the day it was printed. Kept from Gem category by a slightly off-center back. ($375-500)

1330 $1 1891, Treasury Note, F-350, CHOICE NEW note. ($375-500)

1331 $1 1891, Treasury Note, F-350, CHOICE NEW note. ($375-500)



1332 $2 1891, Treasury Note, F-356, CHOICE NEW note, signatures of Rosecrans-Nebeker. A scarce note in this this condition. Back slightly off center. ($750-1600) (photo)

FEDERAL RESERVE NOTES

1333 $1 1918, Federal Reserve Bank Note F-734, Scarce Minneapolis Dist. CHOICE ALMOST UNCIRCULATED note, one very light centerfold. ($100-250)

1334 $2 1918, Federal Reserve Bank Note F-752, New York District, CHOICE CRISP UNCIRCULATED note, popular "Battleship" note with nice color and wide margins. Lightly pressed at one time. ($300-600)

1335 $2 1918, Federal Reserve Bank Note, F-753, Philadelphia, CHOICE CRISP UNCIRCULATED note, another popular "Battleship" note. Also lightly pressed. ($300-600)

1336 $5, 20,50,100, 1914, Federal Reserve Note, F-854,991,1052,1104. The $5, $20, $100 grade NEW notes; $50 grades EXTREMELY FINE note. A nicely matched starter set of Federal Reserve Notes. The $50 looks new at first glance, but examination reveals 3 faint quarterfolds. ($700-1200)

GOLD CERTIFICATES

1337 $10 1922, Gold Certificate, F-1173, NEW note. ($150-300)

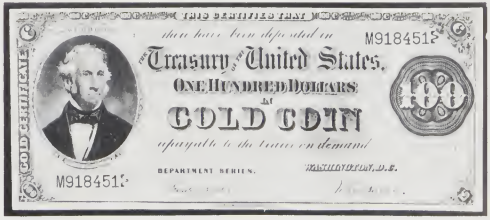
1338 $20 1882, Gold Certificate, F-1178, CHOICE ALMOST UNCIRCULATED note, a beautiful example of this scarce note. Full vivid color and wide margins. One very faint centerfold. ($500-1000)

1339 $20 1922, Gold Certificate, F-1187, New note. ($200-400)

1340 $20 1922, Gold Certificate, F-1187, NEW note, one small cut in top left margin. ($200-400)

1341 $20 1922, Gold Certificate, F-1187, NEW note. ($150-300)

1342 $50 1922, Gold Certificate, F-1200, ALMOST UNCIRCULATED note. ($200-400)



1343 $100 1882, Gold Certificate, F-1214, NEW note, very bright note, with signatures of Teehee and Burke. Much scarcer than the 1922 Series. This note was pressed at some time, as the custom used to be. Still, very desirable and undervalued. ($750-1500) (photo)

1344 $100 1922, Gold Certificate, F-1215, VERY FINE note. ($125-250)

1345 $500 1922, Gold Certificate, F-1217, VERY FINE note, a very scarce note, listed in Friedberg as rare, with no price given. Several small pinholes do not detract from the beauty of this note. ($1250-2500) (photo)

SMALL SIZE CURRENCY

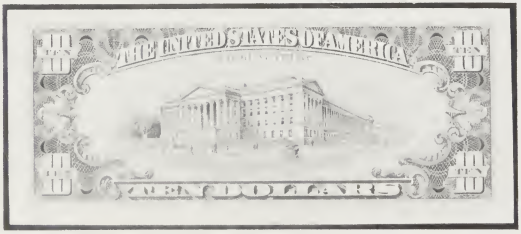
1346 $1 1935-E, Legal Tender, F-1614, CHOICE NEW note, a bright note which has been handsigned in blue ink by Ivy Baker Priest across the front. ($50-100)

PAPER MONEY ERRORS

1347 $10 1969-A, F-1904-B, GEM NEW note. 100% off set printing on back, with inspector's crayon rejection mark on front. ($100-200) (photo)

1348 $10 1969-A, F-1904-B GEM NEW note, another as last lot. 100% off set printing on back, with inspector's crayon rejection mark on front. ($100-200)

RARE DALLAS $30 NOTE



1349 $30 1974, GEM NEW note, $20 front, $10 back. A superb example of the "King of Errors", this note is a well centered Gem. Harry Forman has written that only nine notes are known of this sheet. That fact puts this note in a class with the rare 1928-A $10/$5 Federal Reserve Note from Richmond. A rare opportunity for the specialist. ($3000-6000) (photo)

MISCELLANEOUS U.S. CURRENCY

—EXTREMELY RARE—
$10,000 CERTIFICATE OF DEPOSIT FOR LEGAL TENDER NOTES

1350 $10,000 1862, Issued by U.S. SubTreasury at St. Louis, FINE note. This fascinating relic of Civil War fiscal history is an usigned and unissued example of a $10,000 Certificate of Deposit for Legal Tender Notes, issued in St. Louis under authority of the Temporary Loan Act of 1862. The obverse of the note features at left a Union soldier standing with rifle in hand in front of a cannon and Union flag. Eagle perched in central vignette. Text below reads:

> I CERTIFY THAT the _____ has this day deposited for at least thirty days to the credit of the Treasurer of the United States TEN THOUSAND DOLLARS for which interest at the rate of _____ percentum per annum will be paid to the order of any bank member of the St. Louis Clearing House in lawful money after ten days notice, upon the surrender of this Certificate.

Red vertical overprint reads:

> This Certificate is payable on demand after thirty days, in Legal Tender Notes, anything therein expressed to the contrary notwithstanding.

This unusual item was issued as part of the Union Civil War financing effort. Historian E. G. Spaulding in his *History of the Legal Tender Paper Money* said that the creation of the C.D.'s "was one mode of increasing the credit circulation of the country, and thereby aiding the general inflation which commenced with the passage of the Legal Tender Act." The authorized limit for the issue expanded from $25 million to $150 million during the course of the War.

This issue is of great rarity today, as very few are known to have survived. We have traced these known as follows:

(1) St. Louis #598 with red vertical overprint (this note)
(2) St. Louis #1433 without overprint, signed, (Smithsonian collection, valued at $10,500 when donated in 1965)
(3) Cincinnati #100 without overprint (Smithsonian)
(4) Cincinnati #73 without overprint (Ex Clarence Criswell Odd Denominations collection, valued at $12,000 when auctioned on 10/17/80, collection was sold a unit to NASCA). No $5,000 notes are believed to exist, and only two of the $1,000 denomination are accounted for. Thus this note falls into a unique status as one of only two notes of the $10K denomination owned by a collector and the only $10K note with the red vertical overprint. The particular note has been written about recently in several issues of the *Bank Note Reporter*, attracting keen reader response and prompting a longer article by the noted scholar John Ford. A lovely piece of engraving, and an important historical issue, certain to be of great interest to specialists in U.S. Currency, and Civil War fiscal items. (photo)

ENCASED POSTAGE

1351 Encased Postage Stamp. Drakes Plantation Bitters 1¢, F#EP13, EXTREMELY FINE case with bright vivid color in the stamp. Virtual perfect mica, with the tiniest of craze lines, noticeable only in reflected light. Exceptional quality for Encased Postage.

SCARCE 30¢

1352 1862 Encased Postage 30¢ J. Gault, Pat. August 12, 1862, EP-178, Case is VERY FINE. Mica is cracked in center with one small piece broken, exposing the stamp, and other areas in which surface mica has clipped out. Still, a rare denomination with a surviving population estimated to be between 30 and 40 pieces.

FRACTIONAL CURRENCY

1353 10¢ First Issue 1862-63 F-1242, CHOICE NEW note, left margin slightly tight. ($70-125)

1354 5¢ Third Issue 1864-69 F-1239, CHOICE NEW note, with design letter "a" on front. Tight bottom margin from Gem New. ($50-75)

1355 10¢ Fifth Issue 1874-76 F-1264, NEW note. Green seal. ($30-75)

1356 10¢ Fifth Issue, 1874-76 F-1266, NEW note. ($20-50)

1357 25¢ Fifth Issue, 1874-76 F-1309, NEW note. ($20-50)

1358 50¢ Fifth Issue, 1874-76 F-1381, NEW note. ($40-90)

ANCIENT COINAGE

1359 ATTICA: Athens. 430-415 BC. Tetradrachm. VERY FINE-30 Popular Athenian owl type.

1360 SICILY: Gela. 480-470 BC. Drachm. VERY GOOD-10 Naked horseman/man headed bull.

1361 SICILY: Messana. 430-420 BC. Tetradrachm. FINE-15 Rabbit, right with Dolphin below. Reverse slow quadriga.

1362 SICILY: Syracuse. 485-479 BC. Tetradrachm. FINE-12 Head of Artemis, hair tucked up. Slow quadriga right. Ragged Flan.

1363 SICILY: Syracuse. 439-435 BC. Tetradrachm. VERY GOOD-10 Large head of Artemis right, Dolphins around. Reverse slow quadriga right. Chipped Flan.

1364 SICILY: Syracuse. 317-289 BC. Tetradrachm. VERY FINE-35 Very light surface crystallization. Head of Persephone left, galloping quadriga left. Well centered.

1365 Lot of 2 Sicily Coins: SICILY: Kamarina, 460 BC. VERY FINE-20, Kamarina, 460 BC. Litra. VF-20 Granular surface; Syracuse, VF-20, head of Helios facing. Rare.

1366 Lot of 6 Sicily Silvers, VERY FINE-25, Syracuse, 405-BC, Litra, VF-25, Artemis/Octopus. Three pieces: 475 BC. Obol. All VF-20, Artemis/cross; Selinun, 400 BC, Litra, F-15, Bull/River Goddess; Rhegium, 430 BC, Litra, VF-30, Lion head.

WORLD COINAGE

Few areas of numismatics offer such an alluring combination of artistry, historic appeal, and solid value as World Coinage. This field is only now coming into its own after a long period of being undervalued, and therefore offers a prime opportunity to the astute investor. Surging demand and a limited supply are creating the dynamics for a bull market in World Coins in the 1980's. Collectors and scholars find an enjoyable challenge in creating and attempting to complete collections in their chosen specialties.

We are delighted to be able to offer a wide range of quality World Coinage, with values to suit every budget from choice (but relatively inexpensive) Japanese silver to the extremely rare Puerto Rican Peso in Mint State. German specialists will be pleased with the selection of Proof and Mint State Talers, including the scarce Sede Vacante issue from Osnabruck and the Bremerhaven 3 Mark. British coins are well represented, with the rare 1826 Proof Crown, 1831 Proof Half Crown, and an 1847 Proof Crown.

In response to the increased interest in our World Coin Section we present a full color plate page. This high quality photography gives collectors and investors a stirring true-to-life view of this exceptional offering.

FOREIGN GOLD

1367 AUSTRALIA: 1893 M. Gold Sovereign. ALMOST UNCIRCULATED-55 First year of issue for veiled Head Victoria coinage. Melbourne Mint.

1368 AUSTRIA: 1936. 100 Schilling. PROOF-60 Madonna of Maria Zell type. A rare and very popular issue. (color photo)

1369 BOLIVIA: 1952 A. 35 Gramos. KM-4. MINT STATE-63. Only 2,857 struck to commemorate the 1952 Revolution.

1370 BRAZIL: 1748 R. 6400 Reis. FR-46. EXTREMELY FINE-40. John V type. F&G counter mark on center of portrait, obverse. Note: This seems to be a merchant's counter stamp from the Nineteenth Century.

1371 BRAZIL: 1753 R. 6400 Reis. FR-65. EXTREMELY FINE-40 Joseph I. Some mint lustre still intact.

1372 BRAZIL: 1767 R. 6400 Reis. FR-65. EXTREMELY FINE-40 Another Joseph I issue. Lightly polished, but still a pleasing specimen.

1373 BRAZIL: 1776 R. 6400 Reis. FR-65. EXTREMELY FINE-40 Struck at the Rio mint.

1374 BRAZIL: 1798 R. 6400 Reis. FR-85. EXTREMELY FINE-40 Mary I widow head type.

1375 CANADA: 1910 C. Sovereign. FR #1. ALMOST UNCIRCULATED-50 Scarce issue. Only 28,012 struck.

1376 CANADA: 1913. Gold 5 Dollars. FR-2. ALMOST UNCIRCULATED-58 Lustrous with pinpoints of copper toning.

1377 CANADA: 1912. Ten Dollars FR-3. ALMOST UNCIRCULATED-55 Only 74,759 struck. Rare and popular issue.

1378 COLUMBIA: 1928. Five Peso. Y-56. MINT STATE-63 normally found no better than Almost Uncirculated, difficult to locate in Mint State. 284,000 struck.

1379 CUBA: 1915. Gold One Peso. Y-10. MINT STATE-63 Only 6,850 struck. Full cartwheel lustre.

1380 CUBA: 1916. Two Pesos. Y-11. MINT STATE-60.

1381 CUBA: 1915. 20 Pesos. Y-15. ALMOST UNCIRCULATED-55 Only 57,000 examples struck. Obverse bagmarked.

1382 CZECHOSLOVAKIA: 1934. Ducat. Y-16. MINT STATE-63 Prooflike. Only 1379 struck to commemorate the re-opening of the Kremmica Mines. Well detailed mining scene on reverse appearing in frosted relief.

1383 FINLAND: 1879. 10 Markkaa. Y-5. MINT STATE-60.

1384 FINLAND: 1882. 10 Markkaa. Y-5. MINT STATE-63 Attractive lustre. Not commonly seen in choice Mint State. Nice for type.

1732/1 ECU D' OR

1385 FRANCE. 1732/1-C. Ecu d'or. GAD-340. ALMOST UNCIRCULATED-55, choice example from the Caen Mint and quite rare. A few light adjustment marks on the obverse at 10 o'clock and at corresponding area of the reverse. Interesting unlisted overdate, and the first example we have seen or heard of. (color photo)

1386 FRANCE: 1786-A. Two Louis D'or. FR-219. EXTREMELY FINE-40 Paris Mint. Polished. Light rim bruise at 10 o'clock on obverse.

1387 FRANCE: 1857-A. 50 Francs. FR-308. ALMOST UNCIRCULATED-50 Popular Napoleon III bare head type.

1388 FRANCE: 1882-A. 100 Francs. FR-327. EXTREMELY FINE-45 Only 37,000 struck. Popular angel writing on tablet type.

1389 FRANCE: 1900-A. 100 Francs. FR-327. ALMOST UNCIRCULATED-50 Only 20,000 examples struck. Minor rim bruise at 7 o'clock on reverse.

GEM BREMEN 20 MARK

1390 GERMANY: Bremen. 1906-J. 20 Mark. J-205. MINT STATE-65,Fully struck. Popular one-year type with a mintage of 20,000. The only 20 Mark coin struck for the free city of Bremen. (color photo)

1391 GERMANY: Prussia. 1776-A. Frederick D'or. FR2248. FINE-12 Popular Frederick II (The Great) type. Struck at the Berlin Mint.

1392 GERMANY: Prussia. 1888-A. 20 Mark. J-246. ALMOST UNCIRCULATED-58 Traces of coppery toning. Small eagle reverse. Final year of Wilhelm's reign.

1393 GERMANY: Regensburg. (c1700) 1/32 Ducat. FR-2306. MINT STATE-63 Full strike. Prooflike. Attractive example of the world's smallest regular issue gold coin. Imperial eagle obverse, crossed keys of Regensburg on the reverse. A fascinating little coin.

1394 GERMANY: Wurttemberg. 1877-F 5 Mark. J-291. ALMOST UNCIRCULATED-55 Scarcer two-year type.

1395 GERMANY: 1928. Gold Medallion. MINT STATE-63 By Goetz. Obverse bust of Hindenburg, coat of arms reverse.

1396 GREAT BRITAIN: 1788. One Guinea. FR-221. VERY FINE-30 Scarce date of this spade type.

1397 GREAT BRITAIN: 1873. Half Sovereign. Y-13.1. ALMOST UNCIRCULATED-55 Remains of Prooflike surface evident in protected areas. Popular young head type, with identifying die number (53) or reverse beneath arms.

1398 GREAT BRITAIN: 1911. Half Sovereign. Y-72. PROOF-60 A few scattered hairlines on otherwise pleasing mirror surfaces. Very desirable as the only Proof Half Sovereign issued during the reign of George V, with only 3,764 struck.

1339 GREAT BRITAIN: 1909. Sovereign. Y-57. MINT STATE-60 Scattered bagmarks. A London Mint issue, scarcer than the Australian coins of the same era in Mint condition.

1400 HUNGARY: 1672-KB. Ducat. FR-51. MINT STATE-63 Prooflike. Excellent strike on a well-rounded planchet, attractive for a hammered gold piece. Leopold the Hogmouth issue, ruler standing with orb and scepter on obverse, reverse depicts Madonna and child seated. Quite attractive.

1401 HUNGARY: 1907. 100 Kroner. FR-95. EXTREMELY FINE-45 Coronation commemorative, Franz Joseph's 40th Anniversary as Grand Duke. Only 11,000 examples of this original issue were struck. Minor rim bruise at 3 o'clock on obverse.

1402 JAPAN: 1870. Meiji 3. 2 Yen. FR-48. ALMOST UNCIRCULATED-55 Nicely struck example of this short-lived type, issued from 1870 - 1880.

1403 JAPAN. 1912. Meiji 45 20 Yen. F-34. ALMOST UNCIRCULATED-55. Light friction in the fields with no noticeable problems. Japanese gold is currently experiencing a surge in popularity and is in great demand. (color photo)

1404 ITALY: Naples. 1854. Three Ducati. FR-869. ALMOST UNCIRCULATED-58 Ferdinand II type, older bust with beard.

1405 MEXICO: 1844-MF. 1/2 Escudo. KM-378.5. ALMOST UNCIRCULATED-58 A few light hairlines, otherwise virtually Mint State. Ever popular republic gold issue, very elusive in Mint State. Mexico City Mint.

1406 MEXICO: [1] 714. One Escudo. FR-7C. EXTREMELY FINE-40 A most attractive example of this Philip V issue. Three digits of the date are clearly visible.

HIGH GRADE FOUR ESCUDOS

1407 MEXICO: (1711-15). Four Escudos. FR-7A. ALMOST UNCIRCULATED-55, No date visible. A most attractive example of this rare denomination. One of the finest condition Four Escudos we have handled. Small striking crack at 6 o'clock does not detract. Worthy of a strong bid. (photo)

TALK TO THE EXPERT

New England offers expert numismatic counseling, information on current market values, and further elaboration on lots of special interest to all of our mail bidders. Call our numismatic advisor on our toll-free Auction Line 1-800-225-6794, extension #560 for a quick response to all your inquiries.

EXCEPTIONAL FOUR ESCUDO

1408 MEXICO: (1711-1715). Four Escudos. FR-7A. ALMOST UNCIRCULATED-55, Struck on a broad flan. Exceptional quality. A match for the preceding lot. (color photo)

1409 MEXICO: 1794 Mo. Eight Escudos. FR-43. EXTREMELY FINE-40 Charles IV type, weakly struck in center. Two minor scratches in center on reverse shield. Still, a most pleasing example and worthy of a strong bid. (photo)

1410 MEXICO: 1869-CE. Eight Escudos. KM383.2. ALMOST UNCIRCULATED-50 Culiacan Mint. A little weakly struck in center as usual for this issue. Popular hand with liberty cap over book design. Coppery toning.

1411 MEXICO: 1898-Go. Gold One Peso. KM410.3. MINT STATE-63 Only 5,193 struck. Guanajuato Mint, Regular Reverse.

1412 MEXICO: 1872. 5 Peso. KM-412.6. ALMOST UNCIRCULATED-55 Traces of Prooflike surface. Two minor rim bumps at 9 and 10 o'clock obverse. Broad wire rimmed reverse. Scarce. Mexico City issue, with a mintage of only 1,600 pieces.

RARE MEXICAN TEN PESO

1413 MEXICO: 1873-zs. Ten Pesos. KM-413.9. MINT STATE-60, Prooflike. Zacatecas Mint. Extremely rare as only 936 pieces were struck. The rims of this example are a little weak (as made). Should see strong bidding from the Mexican specialist. (color photo)

1414 MEXICO: 1871-Go. 20 Pesos. KM 414.4. ALMOST UNCIRCULATED-55 Guanajuato Mint. Only 19,650 examples were struck. Full mint bloom with just a hint of friction. A most attractive specimen. (color photo)

1415 MONACO: 1886-A. 100 Francs. FR-11. EXTREMELY FINE-40 Very rare Charles III type. Only 15,000 struck. Much more difficult to locate than its catalog value indicates.

1416 NETHERLANDS: 1897. 10 Gulden. Y-28. MINT STATE-60 The only collectible date of the Wilhelmina Long Hair type, minted for only the three years 1892, 1895 and 1897.

1417 PERU: 1967. 50 Soles. FR-77R. MINT STATE-63 Only 10,000 examples struck.

1418 PORTUGAL: 1747. Four Escudos. FR 65. VERY FINE-30 John V type. Light, even wear.

1419 PORTUGAL: 1763. Four Escudos. FR 80. EXTREMELY FINE-40 Joseph I issue.

1420 SPAIN: 1877. 25 Pesetas. Y-78. MINT STATE-63 Semi-prooflike. A few faint hairlines and contact marks on vaguely reflective surfaces. True Mint State coins are quite scarce and underrated.

1421 SPAIN: 1880. 25 Pesetas. Y-78. MINT STATE-63. A few light hairlines. Very underrated as a type.

1422 SPAIN: 1881 (81). 25 Pesetas. FR 195. MINT STATE-60. True mint state examples of this type are very difficult to locate.

1423 SWEDEN: 1901. 10 Kronor. Y-251. MINT STATE-63 Nicely lustrous. Larger portrait of King Oscar than on preceeding issues, setting this apart as a one year type. 200 and up.

1424 TURKEY: Ottoman. 1757-1774. Mahbub. Sultan-2258. MINT STATE-63 Prooflike. From the reign of Mustafa III. Slight striking weakness at centers. Attractive mint bloom. Unusually choice for this issue.

1425 VENEZUELA: 1975. 1000 Bolivares. FR-8. PROOF-63. Only 3,351 struck. One year type.

1426 YUGOSLAVIA: 1932. Ducat. FR-3. MINT STATE-63, Prooflike. Counter marked with the swords of Bosnia, corn ear for Serbia below bust.

FOREIGN CROWN AND MINORS

1427 AUSTRIA: 1872. Two Florin. Thun-458. ALMOST UNCIRCULATED-58 Light golden toning. Frosty devices and Semi-prooflike fields with a scattering of hairlines. 45,000 examples struck, second lowest mintage for this popular type.

1428 AUSTRIA. 1772. Taler. C-50. EXTREMELY FINE-45 Cleaned. Lightly toned. Convention taler issue. Veiled bust obverse, Imperial eagle reverse. Popular Maria Theresa issue.

1429 AUSTRIA: 1832. Taler. DAV-11. ALMOST UNCIRCULATED-55 Prooflike. A few light hairlines on mirror surfaces. Short-lived type - 1831 to 1835 only. Scarce in high grade.

1430 AUSTRIA: Gurk. 1806. 20 Kreuzer. Hollst.-3527 ALMOST UNCIRCULATED-55 Prooflike. Medium gray toning. Rare issue from the bishopric of Gurk. Only 200 minted of this one year type. Bishop Francis Xavier portrayed on the obverse, arms of Gurk on reverse. Final coinage produced by Gurk before being absorbed into the Austrian nation.

1431 BELGIUM: 1853. Five Francs. KM-8. MINT STATE-60 Mostly brilliant with wisps of light gold toning. Hairlines in the left obverse fields. Frosty surfaces. Only 31,739 struck to commemorate the marriage of the Duke and Duchess of Brabant who are portrayed on the reverse.

1432 BRITISH HONDURAS: 1936. Five Cent. PROOF-63 Cameo. One of 50 pieces struck in Proof and the first we have handled. Quite rare.

1433 CANADA: 1901. One Cent. MINT STATE-63 Fiery mint red just beginning to mellow with light brown overtones. A vertual Gem save for a few contact marks on the neck of the Queen. Struck from lightly clashed dies. Popular as the final Victorian cent, and attractive for type.

1434 CANADA: 1907-H. One Cent. Y-10. MINT STATE-63 Virtually full mint red with shimmering cartwheel lustre. Significant as the lowest mintage post-1858 Canadian Cent. Considered scarce especially in this condition, and always in demand as an example of the Heaton Mint coinage which orginated in Birmingham, England.

1435 CANADA: 1929. Five Cent. Y-21 MINT STATE-63 Brilliant. Somewhat weakly struck at central high points.

1436 CANADA: 1919. Ten Cent. Y-18. MINT STATE-63 Full strike. Mostly brilliant with touches of milky golden toning. Last of the Sterling (.925 fine) silver dimes, subsequent issues being .800 fine, in effect devaluing the silver coinage.

1437 CANADA: 1937. 25 Cent. Y-31. MINT STATE-63 Brilliant with flashy mint lustre and a few trivial contact marks. Reverse with touches of golden-tan toning. First George VI issue.

1438 CANADA: 1919. 50 Cent. Y-20. MINT STATE-63 Well struck. Full frosty mint lustre. A few contact marks from Gem quality. Scarce type to locate in choice condition.

1439 CANADA: Elizabeth II. Half dollar set. Lot of 17 CANADIAN Elizabeth Half Dollars 1935 to 1967, with an extra 1963 present as an example of the Young Head obverse. Included are 1953 Small Date, No Shoulder fold, MS-63, weak at centers; 1953 Large Date, Shoulder Fold, AU-55; 1954 MS-63; 1955 MS-60. The balance of the set grades MINT STATE-60 to MINT STATE-65 Prooflike, averaging MINT STATE-63.

1440 CANADA: 1935. Dollar. Y-22. MINT STATE-63 Brilliant Jubilee commemorative. 100 and up.

1441 CANADA: 1935. Dollar. Y-22 MINT STATE-65 Mostly brilliant with attractive blooming surfaces and delicate golden peripheral toning. Popular as the first Canadian Dollar and as the Jubilee commemorative issue for the 25th anniversary of the reign of King George V. 125 and up.

1442 CANADA: 1935. Dollar. Y-22. MINT STATE-65 Brilliant glittering lustre highlights this fine example of Canada's first regular issue Dollar coin, a tribute to the Silver Jubilee of the reign of George V.

1443 CANADA: 1936. Dollar. Y-A22. MINT STATE-63 Brilliant.

1444 CANADA: 1937. Dollar. Y-33. MINT STATE-63 Brilliant hoarfrost lustre. Popular first year of George VI coinage.

1445 CANADA: 1938. Dollar. Y-33. MINT STATE-63 Brilliant frosty cartwheel lustre. Low mintage date, just over 90,000 minted.

1446 CANADA: 1945. Dollar. Y-33. MINT STATE-63 Mostly brilliant with traces of mottled toning. Popular low mintage Canadian dollar, mintage 38,391 coins. A tough date to locate in choice condition.

1447 CANADA: 1947, Blunt 7. One dollar. Y-33. MINT STATE-60 Semi-prooflike. A few hairlines on mirror surfaces. Otherwise quite a respectable specimen.

1448 CANADA: 1947-Maple Leaf. Dollar. Y-33. MINT STATE-60 Semi-prooflike. A few faint hairlines. Scarce.

EVER-POPULAR 1948 CANADIAN DOLLAR

1449 CANADA: 1948. Dollar. Y-41. MINT STATE-63, Full strike. An attractive, virtually Gem quality example of the "King of Canadian Dollars". Mintage amounted to a mere 18,780 coins, and many have been circulated and abused through the years. A pristine specimen is scarce and always highlights a Canadian Dollar set. The piece we offer here would fit nicely in the finest of sets.

1450 CANADA: 1948. Dollar. Y-41. MINT STATE-63 Prooflike. The obverse is deep mirror cameo. Another choice example of this key issue, of which only 18,780 were minted.

1451 CANADA: 1948. Dollar. Y-41. MINT STATE-63 Prooflike, A pleasing example of the key to the Canadian Dollar series. Only 18,780 minted.

1452 CANADA: 1949. Dollar. Y-42. MINT STATE-65 gorgeous iridescent blue toning upon Prooflike surfaces. A premium example of this one-year issue depicting the popular ship reverse and struck for the occasion of Newfoundland becoming the tenth province of Canada.

1453 CANADA: 1949. Dollar. Y-42. MINT STATE-65 Brilliant.

1454 CANADA: 1950. Dollar. Y-41. MINT STATE-63 Obverse near Gem quality with clean prooflike surfaces. Reverse exhibits a few light hairlines accentuated by a mirror surface. A hairsbreath from Gem quality overall.

1455 CANADA: 1953. Dollar. Y-7. MINT STATE-67, Specimen Strike. Indredible turquoise, sea-green and charcoal toning. Only 160 specimens were issued of the shoulder strap and no shoulder strap varieties. This piece is a superb example of the former.

1456 CANADA: Nova Scotia. 1864. Half cent. Y-7. MINT STATE-63 Sharply struck from lightly clashed dies. Soft wood-grain chestnut toning over Semi-prooflike surfaces. A few hairlines on obverse. Two-year type coin, struck only in 1861 and 1864.

1457 CANADA: Prince Edward Island 1871. One Cent. Y-1. MINT STATE-63 Full fiery mint color and blazing cartwheel lustre. An old fingerprint dulls the portrait area somewhat. Otherwise a superb example of the only coin minted for Prince Edward Island, and a one year type.

1458 CANADA: Pr. Edw. Isl. 1871 One Cent. Y-1. MINT STATE-65 Exquisite surfaces in dazzling brilliance save for one spot and a lightly toned area, both on the obverse. Exceptional reverse. Overall virtually superb. This one-year type was produced at the Heaton Mint in Birmingham for Prince Edward Island, but was produced without the characteristic "H" mintmark.

1459 CEYLON: 1815. Half Stiver. Prid-92A. C.28. PROOF-63 Bronzed, with central portions toned deep iridescent blue and peripheries exhibiting ample mint red. Bullhead portrait of George III, elephant on reverse. This handsome British colonial issue is seldom offered, as mintage was probably fewer than 100 pieces.

1916 CUBAN PESO IN PROOF

1460 CUBA: 1916. One Peso. Y-9. PROOF-60. Faintly hairlined surfaces redeemed by a rich multicolor irridescent patina. One of a mere 20 proofs struck in 1916 and is considered a great rarity. A lovely coin which the specialist will appreciate. (color photo)

1461 DANZIG: 1923. Five Gulden. J-9. PROOF-60 Light cameo contrast with a few hairlines on the mirror surfaces. A very rare and underrated coin in Proof. Produced during the period when Danzig on the North coast of Poland was an autonomous free state. (photo)

1462 DENMARK: 1913. 25 Ore. Y-37. PROOF-65 Struck from lightly striated dies. Cameo contrast and whispers of golden toning. First year of type where a crowned "CX" (for the monarch, Christian X) replaced the royal portrait. Rarely seen in this exceptional state of preservation.

DON'T MISS YOUR LOTS

To ensure that you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.

1463 FIJI ISLANDS: 1937. One schilling. Y-12. MINT STATE-65 Light gray-gold tone. With only 40,000 pieces struck, this is a scarce and desirable British colonial issue.

1464 FRANCE: 1692-K. Ecu. GAD-216. ALMOST UNCIRCULATED-58 Semi-prooflike surfaces, especially on the obverse. Virtual full lustre showing only a trace of rub. Surface irregularities in the obverse field and hair detail possibly caused by some rust on the die. Exceptional preservation for this French crown, an elusive issue from the Bordeaux Mint where 26,186 pieces were struck. Seldom offered any finer. (photo)

1465 FRANCE: 1786 Pau. Ecu. GAD-356A. ALMOST UNCIRCULATED-58 Semi-prooflike. Brilliant. Virtual as struck, with a touch of high point friction which barely disturbs the full mint bloom. A few adjustment marks across the bust on the obverse, and on the reverse at the peripheries causing a bit of the legend to be not fully struck up. A Pau Mint product with quaint portrait of a cow as the mintmark. Lovely!

IMPORTANT NAPOLEONIC FRANC

1466 FRANCE: An 14-W(1805-1806) One Franc. GAD-123. VERY FINE-30, Soft gray toning. Traces of pinscratching near the top of the head of Napoleon on the obverse. An exceptionally rare issue, with only three known, according to Krause. The recorded mintage from the Lille mint was 4,667 pieces, all but a handful were apparently melted due to the change in design later in the year. This probably qualifies as a "Discovery Coin" - the fourth known piece, and is accompanied by INS papers. A wonderful opportunity for the French specialist.

1467 FRANCE: 1831-B. One Franc. C-200. ALMOST UNCIRCULATED-55 Deep blue-gray obverse toning, russet and golden reverse. Extremely elusive one-year type coin with bare head of Louis Philippe I facing right. Seldom offered in any condition approaching Mint State, and unpriced above Very Fine in Krause.

1468 FRANCE: 1849-A. One Franc. GAD-132. PROOF-63 Cameo, with rich mint frost on the devices. Delicate original blue and gold toning enhances the beauty of this Ceres head style. Very rare in Proof, with fewer than 50 pieces known. A real prize for the devotee of French coinage.

1469 FRANCE: 1851-A. One Franc. GAD-132. MINT STATE-63 A lovely example of Ceres head Franc. Soft russet iridescence in the fields frames the devices in frosty white cameo contrast. As the Second Republic drew to a close in 1852, the Ceres design was scrapped in the favor of the Second Empire portrait of Louis-Napoleon, and was resurrected after the rise of the Third Republic, twenty years later. This is an exceptional example of that scarce 1851 issue.

1470 FRANCE: 1862. One Franc Pattern. PROOF-60 Plain Edge. Soft gray toning on lightly hairlined surfaces similar to the laureate head design adopted in 1866 as Y-30. Exceptionally rare and the first we have seen or have the pleasure to handle.

1471 FRANCE: 1822-A. Two Francs. C-180. ALMOST UNCIRCULATED-55 Attractively toned in russet and gray-gold hues. Very choice for this issue.

1472 FRANCE: 1849-A. Two Francs. Y-5. ALMOST UNCIRCULATED-55 Virtual Mint State quality and quite rare as such. Unpriced above Extremely Fine in Krause.

1473 FRANCE: 1814-A. Five Francs. C-168. ALMOST UNCIRCULATED-50 Semi-prooflike. Deep steel gray-blue toning with traces of rose on the obverse, reverse in golden and lilac hues. First year of the "First Restoration" of Louis XVIII to the throne of France after the reign of Napoleon.

1474 FRANCE: 1831-BB. Five Francs. MINT STATE-60 Full mint lustre subdued somewhat by beautiful original gray and sea-green toning. Strassbourg Mint product, with BB mintmark and beaver privy mark on the reverse.

1475 FRANCE: 1848-A. Five Francs. Y-7. ALMOST UNCIRCULATED-55 A few miniscule surface marks. Frosty devices. First year of issue for the popular Hercules type.

1476 FRANCE: 1849-A. Five Francs. Y-7. ALMOST UNCIRCULATED-55 Popular Hercules design which was used during the first years of the Second Republic.

1477 FRANCE: 1852-A. Five Francs. Y-13. ALMOST UNCIRCULATED-58 Fully lustrous and attractive example of this one-year-type crown. The first issued under Louis Napoleon, nephew of Napoleon Bonaparte.

1478 FRANCE: 1876-A. Five Francs. Y-52. MINT STATE-63 Immensely popular Hercules type struck from lightly striated dies and toned a delicate golden tan among the devices. A virtual Gem from the standpoint of marks or abrasions, but unfortunately the reverse was lightly cleaned long ago leaving a crisscrossing of faint hairlines. Quite nice nonetheless.

EARLY FRENCH REPUBLICAN ISSUE

1479 FRANCE: 1793-A (L'AN II). Six Livres. C-124. EXTREMELY FINE-45. Soft golden toning atop surfaces displaying most of the original cartwheel lustre. Handsome design by Dupre depicting the genius of the law inscribing the constitution on a tablet. Dupre's allegory remains an interesting commentary upon the early Republic attitudes on a government based on the rule of constitutional law. A scarce and popular issue, quite elusive in high grade.

1480 GERMAN EAST AFRICA: 1916. 20 Heller. Y-10A. MINT STATE-63 Struck in Brass. Obverse and reverse "B" die variety. A popular siege issue which is rarely found in mint state.

1481 GERMAN EAST AFRICA: 1916. 20 Heller. Y-10A. MINT STATE-63 Struck in brass. Obverse die "B" and reverse "C". A rare combination of dies. Full original mint bloom.

HANDSOME "BIRD OF PARADISE" CROWN

1482 GERMAN NEW GUINEA: 1894-A. Five Marks. Y-4. MINT STATE-60. Only 19,000 examples were struck of this "Bird of Paradise" crown. Truely a numismatic classic which is in constant demand. (color photo)

1483 GERMANY: Anhalt. 1914-A. Five Marks. J-25. PROOF-63 Commemorates the silver wedding anniversary of Friedrich II, Duke of Anhalt and Marie. Steel-gray toned.

1484 GERMANY: Baden. 1837. One Gulden. C-112. MINT STATE-63 Portrait type. Baden is one of the most popular principalities collected in Europe. Very rare in choice condition.

1485 GERMANY: Baden. 1850. Double Gulden. T-27. MINT STATE-63 An exceedingly rare issue in mint condition. Only a small handful of this issue exist in mint state. Despite its mintage of 139,000 pieces. Full mint bloom and very much in demand. (photo)

1486 GERMANY: Baden. 1911-G. Two Marks J-38. MINT STATE-63 Very rare two-year type only 80,000 examples were struck. Most are in Very Fine condition. (photo)

1487 GERMANY: Bavaria. 1848. Two Gulden. T-90. MINT STATE-63 A beautiful cameo example of this elusive issue. Delicate golden toning over mirror surfaces. An example worthy of the finest collection.

1488 GERMANY: Bavaria. 1842. Double Taler. T-80. MINT STATE-60 Commemorates the building of the "Walhalla." Full frosty mint bloom.

1489 GERMANY: Brunswick. 1915-A. Three Marks. J-57. PROOF-60 This one-year type commemorates the ascension of Ernst August. Very difficult to locate and highly underrated.

1490 GERMANY: Frankfurt. 1848. Taler. T-135. PROOF-60 Commemorates Archduke Johann of Austria elected as vicar. This is the first proof of this issue we have seen. Only a handful of these proofs were issued for presentation purposes.

1491 GERMANY: Frankfurt. 1859. Taler. T-139. MINT STATE-63 Only 24,560 examples struck to commemorate the 100th anniversary of Schillers' birth.

1492 GERMANY: Hamburg. 1876-J. Two Marks. J-61. MINT STATE-65. Rare small eagle type. These "Kaiser Reich" issues prior to 1888 are very difficult to locate in high grades. Increasing demand in Germany has dried up the small supply available. (color photo)

1493 GERMANY: Hamburg. 1912-J. Two Marks. J-63. PROOF-65. The Two Mark series is very underrated. A superb example of this elusive issue. (photo)

1494 GERMANY: Hamburg. 1908-J. Three Marks. J-64. PROOF-63. First year of this type.

1495 GERMANY: Hamburg. 1911-J. Three Marks. J-64. PROOF-63.Full cameo appearance. Minor rim bruise at 6 o'clock on obverse.

1496 GERMANY: Hannover. 1865-B. Taler. T-177. PROOF-60. Struck to commemorate the 50th anniversary of the union of East Friesia and Hannover. Only 1,000 business strikes were issued. This example exhibits definite proof characteristics.

1497 GERMANY: Hannover. 1865-B. Taler. T-177. PROOF-63. Struck to commemorate the 50th anniversary of the union of East Friesia and Hannover. Only 1,000 business strikes were issued. This example also exhibits definite proof characteristics. (color photo)

1498 GERMANY: Hesse-Darmstadt. 1834. Six Kreuzer. C-134. MINT STATE-63. A rare issue.

1499 GERMANY: Hessen. 1904. Two Marks. J-74. PROOF-65. Matte obverse and brilliant reverse as usual for this issue. Only 2,250 proofs struck of this 400th birthday of Phillip the Magnanimous commemorative issue.

1500 GERMANY: Hessen. 1910-A. Three Marks. J-76 PROOF-60. Rare one-year regular issue.

1501 GERMANY: Lippe. 1906-A. Two Marks. J-78 PROOF-60. Only year of struck. Only 1,100 proofs were issued.

1502 GERMANY: Lubeck. 1906-A. Two Marks. J-81 Beautiful iridescent toning. Jaeger estimates that between 175 and 250 proof examples were struck.

1503 GERMANY: Mansfield. 1774. Taler. DAV-2438. ALMOST UNCIRCULATED-58. Handsome steel-gray toning deepening towards the borders. Traces of adjustment marks on the reverse near lower periphery. Exceptionally choice for this scarce one-year type. Well executed depiction of St. George slaying the dragon.

1504 GERMANY: Mecklenburg-Strelitz. 1905-A. Two Marks. J-91. PROOF-60 A very rare one year type. Jaeger estimates that fewer than 125 proofs were issued. Beautifully toned.

1505 GERMANY: Oldenburg. 1866-B. Taler. T-241. PROOF-58 Rare three-year type. It is doubtful that more than 100 proofs were issued.

INCREDIBLE OSNABRUCK SEDE VACANTE

1506 GERMANY: Osnabruck. 1698. Taler. DAV-5674. MINT STATE-60. Popular Sede Vacante issue. Obverse shows saint standing behind shield holding book and crossed keys. Reverse with sun rising behind church with star above. This is a steel-grey toned example and as struck, very rare as such and the finest example we have handled. (color photo)

1507 GERMANY: Prussia. 1856-A. Taler. T-260 PROOF-63 Exceedingly rare in proof. This is the first proof of this type we have handled. Worthy of a strong bid.

1508 GERMANY: Prussia. 1861-A. Taler. T-262 PROOF-63 Small eagle reverse. Popular Friedrich Wilhelm type.

1509 GERMANY: Prussia. 1861-A. Taler. T-262 PROOF-63. Small eagle reverse. Popular Friedrich Wilhelm type.

1510 GERMANY: Prussia. 1861-A. Taler. T-266 PROOF-60. Popular Wilhelm I type. Only a handful of proofs were struck for presentation purposes.

1511 GERMANY: Prussia. 1861-A. Taler. T-266 PROOF-63. Wilhelm I type. Deep mirror cameo proof. An extraordinary coin. (color photo)

1512 GERMANY: Prussia. 1888-A. Two Marks. J-100. PROOF-63 Wilhelm II type with the small eagle reverse. The only year with this combination of designs. Deep steel-gray toning and very rare in proof.

1513 GERMANY: Prussia. 1896-A. Two Marks. J-102. PROOF-60. This rare date is very elusive in all grades and rarely encountered in proof.

1514 GERMANY: Prussia. 1910-A. Three Marks. J-103. PROOF-60. Popular Wilhelm II type.

1515 GERMANY: Prussia. 1910-A. Three Marks. J-107. PROOF-63 The centennial of the University of Berlin commemorative.

1516 GERMANY: Prussia. 1911-A. Three Marks. J-108. PROOF-63 The 100th year of the University of Breslau commemorative. A thin coat of lacquer protects the surfaces of this beautiful coin.

1517 GERMANY: Prussia. 1915-A. Three Marks. J-115. PROOF-60 Commemorates the centennial of the absorption of Mansfield by Prussia. Rare.

1518 GERMANY:Prussia.1901.Five Marks.J-106. MINT STATE-63 Commemorates the 200th anniversary of the Kingdom of Prussia.

1519 GERMANY: Prussia. 1901. Five Marks. J-106. PROOF-60 Commemorates the 200th anniversary of the Kingdom of Prussia.

ATTRACTIVE PROOF PRUSSIAN FIVE MARKS

1520 GERMANY: Prussia. 1902-A. Five Marks. J-104. PROOF-63. Full cameo appearance, deep mirror surfaces. Very rare this choice. (photo)

1521 GERMANY: Prussia. 1913-A. Five Marks. J-114. PROOF-63 Cameo. Magnificently toned example of the Wilhelm II Jubilee crown, with rainbow hues splashed upon gorgeous mirror fields and frosted devices. Some tiny contact marks in the right obverse field barely detract from the overall beauty of this stunning piece. Exceptional!

1522 GERMANY: Saxen-Altenburg. Five Marks. J-144. MINT STATE-60 Frosty surfaces. Strictly uncirculated example of the popular Jubilee commemorative.

1523 GERMANY: Saxe-Weimar. 1901-A. Two Marks. J-157. PROOF-63 A rare one-year type. Jaeger estimates that fewer than 150 proofs of this issue were struck. A must for the "Kaiser-Reich" type set.

1524 GERMANY: Saxe-Weimar. 1908. Five Marks. J-161. MINT STATE-63 Struck to commemorate the 450th anniversary of the founding of the University of Jena. A popular Saxe Weimar issue, only 24,000 struck.

1525 GERMANY: Saxe-Weimar. 1915-A. Three Marks. J-163. MINT STATE-65 Only 50,000 examples struck. Commemorates the centennial of the Grand Duchy.

1526 GERMANY: Saxe-Weimar. 1915-A. Three Marks. J-163. PROOF-63 Struck to commemorate the centennial of the Grand Duchy. Extremely rare in proof with probably about 100 examples originally struck. This example has deep mirror surfaces and is most attractive.

1527 GERMANY: Saxony. 1819. 1/12 Taler. C-170. MINT STATE-63. A pleasing defect-free example. Well struck.

1528 GERMANY: Saxony. 1854. 1/3 Taler. C-231. MINT STATE-60.Only 29,000 examples struck to commemorate the death of King Freidrich August II.

1529 GERMANY: Saxony. 1827. Taler. T-305. MINT STATE-60. Only 13,950 examples of this Convention Taler were struck. Rarely found in grades better than Extremely Fine.

1530 GERMANY: Saxony. 1911-E. Two Marks. J-134. PROOF-63 Cameo. This Two Mark series is very underrated. Exceptional.

1531 GERMANY: Saxony. 1908-E. Three Marks. J-135. PROOF-60. Deep steel-gray toning, popular Friedrich August type.

1532 GERMANY: Saxony. 1902-E. Five Marks. J-128. PROOF-63. Struck to commemorate the death of Albert, King of Saxony. A very elusive issue in proof, especially as choice as this example. Attractively toned.

1533 GERMANY: Saxony. 1904-E. Five Marks. J-133. PROOF-60. Commemorates the death of George, King of Saxony. Attractive rainbow toning.

1534 GERMANY: Schaumburg Lippe. 1865-B. Taler. T-390. PROOF-60. One-year type. Full cameo appearance. The first proof example we have handled. We doubt if more than 75 proofs are extant today.

1535 GERMANY: Schwarzburg Rudolstadt. 1812. Six Pfennig. C-60A. MINT STATE-63. Full frosty mint bloom, very rare in this state of preservation.

1536 GERMANY: Wuerttemburg. 1911-F. Three Marks. J-177. PROOF-60. Commemorates the 50th wedding anniversary of Wilhelm II, Duke of Wuerttemburg and Charlotte. Popular type.

1537 GERMANY: 1926-G. Two Marks. J-320. MINT STATE-65. Rare. Struck at the Karlsrune Mint.

1538 GERMANY: 1927-A. Three Marks. J-325. PROOF-63. Struck to celebrate the 100th anniversary of the Port of Bremerhaven. Very popular issue.

NAME AN AUCTION AFTER YOURSELF

You don't have to be King Farouk to name a sale after yourself, and you don't even need a collection large enough to fill an entire auction catalog. Call today toll-free to discuss selling your coins at a New England Auction.

1539 GERMANY: 1927-A. Three Marks. J-325. PROOF-67. A spectacular cameo Gem. This is certainly one of the finest Bremerhaven Three Marks in existence. Should elicit spirited bidding and realize a price well in excess of our estimate. (photo)

1540 GERMANY: 1927-F. Three Marks. J-328. PROOF-63 A full cameo. Commemorates the 450th anniversary of the founding of the University of Rubingen. A very elusive issue. (color photo)

1541 GERMANY: 1929-F. Five Marks. J-236. PROOF-63 A choice cameo example. Lessing's 200th birthday commemorative issue. Struck at the Stuttgart Mint and thus, very rare in proof and excessively so in cameo. (color photo)

1542 GERMANY: 1929-E. Three Marks. J-338. PROOF-63 Commemorates the 1,000th anniversary of the founding of the City of Meissen. Rare and underrated in proof.

1543 GERMANY: 1929-J. Three Marks. J-342. MINT STATE-63 Rare, struck at the Hamburg Mint. This commemorative of the Zeppelin world flight is perhaps the most popular Weimar issue.

1544 GERMANY: 1930-A. Three Marks. J-345. MINT STATE-65 Evacuation of the Rhineland issue.

1545 GERMANY: 1931-A. Three Marks. J-347. MINT STATE-63 Commemorates the 300th anniversary of the Rebuilding of Magdeburg. Unusually choice for this elusive issue. Full blazing lustre.

1546 GERMANY: 1929-A. Five Marks. J-341. PROOF-63 A choice cameo example. Commemorates the 10th anniversary of the new constitution under Hindenburg's post war government.

THE BEST SERVICES EQUAL THE BEST RESULTS

No other rare coin auction firm provides more extensive promotion of consignors' coins than New England. We devise carefully planned, professionally executed promotional programs for every auction we hold. This "pre-selling" of your coins results in highly competitive, financially satisfying prices realized. We also offer consignors competitive commission rates and quick, accurate payment. Call us today for complete details. Our toll-free **Auction Line** is 800-225-6794, extension #556. Or write us for your consignment brochure at: New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

1547 GERMANY: 1931-A. Three Marks. J-349. MINT STATE-63 The regular circulation issue. Despite its high original mintage most were not released and were subsequently melted down. Those which were released were heavily circulated. Extremely rare in mint condition and very much in demand.

1548 GERMANY: 1933-A. Five Marks. J-353. PROOF-60 Popular Martin Luther type. Golden toning.

SUPERB CAMEO PROOF OAKTREE

1549 GERMANY: 1927-E Five Marks. J-331. PROOF-65. A superb cameo Gem example of this popular oaktree type. The deep mirror surfaces give this coin an awesome appearance. Struck at the Muldenhutten Mint. Coins from this mint rarely exhibit such beautiful characteristics. Worthy of a premium bid.

1550 GERMANY: 1928-F. Five Marks. J-331. MINT STATE-63 Oaktree type. Scarce, struck at the Stuttgart Mint.

1551 GERMANY: 1932-A. Five Marks. J-331 MINT STATE-63 Oaktree type. A most difficult issue to locate in Mint State.

1552 GREAT BRITAIN: 1676. Pattern Farthing. Peck-492. ALMOST UNCIRCULATED-55 Struck in silver. Obverse displays the bust of Charles II left, date below with stops after each word in the legend. Reverse has Brittania seated with a single stop between quatvor-Maria in legend. Unusually choice with iridescent steel-gray toning.

1553 GREAT BRITAIN: 1825. Farthing. C-52. MINT STATE-65 Full mint red. This George IV issue is quite rare with such full original color.

1554 GREAT BRITAIN: 1825. Farthing. C-52. MINT STATE-65 Another superb example.

1555 GREAT BRITAIN: 1839. Farthing. Y-1. PROOF-63 Bronzed. Beautiful, even chestnut brown color. Only 400 proofs were issued. Rare and very much in demand. Should receive much bidder attention.

1556 GREAT BRITAIN: 1797. Halfpenny. Peck 1152. PROOF-60 A cameo, gilt example. Early Soho issue with engrailed edge. A most popular George III type.

1557 GREAT BRITAIN: 1863. One-penny. Y-18. MINT STATE-65 Full mint red. Normal 3 in date. A beautiful example. Very uncommon so fine.

1558 GREAT BRITAIN: 1887. Threepence. EMC-1882. PROOF-63 Popular Victoria Jubilee type. Only 797 proofs were issued. This example has deep royal blue and rose color toning. Superior quality.

1559 GREAT BRITAIN: 1870. Maundy Set. Y-A-D12. MINT STATE-63 Only 4,488 sets issued.

1560 GREAT BRITAIN: 1899. Maundy Set. Y-A-D41. MINT STATE-63 Only 8,976 sets issued. Attractively toned.

1561 GREAT BRITAIN: 1906. Maundy Set. Y-A-D55. MINT STATE-63 Only 8,800 sets issued.

HIGH GRADE JAMES II SIXPENCE

1562 GREAT BRITAIN: 1687. Sixpence. EMC-525. ALMOST UNCIRCULATED-50, Late shields. Rarity 3. Popular three-year James II type. Weakly struck on curls above the ear on obverse as usual for this issue. Steel-gray toning. A premium example of this sought-after issue. (photo)

1563 GREAT BRITAIN: 1697. Sixpence. EMC-497. MINT STATE-60 William III type.

RARE 1699 SIXPENCE

1564 GREAT BRITAIN: 1699. Sixpence. EMC-508. ALMOST UNCIRCULATED-55. Rarity-4, 10 to 20 examples known. Plumes in all quarters of reverse (struck in silver imported from the Welsh silver mines). This is the finest example we have ever encountered. Should elicit spirited bidding from the English specialists. (color photo)

1565 GREAT BRITAIN: 1700. Sixpence. EMC-458. ALMOST UNCIRCULATED-55, Fifth bust. William III type.

1566 GREAT BRITAIN: 1834. Sixpence. EMC-1340. MINT STATE-63 Very scarce and underrated. The William IV series, in all denominations, are very rare in mint condition. The coins of this monarch are the most difficult to locate in the modern English series.

1567 GREAT BRITAIN: 1887. Sixpence. EMC-1778. MINT STATE-63, Young head type. Attractively toned and a most popular series.

1568 GREAT BRITAIN: 1909. Sixpence. EMC-2305. MINT STATE-63, A fully brilliant example of this Edward VII issue. Very difficult to locate in mint condition, and possibly the most underrated in this series.

1569 GREAT BRITAIN: 1708. Shilling. EMC-656. ALMOST UNCIRCULATED-55 Listed as rare in EF. R-2 in Mint State. A most desirable example of this Queen Anne issue. Plain reverse.

1570 GREAT BRITAIN: 1836. Shilling. EMC-1326. MINT STATE-63, Rare William IV type. This particular date is rarely seen in mint condition. In fact, this is the first uncirculated example we have handled in over a year. Full frosty mint bloom.

1571 GREAT BRITAIN: 1838. Shilling. EMC-1612. MINT STATE-63, Young head, bust A. first year of issue. A most attractive example of this Victorian coinage. Listed as rare in Mint State in EMC.

1572 GREAT BRITAIN: 1839. Shilling. EMC-1618. MINT STATE-63, Young head, bust B. Attractively toned. Very scarce and very much in demand.

1573 GREAT BRITAIN: 1852. Shilling. EMC-1634. MINT STATE-60, A rare issue in grades better than EF.

1574 GREAT BRITAIN: 1872. Shilling. EMC-1660. MINT STATE-60, Full mint frost. Die No. 66.

1575 GREAT BRITAIN: 1886. Shilling. EMC-1683. MINT STATE-60, Popular Victoria young head type.

1576 GREAT BRITAIN: 1887. Shilling. EMC-1685. MINT STATE-63, Victoria young head type. Small planchet depression on Victoria's cheek mentioned strictly for accuracy (does not detract from coin's appearance). Listed as rare in Mint State in EMC.

1577 GREAT BRITAIN: 1887. Shilling. EMC-1687. MINT STATE-63, Jubilee type. Beautiful rainbow toning. Most attractive.

1578 GREAT BRITAIN: 1887. Shilling. EMC-1688. PROOF-60, Cameo. Deep royal blue toning. Only 797 proofs struck.

1579 GREAT BRITAIN: 1900. Shilling. EMC-1705. MINT STATE-63, Victoria veiled head type.

1580 GREAT BRITAIN: 1887. Florin. EMC-1590. PROOF-60, Cameo. Only 1,084 proof examples were struck. Deep royal blue toning.

1581 GREAT BRITAIN: 1698. Half Crown. EMC-408. ALMOST UNCIRCULATED-55, Popular William III issue. Well struck for issue with light steel grey toning.

1582 GREAT BRITAIN: 1817. Half Crown. EMC-986. MINT STATE-63, Popular bull head issue of George III. Beautiful violet, royal blue and steel-gray iridescent toning. An exceptional example of this increasingly popular issue.

1583 GREAT BRITAIN: 1831. Half Crown. EMC-1303. PROOF-60, Very rare plain edge proof with designers initials in capital letters. Only 150 examples struck. Attractively toned. (color photo)

1584 GREAT BRITAIN: 1887. Half Crown. EMC-1508. MINT STATE-63, Jubilee type. Attractive rainbow toning. Minor edge nick on obverse.

1585 GREAT BRITAIN: 1887. Double. Florin. EMC-1508. MINT STATE-60, Four-year Jubilee type. Attractively toned.

1586 GREAT BRITAIN: 1887. Double. Florin. EMC-1450. PROOF-63, Only 1,084 proofs were struck. This is an exceptional example with deep royal blue toning. 500 and up.

GET OUR MONTHLY CATALOG FREE!

Inventory Selections, New England Rare Coin Galleries' monthly catalog of U.S. coins, world coins, and collectible U.S. currency, is ***free*** to collectors who are active in today's coin market. Simply send us an invoice (or photocopy) from ***any*** rare coin dealer showing that you've purchased $250 worth of rare coins or more during the past 12 months. We'll send you a ***free,*** 12-issue subscription to **Inventory Selections.**

CHOICE GEORGE IV CROWN

1587 GREAT BRITAIN: 1821. Crown. EMC-1146. MINT STATE-63, Secundo edge. One of the most attractive George IV crowns we have handled. Beautiful mottled toning. This piece should elicit spirited bidding. (color photo)

RARE 1826 CROWN

1588 GREAT BRITAIN: 1826. Crown. EMC-1159. PROOF-60,Septimo edge. One-year bare head type of George IV. A proof only issue with 400 examples struck. A beautiful steel grey and lavender toned example. This issue is highly sought after by both crown and type collectors. (color photo)

LOVELY PROOF GOTHIC CROWN

1589 GREAT BRITAIN: 1847. Crown. EMC-1412. PROOF-60, Undecimo edge. The beautiful and most popular "Gothic Crown." Only 8,000 examples were struck. Many feel this numismatic classic is one of the most beautiful coins ever designed. An attractively toned example with one very minor edge nick at 5 o'clock obverse. (color photo)

1590 GREAT BRITAIN: 1896. Crown. EMC-1435. MINT STATE-60, LX edge. An exceptional Victoria-veiled head crown. Attractive subtle toning. Rare in Mint State.

1591 GREAT BRITAIN: 1897. Crown. EMC-1437. ALMOST UNCIRCULATED-55, LX edge. An exceptional example of this very scarce issue.

1592 GREAT BRITAIN: 1937. Crown. EMC-2667. MINT STATE-65 One-year George VI type.

1593 GREAT BRITAIN: 1811. Pattern Bank Dollar. ESC-196. MINT STATE-63, Struck in copper. Listed as R-6 (fewer than 20 known examples) in ESC. A chestnut toned example. The 1811 Pattern is much rarer than the 1804 Bank Dollar Patterns overall.

1594 GUATEMALA: 1819-NG. Two Reals. C-70. MINT STATE-60 Deep mirror surfaces. One of the finest early Guatemalan coins we have seen. A stunning example and certainly would be a show piece in any Latin American collection.

1595 JAPAN: 1875. Meiji 8. Five Sen. Y-22. MINT STATE-63.

1596 JAPAN: 1876. Meiji 9. Five Sen. Y-22. MINT STATE-65, A frosty little gem.

1597 JAPAN: 1891. Meiji 24. Five Sen. Y-14. MINT STATE-65 This nickel issue is very difficult to locate in mint condition. Decidedly underrated.

1598 JAPAN: 1905. Meiji 38. 20 Sen. Y-24. MINT STATE-65 Full frosty mint bloom.

1599 JAPAN: 1871. Meiji-4. 50 Sen. Y-4. MINT STATE-65 A two-year type struck on a large flan. Very popular. Full frosty mint lustre.

1600 JAPAN: 1870. Meiji-3. One Yen. Y-5. Type I. A one year type. Full blazing mint lustre.

1601 JAPAN: 1884. Meiji-17. One Yen. Y-A25.1. MINT STATE-63, Deep mirror surfaces, a rare date and truly exceptional.

1602 JAPAN: 1891. Meiji-24. One Yen. Y-A25.2. MINT STATE-63, Scarce issue.

1603 JAPAN: 1904. Meiji-37. One Yen. Y-A25.2. MINT STATE-63.

1604 JAPAN: 1905. Meiji-38. One Yen. Y-A25.2. MINT STATE-65, Choice and attractively toned.

1605 KOREA: 1907. Half Won. Y-E22. MINT STATE-60, Year 11. An exceedingly rare issue in grades better than EF.

1606 MEXICO: 1810-HJ. 8 Reals. KM-110. MINT STATE-60, Weakly struck at top of head and date, as well as corresponding areas on the reverse. Mexico City mint issue.

1607 MEXICO: Chihuahua 1913. 50 Centavos. KM-608. MINT STATE-63, Scarce Revolutionary issue. Attractive rainbow toning. Exceptional.

1608 MEXICO: Oaxaca. 1915. Two Pesos. KM-746. ALMOST UNCIRCULATED-55, Almost fully lustrous. Weakly struck at centers which is common for this crudely executed design. A scarce Revolutionary issue, small portrait of revolutionary leader Benito Juarez on the obverse, balance scale reverse, "2 Pesos" below scroll.

1609 NETHERLANDS: Utrecht. 1785. Half Ducatoon. C-F21. MINT STATE-63, An attractive specimen of this issue, exhibiting needle sharp strike. Toned steel gray with areas of iridescent blue-green and rose among the devices. Defect-free and rare as such.

POPULAR SILVER RIDER

1610 NETHERLANDS: Utrecht. 1761. Ducatoon. C-F22. MINT STATE-60, Lightly mottled steel gray and blue toning. Traces of surface porosity at 9 o'clock obverse. Otherwise defect free and virtual superb for the issue. Popular "Silver Rider" trade coin, so called due to the mounted warrior depicted on the obverse. (color photo)

1611 NETHERLANDS: 1901. Gulden. U-26. MINT STATE-63, Traces of golden toning. Glittering cartwheel lustre. Popular two year type with "100 c." below shield on reverse, minted 1898 and 1901. Rare in mint state.

1612 NETHERLANDS: 1840. 2 1/2 Gulden. C81. DAV-234 PROOF-58, Handsome medium gray toning top lightly hairlined proof surfaces. A one year type issued prior to the abdication of William I in 1840, excessively rare in proof.

1613 NETHERLANDS: E. Indies. 1907. 1/10 Gulden. Y-7. PROOF-60, Light golden tan toning. Likely fewer than 50 proofs were struck. A rare and very desirable Colonial issue.

SITTING ON TOP OF THE WORLD

New England World Selections, the bi-monthly ancient and world coin catalog of New England Rare Coin Galleries, offers collectors the very finest in collectible world coins. For a free subscription, write us. Or call toll-free: 800-225-6794.

1614 NETHERLANDS: E. Indies. 1906. 1/4 Gulden. Y-8. PROOF-60, Golden toning atop mirror surfaces marred only by a scattering of hairlines. Probably fewer than 50 proofs were struck, making this a very scarce and desirable Colonial issue.

1615 PERU: 1820. J.P. 8 Real. C-101. ALMOST UNCIRCULATED-58, A fully struck example. Two small planchet flakes at 1 and 2 o'clock on the obverse. Reverse exhibits an arc of golden brown toning at the lower left periphery.

PHILIPPINE PROOF SET

1616 Lovely Philippine Proof Set, lot of 7 pieces, Half Centavo to Peso. Included are: Half Centavo PROOF-63, fully brilliant; Centavo, PROOF-63, red and brown; Five Centavos, PROOF-63, brilliant; Ten Centavos, PROOF-63, lightly toned. A few faint hairlines; Twenty Centavos, PROOF-63, lightly toned; Fifty Centavos, PROOF-63, mottled golden toning. A few hairlines; One Peso, PROOF-63, a few light hairlines. Nicely toned in russet and gold. One of only 500 set produced at the Philadelphia Mint in 1906 for the Philippines, which were a US possession as a spoil of the Spanish - American War. These sets have become increasingly popular with collectors as a vestige of American colonialism.

THE COINAGE OF PUERTO RICO

Spain controlled the Caribbean island of Puerto Rico from the time of its discovery by Columbus in 1493 until it was seded to the United States in 1898 following the Spanish-American War. The coinage of the early colonial period consisted mainly of imported Spanish coins from other Latin - American nations, as well as a patois of miscellaneous coins from other nations, often counterstamped for use on the island. The coinage of 1895 and 1896 stands out as unique — the only coinage struck specifically for the island of Puerto Rico. The issue consisted of 20 Centavos and One Peso coins struck in 1895, as well as 5, 10, and 40 Centavo coins struck in 1896. The pieces bear the portrait of the child-king Alfonso XIII on the obverse, while the reverse displays the Spanish pillars and arms, with the words "Isla De Puerto Rico" above. The 40 Centavos and the Peso are quite difficult to locate today in uncirculated condition. The set as a whole remains extremely popular with collectors of Spanish colonial issues, and is sometimes collected as an adjunct to the United States series.

ATTRACTIVE PUERTO RICAN 5 CENTAVOS

1617 PUERTO RICO: 1896. Five Centavos. Y-1. MINT STATE-63, Full strike. Mostly brilliant with traces of original gray-gold patina. An excellent frosty example of this low denomination Puerto Rican issue. The 5 Centavo also sports the lowest mintage of the 1896 series 60,000 pieces were minted. (photo)

SUPERB 10 CENTAVOS

1618 PUERTO RICO: 1896. 10 Centavos. Y-2. MINT STATE-65, Prooflike reverse, Semi-prooflike obverse. Frosted devices magnificant rose and olive patina. Incredible quality, seldom offered in such pristine condition. (photo)

PUERTO RICAN 20 CENTAVOS

1619 PUERTO RICO: 1895. 20 Centavos. Y-3. MINT STATE-60, Deeply toned in blue-green and peripheral russet hues with flashy lustre beneath. (photo)

ELUSIVE 40 CENTAVOS

1620 PUERTO RICO: 1846. 40 CENTAVOS. Y-4. ALMOST UNCIRCULATED-55. Deep steel-gray and blue toning atop attractive, virtually mark-free surfaces. Such quality is seldom seen on the 40 Centavos coin. Most of the 725,000 pieces coined were heavily circulated and later melted for bullion. (color photo)

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he or she wants.

Unreserved bidding is the keystone of ***every*** New England Rare Coin Auction, because unreserved bidding is a boon to bidders ***and*** consignors. Bidders can be sure they're always competing against ***legitimate*** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

MAGNIFICENT MINT STATE PUERTO RICAN PESO

1621 PUERTO RICO: 1895. Peso. Y-5. MINT STATE-63, Attractive original Semi-prooflike surfaces with frosted devices and a hint of golden toning. A few minor contact marks are evident on the cheek, but other surfaces remain quite pristine. The Peso coins were mostly melted in later years, thus are scarce in any grade and rare in original Mint State. This delightful example will compliment the finest of Spanish colonial collections. (photo)

1622 RUSSIA: 1836. Half Ruble(Poltina).C-167 PROOF-60, Deep rainbow toning over hairlined mirror surfaces. Rare St. Petersburg Proof issue. Seldom offered.

RARE PROOF SOUTH AFRICA 2-1/2 SHILLING

1623 SOUTH AFRICA: 1892. 2 1/2 Shillings. Y-6 PROOF-63, Delicate violet and blue-green toning upon attractive mirror surfaces. Such quality is seldom seen in this scarce issue, as only 50 pieces were struck in Proof. (color photo)

1624 SPAIN: 1850 One Real. C-171-3. MINT STATE-63 Mostly brilliant with hints of light golden toning. Unpriced above EF and considered quite scarce. This piece is from the Seville Mint. Its "S" mintmark was later changed to a seven-point star.

1625 SPAIN: 1899. One Pesata. Y-88. MINT STATE-63, Lovely original surface and traces of peripheral iridescence. Child portrait of Alfonso XIII, quite elusive in choice Mint State.

1626 SWEDEN: 1883. 25 Ore. Y-28. MINT STATE-65, Brilliant, blazing cartwheel lustre. Traces of chestnut toning. Quite attractive.

1627 SWEDEN: 1885. 25 Ore. Y-28. MINT STATE-65, Attractive, with brilliant cart-wheel lustre. These pieces were heavily used in commerce, thus are more difficult to locate in choice Mint State than their mintage might suggest. This is also one of the scarcer dates in the series.

1628 SWEDEN: 1896. 25 Ore. Y-28. MINT STATE-65, Mostly brilliant, highlighted with splashes of lemon-lime toning. Popular type, this date somewhat scarcer with a mintage of 750,000.

1629 SWEDEN: 1892. 2 Kronor. Y-30. MINT STATE-60, Semi-prooflike. Cameo. Light contact marks on the obverse.

1630 SWEDEN: 1857. One Riksdaler. C-195. MINT STATE-60, Short goatee variety. A rare one-year type coin. We have found none better in several years.

1631 SWEDEN: 1857. 4 Riksdaler (One Specie Dollar). D-355,Y-197a. MINT STATE-63. Fully struck with light golden toning over mostly brilliant surfaces. "Long goatee" variety, issued for only three years. This popular crown was the equivalent of four Riksdaler Riksmynt. (color photo)

1632 SWITZERLAND: Bern. 1835. Four Franken. C85.1. D-370 MINT STATE-60, Moderately toned in golden hues. A touch of cabinet friction on the highest points of the bear on the reverse. A spectacular example of this scarce one-year type and the first Mint State example we have had the pleasure of handling. Should spark active bidding.

1633 SWITZERLAND: 1851-A. 5 Francs. DAV 376. Y-29 ALMOST UN-CIRCULATED-58, Light golden toning and a scattering of minor hairlines. A nice example of the beautiful Helvetia seated design, executed by the master medallist and coin-engraving Antoine Bovy.

RARE ISSUE SWISS CROWN

1634 SWITZERLAND: 1873-B. 5 Francs. DAV 376. Y-29 MINT STATE-60, Delicate light golden toning enhances attractive surfaces. The rarest date of the Seated Helvetia 5 frame series, with mintage of only 30,000 coines. Very elusive in Mint State. (photo)

1635 VATICAN: Papal States. 1848-R. Scudo. C-175 MINT STATE-63, Prooflike and brilliant. A scattering of faint hairlines separate this from Gem quality. Pius IX Anno. II issue. An exceptionally choice example of this low mintage date, with 29,000 pieces coined.

COINAGE OF HAWAII

1636 1883 Quarter, MINT STATE-60, brilliant except for a vertical toning streak on obverse. Nicely lustrous with a few contact marks.

MAIL BID ONLY

New England Rare Coin Auctions is pleased to make its first offering of Mail Bid Only coins to bidders and consignors alike.

We feel certain that both seasoned and novice bidders will delight over this service. Collectors who wish to fill that gap in a given type set will now have many more choices. Investors looking to take advantage of today's impressive rate of appreciation among rare coins can now develop an attractive, diversified portfolio with an average cost per coin of just $100.

And the Mail Bid Only Section is a golden opportunity for new collectors to become involved in the most dynamic aspect of coin collecting: buying and selling at auction.

New England Rare Coin Auctions is pleased to make its first offering of Mail Bid Only coins to bidders and consignors alike.

Please review the *Terms and Conditions of Sale* on pages II and III. Note that there will be **no limit bidding and no "One Lot Only" policy** for coins in the Mail Bid Only Section. All other terms and conditions apply to all lots in this sale.

Also refer to *A Guide to Successful Mail Bidding* on page IV for related information. The enclosed Mail Bid Sheet is also to be used for **all** lots.

Welcome to our all new Mail Bid Only Section. We look forward to making coin collecting something **everyone** can enjoy!

HALF CENTS

5001 1851 ALMOST UNCIRCULATED-55, sharp strike.

5002 1854 MINT STATE-60, lustrous chestnut brown toning.

LARGE CENTS

5003 1793 Wreath, S-9,R-2, FAIR-2, numerous heavy dents and rim marks. Date and much of detail worn off. Still identifiable as to type and variety. A nice space filler.

5004 1805 FINE-15, dark granular surface.

5005 1818 MINT STATE-60, red and brown. Major carbon spots on the obverse and reverse.

5006 1851 51/81 MINT STATE-60, very scarce variety. The diesinker apparently began to punch the date upside down, then corrected his error.

5007 1856 Slanting 5, MINT STATE-60, red and brown.

FLYING EAGLE CENTS

5008 1857 MINT STATE-63, light tan toning.

5009 1858 Small Letters ALMOST UNCIRCULATED-50, lightly toned. Possibly dipped.

INDIAN CENTS

5010 1860 MINT STATE-60, full strike.

5011 1864 Bronze, MINT STATE-63, dipped.

5012 1867 MINT STATE-60, a nice brown specimen with some mint red.

5013 1867 MINT STATE-63, dipped at one time.

5014 1867 MINT STATE-63, full strike. Possibly dipped, -but very attractive.

5015 1870 ALMOST UNCIRCULATED-55, dipped at one time.

5016 1870 ALMOST UNCIRCULATED-58, dipped.

5017 1870 MINT STATE-63, softly struck on the shield and a small scratch on the cheek.

5018 1871 MINT STATE-63, dipped.

5019 1873 Open 3, MINT STATE-60, dipped.

5020 1873 Open 3, MINT STATE-63, red and brown.

5021 1873 Open 3, MINT STATE-63.

5022 1874 MINT STATE-60.

5023 1874 MINT STATE-60, possibly dipped at one time, now retoning.

5024 1875 MINT STATE-60, dipped.

5025 1875 MINT STATE-60, dipped, starting to retone.

5026 1875 MINT STATE-60, dipped starting to retone.

5027 1875 MINT STATE-63, mostly brilliant with light spotting.

5028 1876 MINT STATE-60, dipped to brilliance.

5029 1877 GOOD-4, key date.

MAIL BID ONLY

5030 1877 FINE-12, heavy obverse digs, nicks and pitting. Bent planchet.

5031 1880 PROOF-60, dipped long ago. Retoned golden.

5032 1883 MINT STATE-63, dipped, retoning nicely. Lustrous.

5033 1886 PROOF-63, variety 2. Attractive chestnut brown over iridescent hues.

5034 1887 MINT STATE-63. dipped.

5035 1890 MINT STATE-63, dipped.

5036 1892 MINT STATE-63, brilliant.

5037 1892 PROOF-63, a few pinpoint carbon spots.

5038 1893 MINT STATE-60, dipped, retoning nicely.

5039 1894 MINT STATE-63, brilliant.

5040 1896 MINT STATE-63, mostly brilliant. Light carbon spots.

5041 1896 PROOF-63.

5042 1897 MINT STATE-63, light iridescent cobalt blue and green with hints of red.

5043 1897 MINT STATE-67, full mint color and lustre.

5044 1899 MINT STATE-63, full strike. Dipped.

5045 1899 PROOF-60, toned.

5046 1900 PROOF-60, toned.

5047 1901 MINT STATE-63, brilliant. Possibly dipped.

5048 1901 MINT STATE-63, original color.

5049 1902 PROOF-63, brilliant.

5050 1903 MINT STATE-65, full fiery mint red. Tiny planchet flake on reverse over "E" of CENTS.

5051 1904 MINT STATE-63, brilliant, with light speckling.

5052 1904 PROOF-63, toned.

5053 1905 MINT STATE-63, attractive toning.

5054 1905 MINT STATE-63, brilliant.

5055 1906 MINT STATE-63, dipped, but very attractive, as it has retoned naturally to a brilliant red.

5056 1906 MINT STATE-63, plenty of Mint Red remains.

5057 1906 MINT STATE-65, dipped.

5058 1906 PROOF-63, attractively toned. Light carbon spotting.

5059 1907 MINT STATE-60, light chestnut toning.

5060 1907 MINT STATE-60, chestnut brown.

5061 1907 MINT STATE-63, deep red in color. Reverse spots.

5062 1907 MINT STATE-63, dipped long ago, retoning nicely.

5063 1908-S ALMOST UNCIRCULATED-58, dipped at one time.

5064 1909 MINT STATE-63, dipped at one time.

5065 1909 MINT STATE-63, brilliant.

5066 1909 MINT STATE-63, possibly dipped at one time.

5067 1909 MINT STATE-63, mostly brilliant, with minor hairlines.

5068 1909 MINT STATE-63, dipped.

5069 1909 MINT STATE-63, mostly brilliant.

5070 1909-S ALMOST UNCIRCULATED-55, red and brown. Two obverse spots.

LINCOLN CENTS

5071 1909 VDB MINT STATE-67, full mint red, with luscious satin-like surfaces.

5072 1909-S VDB MINT STATE-65, subdued mint red. Extremely weak VDB.

5073 1910-S ALMOST UNCIRCULATED-58, brilliant.

5074 1910-S MINT STATE-60, mint red deepening to orange and gold.

5075 1921 MINT STATE-60, mint red, full strike.

5076 1921-S MINT STATE-60, full strike. Dipped now retoning.

5077 1927-S MINT STATE-63, mostly brilliant A few carbon spots.

5078 1937 PROOF-63.

TWO-CENT PIECES

5079 1864 Large Motto ALMOST UNCIRCULATED-55, violet and brown toning.

5080 1864 Large Motto MINT STATE-60, some mint red remaining.

5081 1864 Large Motto MINT STATE-60, red and brown. Full strike.

MAIL BID ONLY

5082 1868 MINT STATE-60, cloudy brown with traces of red.

5083 1869 MINT STATE-60, red and brown.

SILVER THREE-CENT PIECE

5084 1868 PROOF-60, delicate pastel toning. Small obverse lint mark. Rim defect at 7 o'clock.

NICKEL THREE-CENT PIECES

5085 1865 MINT STATE-60, prooflike.

5086 1865 MINT STATE-60.

5087 1865 MINT STATE-60, struck from clashed dies.

5088 1869 MINT STATE-63.

5089 1870 MINT STATE-60, full III. Lightly cleaned.

5090 1875 ALMOST UNCIRCULATED-58, prooflike surfaces. Lightly hairlined.

SHIELD NICKELS

5091 1866 With Rays, ALMOST UNCIRCULATED-50.

5092 1867 Without Rays ALMOST UNCIRCULATED-58.

5093 1867 Without Rays MINT STATE-60.

5094 1883 MINT STATE-63, full strike.

LIBERTY NICKELS

5095 1883 No Cents, MINT STATE-60, lightly toned.

5096 1883 No Cents, MINT STATE-60, gold toning.

5097 1883 No Cents, MINT STATE-63.

5098 1883 No Cents, MINT STATE-63.

5099 1883 No Cents, MINT STATE-63, brilliant with areas of golden toning.

5100 1887 PROOF-60, weak strike.

5101 1887 PROOF-60.

5102 1892 MINT STATE-63, full strike. Toned.

5103 1897 PROOF-60.

5104 1900 ALMOST UNCIRCULATED-58, brilliant and lustrous.

5105 1903 ALMOST UNCIRCULATED-58, virtual Mint State.

5106 1905 MINT STATE-60, average strike.

5107 1905 MINT STATE-63, lightly toned.

5108 1907 MINT STATE-63, toned with minor obverse carbon spots.

5109 1908 MINT STATE-60.

5110 1910 ALMOST UNCIRCULATED-55, toned.

5111 1910 ALMOST UNCIRCULATED-58, full strike. Toned.

5112 1910 MINT STATE-60, Semi-prooflike. Cleaned.

BUFFALO NICKELS

5113 1913 Type One, MINT STATE-63.

5114 Lot of 5 Type Two Buffalo Nickels: (4) 1913 MINT STATE-60; 1913-D MINT STATE-60. All lightly toned.

5115 1913-D Type Two, MINT STATE-65, well struck, with satin-like lustre.

5116 1915-D MINT STATE-60.

5117 1916 MINT STATE-63, brilliant and lustrous obverse. Lightly toned reverse.

5118 1917 MINT STATE-60, matte-like surfaces.

5119 1928-D MINT STATE-60.

5120 1929-S MINT STATE-65.

5121 1930-S MINT STATE-65, usual strike. Lightly toned.

5122 1931-S MINT STATE-63, brilliant. Typical strike.

5123 1934-D MINT STATE-63, brilliant. Lustrous. Fairly weak strike. A few faint obverse spots.

5124 1934-D MINT STATE-63.

JEFFERSON NICKELS

5125 1939-D MINT STATE-65, lightly toned.

5126 1942-P Type Two, PROOF-63, cloudy toning over fully mirror fields.

5127 1942-P Type Two, PROOF-63.

MAIL BID ONLY

BUST HALF DIME

5128 1833 MINT STATE-60, full strike and Prooflike.

SEATED HALF DIMES

5129 1849 MINT STATE-60, lightly cleaned at one time.

5130 1872 MINT STATE-60, lightly cleaned obverse.

SEATED DIMES

5131 1853 Arrows, ALMOST UNCIRCULATED-55, highly lustrous, but dipped.

5132 1857-O ALMOST UNCIRCULATED-58, full strike. Milky white toning.

5133 1872 MINT STATE-60, prooflike. Toned with weakly struck head.

BARBER DIMES

5134 1898 MINT STATE-60.

5135 1907-O MINT STATE-60, planchet flaw on obverse cheek.

5136 1907-S MINT STATE-60, once harshly cleaned, now beautifully toned.

5137 1913 ALMOST UNCIRCULATED-55, toned obverse. Hairlined surfaces.

MERCURY DIMES

5138 1916 MINT STATE-63, full bands.

5139 1920 MINT STATE-63, full bands. Light toning.

5140 1923 MINT STATE-65, full bands.

5141 1926 MINT STATE-65, full bands.

5142 1926-S ALMOST UNCIRCULATED-58, full bands. Contact mark on cheek.

5143 1926-S ALMOST UNCIRCULATED-58, full bands.

5144 1927 MINT STATE-65, full bands. Traces of toning.

5145 1928-D MINT STATE-63, full bands.

5146 1929 MINT STATE-63, full bands.

5147 1934 MINT STATE-60, full bands.

5148 1934 MINT STATE-65, full bands. Mottled toning.

5149 1936 MINT STATE-63, full bands.

5150 1936 MINT STATE-67, full bands.

5151 1938-D MINT STATE-63, full bands.

5152 1942 MINT STATE-65, full bands.

5153 1942 MINT STATE-65, full bands.

5154 1942-S MINT STATE-63, full bands. Two small nicks on cheek.

5155 1945 MINT STATE-65, 50% bands.

5156 1945 MINT STATE-65, 50% bands, bagmark in fasces.

SEATED QUARTERS

5157 1839 No Drapery, VERY FINE-35.

5158 1853-O Arrows and Rays, VERY FINE-30.

BARBER QUARTERS

5159 1892 ALMOST UNCIRCULATED-53, prooflike surfaces. Well struck.

5160 1892 ALMOST UNCIRCULATED-58, light brown toning. Lustrous.

STANDING LIBERTY QUARTERS

5161 1917-S Type I, ALMOST UNCIRCULATED-55.

5162 1918-D ALMOST UNCIRCULATED-50, lightly cleaned.

5163 1919 MINT STATE-60, 75% head.

5164 1920 ALMOST UNCIRCULATED-55, full head.

5165 1920-D ALMOST UNCIRCULATED-55.

5166 1926 MINT STATE-60, 50% head. Edge nick at 5 o'clock.

5167 1926-D MINT STATE-60, attractive peripheral toning.

TALK TO THE EXPERT

New England offers expert numismatic counseling, information on current market values, and further elaboration on lots of special interest to all of our mail bidders. Call our numismatic advisor on our toll-free Auction Line 1-800-225-6794, extension #560 for a quick response to all your inquiries.

MAIL BID ONLY

5168 1926-S ALMOST UNCIRCULATED-58.

5169 1927 MINT STATE-60, 75% head.

5170 1930 ALMOST UNCIRCULATED-58, brilliant, lustrous. Very pleasing.

WASHINGTON QUARTERS

5171 1932-D ALMOST UNCIRCULATED-55, lightest friction keeps this out of the Mint State class. Key to series.

5172 1934-D MINT STATE-60.

5173 1934-D MINT STATE-60, attractively toned reverse.

5174 1935 MINT STATE-60, brilliant with blazing lustre.

5175 1935-D ALMOST UNCIRCULATED-58, brilliant.

5176 1935-S MINT STATE-63.

5177 1936-S MINT STATE-67, full strike.

5178 1937 PROOF-67.

5179 1937-D MINT STATE-63.

5180 1939 PROOF-67, toned.

5181 1939-D MINT STATE-63.

5182 1939-S MINT STATE-65.

5183 1940-S MINT STATE-63.

5184 1941 PROOF-63.

5185 1942 PROOF-63.

BUST HALF DOLLAR

5186 1827 ALMOST UNCIRCULATED-50.

BARBER HALF DOLLARS

5187 1893-S ALMOST UNCIRCULATED-50, toned. Scarce.

5188 1897 MINT STATE-60, full strike. Deeply toned.

5189 1902-O ALMOST UNCIRCULATED-58, lightly cleaned.

5190 1903-O MINT STATE-60, strong strike, toned.

WALKING LIBERTY HALF DOLLARS

5191 1917-S Obverse, ALMOST UNCIRCULATED-58.

5192 1934 MINT STATE-63.

5193 1935 MINT STATE-63.

5194 1935-D MINT STATE-60.

5195 1936 MINT STATE-63.

5196 1936 MINT STATE-65, full strike.

5197 1937 MINT STATE-65.

5198 1937 MINT STATE-65.

5199 1937 MINT STATE-65.

5200 1937-S MINT STATE-63, toned.

5201 1939 ALMOST UNCIRCULATED-55.

5202 1939-S MINT STATE-63.

5203 1940 MINT STATE-65, full strike.

5204 1940 MINT STATE-65.

5205 1941 MINT STATE-60, lightly toned.

5206 1941-D MINT STATE-63.

5207 1941-D MINT STATE-65.

5208 1941-D MINT STATE-65.

5209 1941-S MINT STATE-63, russet toning.

5210 1944-S MINT STATE-65, brilliant.

5211 1945 MINT STATE-63, brilliant. Glowing lustre.

5212 1945-S MINT STATE-60, lemon-gold toning.

5213 1945-S MINT STATE-63, Gem lustre.

5214 1945-S MINT STATE-63, blazing mint frost.

5215 1946-D MINT STATE-63.

5216 1946-D MINT STATE-63.

5217 1946-D MINT STATE-65, frosty.

MAIL BID ONLY

5218 1946-S MINT STATE-65, frosty.

5219 1946-S MINT STATE-65, light golden toning.

5220 1947 MINT STATE-65, brilliant.

FRANKLIN HALF DOLLARS

5221 1949 MINT STATE-63, full bell lines.

5222 1950 PROOF-65, multi-color toned obverse.

5223 1950 PROOF-65, slight cameo contrast.

5224 1951 PROOF-65.

5225 1951-D MINT STATE-63, small planchet chip at 3 o'clock.

5226 1951-D MINT STATE-63, full bell lines.

5227 1952 PROOF-63, one toning spot on obverse and reverse.

5228 1953 PROOF-65.

TRADE DOLLARS

5229 1875-S ALMOST UNCIRCULATED-50, pitted obverse surfaces.

5230 1881 PROOF-50, polished. Proof-only issue, 960 minted.

MORGAN DOLLARS

5231 1878 8 t.f., MINT STATE-63.

5232 1878, 8 t.f., MINT STATE-60, brilliant, Semi-Prooflike, faint cameo contrast.

5233 1878 8 t.f., MINT STATE-65, Mostly brilliant, with russet peripheries.

5234 1878 8 t.f., MINT STATE-65, frosty.

5235 1878 7/8 t.f., MINT STATE-60, russet toning.

5236 1878, 7 t.f., MINT STATE-63, brilliant, faint hairlines visible on Liberty's cheek.

5237 1878 7 t.f., MINT STATE-65, superbly toned with red, blue and orange hues.

5238 1878 7 t.f., R of 79 MINT STATE-63.

5239 1878-CC MINT STATE-63, full strike. Semi-prooflike. Brilliant.

5240 1878-CC MINT STATE-65, full strike. Prooflike reverse.

5241 1878-CC MINT STATE-65, full strike. Beautiful blue-red iridescence over entire reverse.

5242 1878-S MINT STATE-65, mottled sea-green toning.

5243 1878-S MINT STATE-67, full strike, Prooflike. Superb!

5244 1879 MINT STATE-63, attractive light gold toning.

5245 1879-O MINT STATE-63, fully struck. Frosty obverse, reverse with rainbow hues. Strickt ly original.

5246 1880 MINT STATE-63.

5247 1880 MINT STATE-63, attractive russet toning.

5248 1880-CC 8 over 7, 3rd reverse, MINT STATE-63, incredibly frosty. Near Gem quality.

5249 1880-S MINT STATE-63, Prooflike. Cameo.

5250 1881 MINT STATE-60, beautiful multicolor toning.

5251 1881-S MINT STATE-65, full strike. Prooflike. Barely toned in faint golden hue.

5252 1882-CC MINT STATE-65, full strike. Prooflike. Cameo.

5253 1882-O MINT STATE-60, Prooflike reverse.

5254 1882-O MINT STATE-60, full strike. Lightly bagmarked obverse.

5255 1882-O MINT STATE-63, full strike. Semi-prooflike.

5256 1883 MINT STATE-63, Semi-prooflike.

5257 1883 MINT STATE-65, brilliant.

5258 1883-CC MINT STATE-63.

5259 1883-CC MINT STATE-65, full strike. Frosty.

5260 1884 MINT STATE-60, lightly toned.

5261 1884-CC MINT STATE-60.

5262 1884-CC MINT STATE-63.

5263 1884-CC MINT STATE-63, brilliant with creamy lustre.

5264 1884-CC MINT STATE-65, frosty.

5265 1884-O MINT STATE-65, full strike. Prooflike. Brilliant.

5266 1884-O MINT STATE-65, frosty.

MAIL BID ONLY

5267 1884-S ALMOST UNCIRCULATED-50, Toned.

5268 1885 MINT STATE-63, Prooflike. Frosted eagle.

5269 1885-S MINT STATE-63, frosty.

5270 1886-O MINT STATE-63, fully struck. Rainbow-toned reverse.

5271 1886-S MINT STATE-63.

5272 1887 MINT STATE-63, deep green and purple toned reverse.

5273 1887 MINT STATE-63, beautifully toned obverse.

5274 1887-O MINT STATE-60, light golden toning. Well struck.

5275 1887-S MINT STATE-63, lustrous.

5276 1888-O MINT STATE-63.

5277 1889-O MINT STATE-63, very well struck.

5278 1889-S MINT STATE-60, steel-gray toning on obverse.

5279 1889-S MINT STATE-65, Semi-prooflike. Lightly toned.

5280 1890 MINT STATE-60, blue-brown toning. Reverse rim digs.

5281 1890 MINT STATE-63, fully struck.

5282 1890-S MINT STATE-60, full strike. Prooflike.

5283 1890-S MINT STATE-63, fewer than average bagmarks.

5284 1890-S MINT STATE-63.

5285 1890-S MINT STATE-63, brilliant and Semi-prooflike.

5286 1891 MINT STATE-60, iridescent toning in devices.

5287 1891 MINT STATE-63.

5288 1891-O ALMOST UNCIRCULATED-55, well struck for this normally weakly struck date.

5289 1891-O ALMOST UNCIRCULATED-58, above average strike.

5290 1891-O MINT STATE-60, well struck. Semi-prooflike. Fewer than average bagmarks.

5291 1891-O MINT STATE-63.

5292 1891-S MINT STATE-63, frosty.

5293 1891-S MINT STATE-63.

5294 1894 MINT STATE-63, fully struck.

5295 1896 MINT STATE-63, Prooflike. Gem reverse. Scarce.

5296 1896 MINT STATE-63.

5297 1896 MINT STATE-63.

5298 1896 MINT STATE-65, full strike.

5299 1896-O MINT STATE-60, light blue-brown toning over most of the coin.

5300 1897-O MINT STATE-60, fully struck.

5301 1898-S MINT STATE-60, dipped.

5302 1899 MINT STATE-63, full strike.

5303 1899 MINT STATE-63, light gold toning.

5304 1899-O MINT STATE-63, blue-gold toning.

5305 1899-S MINT STATE-63, scuff mark on obverse away from Mint State-65.

5306 1901-S MINT STATE-60, full strike.

5307 1902 ALMOST UNCIRCULATED-58, full strike. Brilliant.

5308 1903 ALMOST UNCIRCULATED-58, brilliant, with light golden toning.

5309 1903 MINT STATE-60, Prooflike. Full strike.

5310 1903 MINT STATE-60.

5311 1903 MINT STATE-60.

5312 1903 MINT STATE-60, fully struck, with light green-gold toning.

5313 1903 MINT STATE-60.

5314 1903 MINT STATE-60.

5315 1903 MINT STATE-60.

5316 1903 MINT STATE-60, sea-green toning.

5317 1903 MINT STATE-63.

5318 1903 MINT STATE-63.

5319 1904-O MINT STATE-63, Semi-prooflike.

5320 1904-O MINT STATE-65, Prooflike. Deeply toned.

5321 1904-O MINT STATE-65, brilliant. Semi-prooflike. Boldly struck.

MAIL BID ONLY

5322 1921-D ALMOST UNCIRCULATED-58, brilliant surfaces lightly hairlined.

5323 1921-S MINT STATE-60, very lustrous.

5324 1921-S MINT STATE-60, obverse slidemarks.

5325 1921-S MINT STATE-63, full strike. Gold toning.

5326 1921-S MINT STATE-63, full strike.

5327 1921-S MINT STATE-63, lavender toning.

5328 1921-S MINT STATE-63, full strike.

5329 1921-S MINT STATE-63, toned.

5330 1921-S MINT STATE-63, Toned. Quite lustrous.

5331 1921-S MINT STATE-63, toned.

5332 1921-S MINT STATE-63.

5333 1921-S MINT STATE-63.

5334 1921-S MINT STATE-63.

PEACE DOLLARS

5335 1921 MINT STATE-60, sharply struck. Lightly hairlined obverse.

5336 1921 MINT STATE-60, full strike. Light charcoal toning.

5337 1921 MINT STATE-60, almost fully struck. Lightly cleaned.

5338 1921 MINT STATE-60, toned.

5339 1921 MINT STATE-63, lavender toning.

5340 1921 MINT STATE-63.

5341 1922-D MINT STATE-60, brilliant with lustrous surfaces.

5342 1922-D MINT STATE-60, original lemon-lime toning.

5343 1922-D MINT STATE-63.

5344 1922-D MINT STATE-65, full strike.

5345 1923-S MINT STATE-63, lavender toning.

5346 1925 MINT STATE-63, brilliant with glowing lustre.

5347 1925-S MINT STATE-63, toned.

5348 1925-S MINT STATE-63.

5349 1926-D MINT STATE-60, full strike. Light scratches on obverse.

5350 1926-S MINT STATE-63, golden periphiral toning.

5351 1926-S MINT STATE-63, lavender toning.

5352 1927 MINT STATE-60.

5353 1927-D MINT STATE-63, golden toned.

5354 1927-D MINT STATE-63.

5355 1927-S MINT STATE-60, lightly toned.

5356 1927-S MINT STATE-63, one small edge nick.

5357 1927-S MINT STATE-60, full strike. Toned.

5358 1927-S MINT STATE-63, toned.

5359 1928 ALMOST UNCIRCULATED-58.

5360 1928 ALMOST UNCIRCULATED-58, full strike. Slidemarks on cheek.

5361 1928 MINT STATE-60, key date.

5362 1928 MINT STATE-60, toned.

5363 1928 MINT STATE-60, full strike. Lightly cleaned.

5364 1928 MINT STATE-63, russet toning.

5365 1928 MINT STATE-63, full strike.

5366 1928 MINT STATE-63, lemon-gold toning.

5367 1928 MINT STATE-63.

5368 1928-S MINT STATE-60, full strike. Toned.

5369 1935 MINT STATE-60, brilliant.

5370 1935 MINT STATE-63, toned.

5371 1935 MINT STATE-63.

COMMEMORATIVE SILVER

5372 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-53.

5373 1935 ARKANSAS, MINT STATE-63.

MAIL BID ONLY

5374 1936 BRIDGEPORT, ALMOST UNCIRCULATED-50, harshly cleaned.

5375 1936 BRIDGEPORT, MINT STATE-60, slidemarks on cheek.

5376 1925-S CALIFORNIA, MINT STATE-60.

5377 1936 CLEVELAND, MINT STATE-65.

5378 1922 GRANT NO STAR, MINT STATE-63, lightly toned.

5379 1922 GRANT NO STAR, MINT STATE-63, brilliant.

5380 1925 LEXINGTON, MINT STATE-60, softly toned over lustrous surfaces.

5381 1936 LONG ISLAND, MINT STATE-60.

5382 1920 MAINE, ALMOST UNCIRCULATED-55.

5383 1920 MAINE, MINT STATE-60, deep blue toning.

5384 1921 MISSOURI, MINT STATE-60, lightly hairlined.

5385 1926-S OREGON, MINT STATE-63.

5386 1937-D OREGON, MINT STATE-63, russet toning.

5387 1920 PILGRIM, MINT STATE-60, soft golden toning.

5388 1936 ROBINSON-ARKANSAS, MINT STATE-63.

5389 1936-D SAN DIEGO, MINT STATE-65, brilliant with creamy lustre.

5390 1926 SESQUICENTENNIAL, MINT STATE-63, sharply struck.

5391 1925 STONE MOUNTAIN, MINT STATE-63.

5392 1934 TEXAS, MINT STATE-60, light golden toning.

5393 1934 TEXAS, MINT STATE-63, attractive lustre appearing beneath light toning.

5394 1934 TEXAS, MINT STATE-65.

5395 1952 WASHINGTON-CARVER, MINT STATE-63, brilliant, with faint golden toning.

5396 1936 WISCONSIN, MINT STATE-60, toned.

$1 GOLD

TYPE ONE

5397 1849 Open Wreath VERY FINE-30, small dark spot in center of obverse.

5398 1849 Open Wreath ALMOST UNCIRCULATED-55, struck from shattered reverse die.

5399 1849 Closed Wreath, VERY FINE-30, slightly bent.

5400 1853 EXTREMELY FINE-40, lustrous. Minor obverse pinscratches.

TYPE TWO

5401 1854 VERY FINE-25, struck from clashed dies. Slightly bent and cleaned.

5402 1855 VERY FINE-25, diagonal gouge on reverse.

5403 1855 EXTREMELY FINE-40, polished. Mounting damage at 12 o'clock.

TYPE THREE

5404 1856 Slant 5, VERY FINE-30, cleaned.

5405 1856 Slant 5, VERY FINE-30.

5406 1872 VERY FINE-30, traces of lustre.

5407 1884 ALMOST UNCIRCULATED-50, Prooflike.

$2½ INDIAN GOLD

5408 1913 VERY FINE-30, mounted. Jewelry piece.

5409 1914 ALMOST UNCIRCULATED-55, second scarcest date in the series.

$5 LIBERTY GOLD

5410 1882-S ALMOST UNCIRCULATED-58, full lustre.

$10 INDIAN GOLD

5411 1908-S EXTREMELY FINE-40, a couple of minor nicks on obverse.

5412 1932 ALMOST UNCIRCULATED-50, harshly cleaned.

ST. GAUDENS $20 GOLD

5413 1907 MINT STATE-60, obverse toning streaks.

TOKEN

5414 1837 FEUCHTWANGER CENT, EXTREMELY FINE-45, good strike. Well centered and problem-free.

MAIL BID ONLY

U.S. CURRENCY

5415 1923, $1 Silver Certificate. F-237, CRISP UNCIRCULATED note.

5416 1923, $1 Silver Certificate. F-237, CRISP UNCIRCULATED note.

ANCIENT COINAGE

5417 Roman Republic. Romano Cahpanian. Circa 269-170 B.C. Seaby #23 Silver. FINE-12. Didrachm or Quadrigatus. Obverse Lauriate head of Janus. Reverse with Jupiter in Quadriga (four horse chariot) driven by Victory. Edge turned, ex-jewelry.

FOREIGN GOLD

5418 1912 Canada, Gold Five Dollars Y-23, ALMOST UNCIRCULATED-55, Popular three year type of George V. 200 and up.

5419 1909 Denmark 10 Kroner, FR-298, ALMOST UNCIRCULATED-50, copper toning.

5420 1910 Denmark 20 Kroner, FR-297, ALMOST UNCIRCULATED-55.

5421 1970 Egypt 1 Pound, FR-50, EXTREMELY FINE-45, Nasser portrait. Lightly hairlined. Semi-prooflike surfaces.

5422 1816-A France 40 Franks FR-272, EXTREMELY FINE-40.

5423 1979 Great Britain Sovereign FR-276, PROOF-65, popular proof-only issue, 50,000 minted.

5424 Iraq. The Abbasid Caliph of Baghdad; Al Mahdi Gold Dinar. VERY FINE-30, ANACS papers accompany.

5425 1776 Netherlands: Ducat F-95, EXTREMELY FINE-45, traces of lustre. Wavy planchet.

5426 1886 Venezuela 100 Bolivares F-2, Y-34, lightly polished, numerous contact marks and rim bruises, possibly from use in jewelry.

5427 1887 Venezuela 100 Bolivares F-2, Y-34, pitted surfaces.

5428 1887 Venezuela 100 Bolivares F-2, Y-34, VERY FINE-30, surface marks, possibly used in jewelry. Scarce. 28,000 minted.

5429 1887 Venezuela 100 Bolivares F-2, Y-34, VERY FINE-30, rim cut, 6 o'clock reverse.

5430 1887 Venezuela 100 Bolivares F-2, Y-34. VERY FINE-30, rim bumps, erasered.

5431 1888 Venezuela 100 Bolivares F-2, Y-34, EXTREMELY FINE-40, traces of original lustre. Rim marks. 32,000 minted.

5432 1889 Venezuela 100 Bolivares F-2, Y-34, VERY FINE-30, two small rim bumps. Lowest mintage of type, only 23,000 coined.

5433 1889 Venezuela 100 Bolivares F-2, Y-34, VERY FINE-35, traces of lustre. Various surface and rim marks.

5434 1889 Venezuela 100 Bolivares F-2, Y-34, VERY FINE-35, polished. Rim and surface marks. Traces of lustre.

5435 1889 Venezuela 100 Bolivares F-2, Y-34, EXTREMELY FINE-40, coppery toning. A few rim dings on reverse.

FOREIGN CROWNS AND MINORS

5436 1780 Austria Thaler Austria: Gunsburg, 1780 Thaler, Dav 1151, EXTREMELY FINE-40, possibly retoned. Obverse pinscratches. Maria Theresa thaler.

5437 1818 British Honduras Counterstamped Mexican 8 Reales, C-3a, FINE-12, numerous pinscratches. Crowned GR in oval counterstamp on the obverse.

5438 1935 Canada Dollar, Y-22, ALMOST UNCIRCULATED-50, traces of russet toning. Jubilee issue.

5439 1900 Germany: Baden Five Mark. Dav-533, VERY FINE-20, harshly cleaned.

5440 1864 Germany: Baveria 1 Gulden, C-231, ALMOST UNCIRCULATED-50, once harshly cleaned, now toned a deep steel-gray.

5441 1929 Great Britain Farthing, Y-60, MINT STATE-60, red.

5442 1897 Great Britain Half Penny, Y-33, MINT STATE-60, mostly mint red.

5443 1887 Great Britain Three Pence, YA-18, MINT STATE-60, virtual Gem reverse. Jubilee head.

5444 1901 Great Britain Three Pence, Y-34, MINT STATE-60, hairline on head, small rim nick on reverse. Lightly toned.

5445 1757 Great Britain Sixpence, EMC-884, EXTREMELY FINE-40, popular George II "Old Head" sixpence. Toned.

THE BEST SERVICES EQUAL THE BEST RESULTS

No other rare coin auction firm provides more extensive promotion of consignors' coins than New England. We devise carefully planned, professionally executed promotional programs for every auction we hold. This "pre-selling" of your coins results in highly competitive, financially satisfying prices realized. We also offer consignors competitive commission rates and quick, accurate payment. Call us today for complete details. Our toll-free **Auction Line** is 800-225-6794, extension #556. Or write us for your consignment brochure at: New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

MAIL BID ONLY

5446 1897 Great Britain Sixpence, Y-36, ALMOST UNCIRCULATED-55, rainbow toning.

5447 1900 Great Britain Sixpence, Y-36, MINT STATE-60.

5448 1901 Great Britain Sixpence, MINT STATE-63, golden toning.

5449 1902 Great Britain Sixpence, Y-50, ALMOST UNCIRCULATED-50, harshly cleaned, now retoning.

5450 1902 Great Britain Sixpence, Y-50, ALMOST UNCIRCULATED-58, golden toning.

5451 1817 Great Britain Shilling EMC-1016, Y-32, MINT STATE-60, full strike, brilliant. Popular "Bullhead" George III type.

5452 1900 Great Britain Shilling, Y-37, ALMOST UNCIRCULATED-55, light golden peripheral toning.

5453 1893 Great Britain Half Crown, Y-39, ALMOST UNCIRCULATED-58, 1st year of veiled head type.

5454 1918 Great Britain Half Crown, Y-69, MINT STATE-60, lightly toned on the obverse.

5455 1731-H Isles Du Vent, VERY FINE-20, light gray surfaces. Weakness of strike at 10-12 o'clock obverse and corresponding area on reverse, due to planchet adjustment.

Notes

Notes

Notes

Notes

Notes

New England Rare Coin Auctions

89 Devonshire Street
Boston, Massachusetts 02109